

Edward Elgar

Symphony No. 2, Op. 63

TIMPANI.

R.....= ritardando
A.....= accelerando
L.....= largamente



Allegro vivace e nobilmente.

L **A** *in tempo*

Vio. I. *ff* **2** **1** *mf* **1** *mf* **3** **2** **4**

3 **Corni.** *f* *mf* **E \flat in D** **4** **4** **5** *a tempo* **Vio. I.**

accel. **1** *mf* *mf*

6 **D in E \flat** **7** **Tempo primo.** **1**

p *dim.* *pp* **1** **8** **Vio. I.** **2**

9 **4** **10** *p* *cresc.* *p*

poco animato *poco sostenuto* **R** **11** **6** **12** **5** **R** **13** **Oboe.** **Cl.**

2 **2** **1** **1**

TIMPANI.

34 7 8 9 10
dim.

C in Bb
L *tr.* Eb in Eb
35 *a tempo, poco a poco animato*
1 2 36 4 37 4
pp
Vio. I.

38 *Animato.*
Ob. Fl. Vi.
Ob.

39
p

40 *Strepitoso.*
mf simile cresc.
41 *f*
Fag.

42 *Lento.*
f Trombe. *fff*
Fag. Tromba I. *son. ten.*

accelerando al *Tempo primo.*
trm Bb in Ab *trm*
43 *ff*
2 1

44 *Con anima.* Ab in Bb
1 45 *Tempo primo.*
ff

46
1 R..... Vio. I.
pp 2

2 47 *pp* 4 48

poco animato 49 2 R..... *Tempo primo.* 51 6 R..... 52 *a tempo, poco a*
2 1 6 1

TIMPANI.

II.

Larghetto.

1 2 L 67

pp pp 1 ppp

68 6 Tuba.

69 L R

mf — dim. p pp pp

Ob 70 1 R 71 *a tempo*

pp <=> pp 7

72 *poco stringendo* 73 *Più mosso.* R 74 *a tempo*

5 2 3 Fag. in 8va

Trombe 75 4 Tuba. L 76 *Nobilmente e semplice.* 4

p <=> p <=> 2 mf molto cresc. fff > p

77 1 4 Vio I. 78 3

f mf <=> mf > p dim.

79

pp — pp

G in Gb

p mf cresc.

1 80 Gb in Bb R. 81 *a tempo*

mf ff 2 1 7

TIMPANI.

82 *5* A..... R..... Vio. I. *83 a tempo* Fag. in 8va

84 *5* Trombe. *tr* *p* < > L. Trb. I. *85 Nobilmente e semplice.* Trombe II. III. *ff* > *p* 2 *accel.*

86 *ff* > > > *tr* *p* < *ff* < F in G *5* R..... Vio. I.

87 *Lento.* 1 *Quasi in tempo.* R..... 88 2

a tempo R..... 89 *Più lento.* R..... *Lento.* Vio. I. *pp*

III.

RONDO.
Presto.

90 5 8 91 Trombe Trb. 6 6 *p*

92 1 2 3 4 5 6 7 8 9 10 1 *p* *cresc.* *sf*

93 10 Ob. 11 12 13 14 15 16 *ff* 94

95 *C in D* 96 8 97 13 98 14 15 16 17 18 *p* 16 3

TIMPANI.

7 99 11 100 16 Vio. 101 17 18 19 20 21

22 23 24 25 *p* *pp* Ab in Bb 4

103 1 3 *cresc.* *f*

3 104 4 Tuba. 3 2 105 1 7 *ff* *mf*

8 106 3 *mf* *p* *p*

Bb in C G in Bb 3 107 8 108 6 R. 109 8 2

L. 2 110 8 L. 2 Vio. I. 8 4 111 5 6 Ob. 7 8

9 10 11 12 13 14 15 16 17 18 112 Vio. I.

19 20 21 22 23 *pp* D in Eb 1

113 13 R. 114 8 L. 1 115 12 116 Fl. 13 14 15

12 117 13 14 15 16 4 *pp* Cor. I.

TIMPANI.

118

p *p* *cresc.* *p* *cresc.*

119

pp *cresc.*

cresc.

120

ff

121

ff

dim. *p* *pp*

122

pp

123 124 125 126

pp

127

pp

128 129

f

130

pp

TIMPANI.

Musical score for Timpani, measures 131-135. The score is written in a single staff with a C-clef and a common time signature. Measure 131 starts with a '3' and a 'p' dynamic. Measure 132 has a 'p' dynamic and a 'cresc.' marking. Measure 133 has a 'f' dynamic and a 'p' dynamic. Measure 134 has a 'sf' dynamic and a 'p' dynamic. Measure 135 has a 'ff' dynamic. There are also markings for 'L', 'Vio. I.', and 'Vio.'.

Musical score for IV. Moderato e maestoso, measures 136-137. The score is written in a single staff with a C-clef and a 3/4 time signature. Measure 136 has a 'pp' dynamic. Measure 137 has a 'mf' dynamic and a 'p' dynamic. There is a marking for 'Corni, Fag. Celli.'.

Musical score for measures 138-140. The score is written in a single staff with a C-clef and a common time signature. Measure 138 has a 'mf' dynamic. Measure 139 has a 'D in C' marking. Measure 140 has a 'Vio. II.' marking. There are also markings for 'L' and 'Grandioso'.

Musical score for measures 141-142. The score is written in a single staff with a C-clef and a common time signature. Measure 141 has a 'ff' dynamic. Measure 142 has a 'ff' dynamic. There is a marking for 'Celli. Bassi.'.

Musical score for measures 143-144. The score is written in a single staff with a C-clef and a common time signature. Measure 143 has a '3' marking. Measure 144 has a '3' marking. There is a marking for 'Ab in F'.

TIMPANI.

142 Nobilmente.

Musical notation for measures 142-143. Measure 142 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 143 continues with a forte (*f*) dynamic and includes a *tr* (trill) marking. The staff is labeled 'Vio. I.'.

Musical notation for measures 143-144. Measure 143 ends with a mezzo-forte (*mf*) dynamic. Measure 144 starts with a mezzo-forte (*mf*) dynamic and includes a *tr* (trill) marking. The staff is labeled 'Vio. I.'.

Musical notation for measures 144-146. Measure 144 ends with a mezzo-forte (*mf*) dynamic. Measure 145 starts with a piano-piano (*pp*) dynamic and includes the instruction 'poco più tranquillo'. Measure 146 continues with a piano-piano (*pp*) dynamic. The staff is labeled 'Cor. Celli. Bassi.'.

Musical notation for measures 147-148. Measure 147 starts with a piano-piano (*pp*) dynamic and includes a *tr* (trill) marking. Measure 148 continues with a piano-piano (*pp*) dynamic. The staff is labeled 'Vio.'.

149 Con fuoco.

Musical notation for measures 149-150. Measure 149 starts with a fortissimo (*ff*) dynamic and includes a *tr* (trill) marking. Measure 150 continues with a fortissimo (*ff*) dynamic and includes a *tr* (trill) marking.

Musical notation for measures 150-151. Measure 150 continues with a piano (*p*) dynamic and includes a *tr* (trill) marking. Measure 151 starts with a piano (*p*) dynamic and includes a *tr* (trill) marking.

Musical notation for measures 151-152. Measure 151 starts with a piano (*p*) dynamic and includes a *tr* (trill) marking. Measure 152 continues with a piano (*p*) dynamic and includes a *tr* (trill) marking. The staff is labeled 'Fl.'.

Musical notation for measures 152-153. Measure 152 starts with a piano (*p*) dynamic and includes a *tr* (trill) marking. Measure 153 continues with a piano-piano (*pp*) dynamic and includes a *tr* (trill) marking. The staff is labeled 'Vio. I.'.

Musical notation for measures 153-155. Measure 153 starts with a piano-piano (*pp*) dynamic and includes a *tr* (trill) marking. Measure 154 continues with a mezzo-forte (*mf*) dynamic. Measure 155 starts with a piano (*p*) dynamic and includes a *tr* (trill) marking. The staff is labeled 'B^b(H) in A^b F[#] in G'.

Musical notation for measures 155-156. Measure 155 continues with a piano-piano (*pp*) dynamic and includes a *tr* (trill) marking. Measure 156 starts with a piano-piano (*pp*) dynamic and includes a *tr* (trill) marking. The staff is labeled 'poco a poco rit. al.'.

TIMPANI.

157 158
C in Eb Tempo primo. Vio.

Ab in Bb 159 4 Tuba.

160 12 161 4

Vio. ff

162 7 163

164 8 Vio. 165

166 3 1 1 1 3 R...

167 più tranquillo 168 3 2

169 1 170 più lento molto lento Vio. I. 5 6

171 3

Edward Elgar
Symphony No. 2, Op. 63

R.....=ritardando
A.....=accelerando
L.....=largamente

GRAN CASSA e PIATTI.

I.

Allegro vivace e nobilmente. A

Violino I. *L* *in tempo*

1 6 2 4 3 4 4 4 5 *a tempo* *accel.*

6 7 7 *Tempo primo* *R* 8 *Violino I.* 2 9 *Cl.*

10 3 *poco animato poco sostenuto* *R*

11 *Cello.* 12 5 *R* 13 4

14 *poco animato* 15 *animato* 16 *Impetuoso* *L* 17 *Tempo primo* 18 *stringendo* 19 3 *L*

20 *a tempo* 21 *Tromba I.* *allargando*

22 3

23 4 24 *Poco meno mosso.* 25 4 26 1 *poco a poco rall.*

2 3

GRAN CASSA e PIATTI.

27 *Vio.* Timpani. 28 *Più lento.* 1

2 3 4 5 6 29 7 8

9 R 10 11 30 L 2 31 *Tranquillo. rit.* A R

32 *Tranquillo.* *dim. molto* R A R 33 *a tempo* 1 2

ppp *pppp*

3 4 5 6

34 7 8 9 1 L 12 2

dim.

35 *a tempo, poco a poco animato* 2 36 4 37 4 38 *Animato.* 39 5

8 *Vio. I.* 5

40 *Strepitoso.* Trombe.

41 *mf* Fag. Fag. L Tromba I. 12 8

42 *Lento.* *ten. ten. accelerando al* Tempo primo. 4 43 4

44 *con anima* 45 *Tempo primo. R.* 46 *fff* 2 *fff* 47 5

4 5 2

GRAN CASSA e PIATTI.

96 8 97 13 98 14 15 16 17 18 19 7

99 11 100 16 101 17 18 19 20 21 22 23 24

102 8 103 10 104 11 105 20 106 16 107 1 2

108 6 R..... 109 8 L..... 2

110 8 L..... 4 111 9 112 10 Vio. I. 11 12 13 14 15

113 Arpe. 16 17 18 19 7 8 9 10

114 8 R..... 8 L..... 1 115 8

116 9 Vio. I. 10 11 12 13 Fl. 14 14 117 Cor. I. 15 16 17 18

118 Cl. 19 20 21 22 23 24 25 26 27 2 Timp. 3

119 2 4 3 4 5 6 7 Vio. I. (4/4)

8

Detailed description: This page contains the musical score for measures 96 through 119 of the 'Gran Cassa e Piatti' section of Elgar's Symphony No. 2. The score is written in Eb major and 2/4 time. It features various instruments including Flute (Fl.), Violin I (Vio. I.), Clarinet (Cl.), Flute (Fl.), Trompani (Timp.), and Cor Anglais (Cor. I.). The notation includes treble clefs, key signatures, and various musical symbols such as slurs, accents, and dynamic markings. Measure numbers are placed above the staves, and some measures have additional markings like 'R' for right hand and 'L' for left hand. The score concludes with a double bar line and a final chord in measure 119.

GRAN CASSA e PIATTI.

120 *pp* *cresc.* *f*

121 *cresc.* *fff* *dim.*

24 122 *Vio. I.* 2 3 4 5 6 7 8 8

123 16 124 16 125 20 126 *Ob.* *Vio. II. pizz.* *Vio. I.*

127 14 128 8 129 9 10 2 3 *Timp.*

4 10 130 7 L..... 6 131 11 *Vio. I.* 12 13 14 15

132 *Fl. Ob. Cl.* 1 2 3 4 5 6 *Vio. I.* 7 8 4

133 5 6 7 8 9 10 *pp* *cresc.* *Timp.*

134 1 *Tamburino.* 6 *Tamburino.* *p* *cresc.* 7 8 9 10

135 *f* 7 *Tamb.* 8 9 10 *Celli. Bassi.* 11 12 13 *ff*

GRAN CASSA e PIATTI.

IV.

Moderato e maestoso.
Cor. Cello.

6 136 8 137 10 138 8

139 12 **140** 13 **141** 7 **Grandioso.** Vio. I.

142 **Nobilmente.** **143** 14 **144** L..... **145** **Poco animato.** *poco più tranquillo* Vio. I.

146 10 **147** 7 **148** 5 **149** **Con fuoco.** **150** **Poco a poco più tranquillo.** Vio. I.

8

5 **151** Vio. I. 5

152 **Tempo I.** Vio. I.

153 *pp* *cresc.* *pp* *cresc.* 1 5

154 *mf* 1 *f* 1 **155** 5 Vio. I.

mf *f*

1 **156** *pp* *pp* *pp* *pp* *poco a poco rit. al* - **157** **Tempo primo.** Cello.

8

Basso. 2 *pp* 1 *pp* 1 **158** **Tacent al Fine.**

pp *pp*

Edward Elgar
Symphony No. 2, Op. 63

R.....=ritardando
A.....=accelerando
L.....=largamente

**TAMBURO PICCOLO
e TAMBURINO.**
(*ad lib.*)

I.

Allegro vivace e nobilmente.

(TAMB. PICC.) L..... A..... in tempo

Vio. I. 5

1 6 2 4 3 4 4 4 5 *a tempo* accel.

Vio. I. 4

6 7 7 *Tempo primo* R..... 8 Vio. I. 2

5 2

9 Cl. 10 3 *poco animato poco sostenuto*

p 2 2

R..... 11 Cello. 12 5 R.....

1 1

13 4 *poco animato animato Impetuoso.* L..... *Tempo primo.* *stringendo* 19 3

6 5 3 1 4 4

L..... 20 *a tempo* 21 Tromba I.

Vio. I. 4 1

allargando

dim. p Fl. C. Ingl.

TAMBURO PICCOLO e TAMBURINO.

22 ³ poco a poco rall. 23 ⁴ 24 Poco meno mosso. 25 ² 26 ⁴ 1 poco a poco rall.

27 ⁴ 28 Più lento. 29 ² 3 R

30 L 31 Tranquillo. rit. A R 32 Tranquillo. R

33 a tempo Tamb. Picc. 1 2 3

34 4 5 6 7 8

35 a tempo, poco a poco animato 9 1 L 12 8 pp

36 2 37 4 38 Animato. 39 5 40 3 41 Vio. I.

42 Lento. Tromba I. ten. ten ||

accelerando al Tempo primo. 43 4 44 con anima 45 Tempo primo. R

46 Vio. 47 2 48 5 49 3 poco animato 2 R

50 Tempo primo. 51 6 R

TAMBURO PICCOLO e TAMBURINO.

52 *a tempo, poco a poco animato* 53 54 55 *Animato. Impetuoso.* L

56 *Tempo primo.* 57 *stringendo* 58 59 *a tempo* 60

61 62 63 64 *dim.* 65 *Trombone I.* *pp* *fff* *Tamb. Picc.* *pp* *fff* *allargando* 66 *a tempo, accelerando al Fine.*

II. tacent.

III.

RONDO. (TAMB. PICC. e TAMBURINO.)
Presto.

90 91 92 93 94 95 96 97 98 99 100 101

TAMBURO PICCOLO e TAMBURINO.

8 102 8 103 10 104 11 105 20 106 16 107 Vio. I.

24 25 1 2

108 6 R 109 8 L 2

110 8 L 4 111 9 112 Vio. I.

2 10 11 12 13 14 15 16

113 13 R 114 8 L 1 115 8

17 18 19 1 2 3

116 Vio. I. 9 10 11 12 Fl. 1 2 14 117 15 16 17 18

118 Cl. 19 20 21 22 Fl. 23 24 25 26 27 Timp. 2 3

119 Vio. I. 2 3 4 5 6 7 (4/4)

1 2 3 4 (3/8) Gr.C.

120 Tamb. Picc. & Tamburino 5 6 7 8 unis. 1 2 3 4 5 6 7 8 9 10 11 12 p cresc.

121 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39 40 24 122 8 dim.

123 16

Vio. I. 1 2 3 4 5 6 7 8

124 16 **125** 20 **126**

Ob. 21 22 23 24

Vio. II. pizz. 1

Vio. I. 2

127 14 **128** 8 **129** 9

Timp. 10 2

130 10 7 L..... 6 **131** 11

Vio. I. 12 13

132 1 14 15 2 3 4 5 6 7

Fl. Ob. Cl.

Vio. I. 4 **133** 4

Timp. 5 6 7 8 9

Piatti 10 11 12 13 14 15 16 **134** 17

Timp.

135

Tamburo Piccolo. 18

Tamburino. 5

fff *p* *cresc.* *ff*

f *p cresc.* *sf*

8 *f* *trm.* Vio. 1 2 3 *ffsf*

f *trm.* *sf*

TAMBURO PICCOLO e TAMBURINO.

IV.

Moderato e maestoso.
(TAMB. PICC.) Cor. Cello.

6 136 8 137 10 138 8

139 12 **140** 13 **141** 7 **Grandioso.**
Vio. I.

142 **143** **144** **145** **Poco animato.**
Nobilmente. 14 L..... *poco più tranquillo*
12 4 Vio. I.

9 **146** 10 **147** 7 **148** 5 **149** **150** **Poco a poco**
Con fuoco. 8 Vio. I.

più tranquillo. 5 **151**
Vio. I.

152 **Tempo I.**
5 Vio. I.

153 **Tamb. Picc.**
pp cresc. pp

6 **154** 1 1 1
cresc. mf f

155 5 Vio. I. **156** 1 1 *poco a poco rit. al. 8*
pp pp

157 **Tempo primo.** Bassi. **158**
Celli. 2 1 1 **Tacit al Fine.**
pp pp