The Orchestra Musician's
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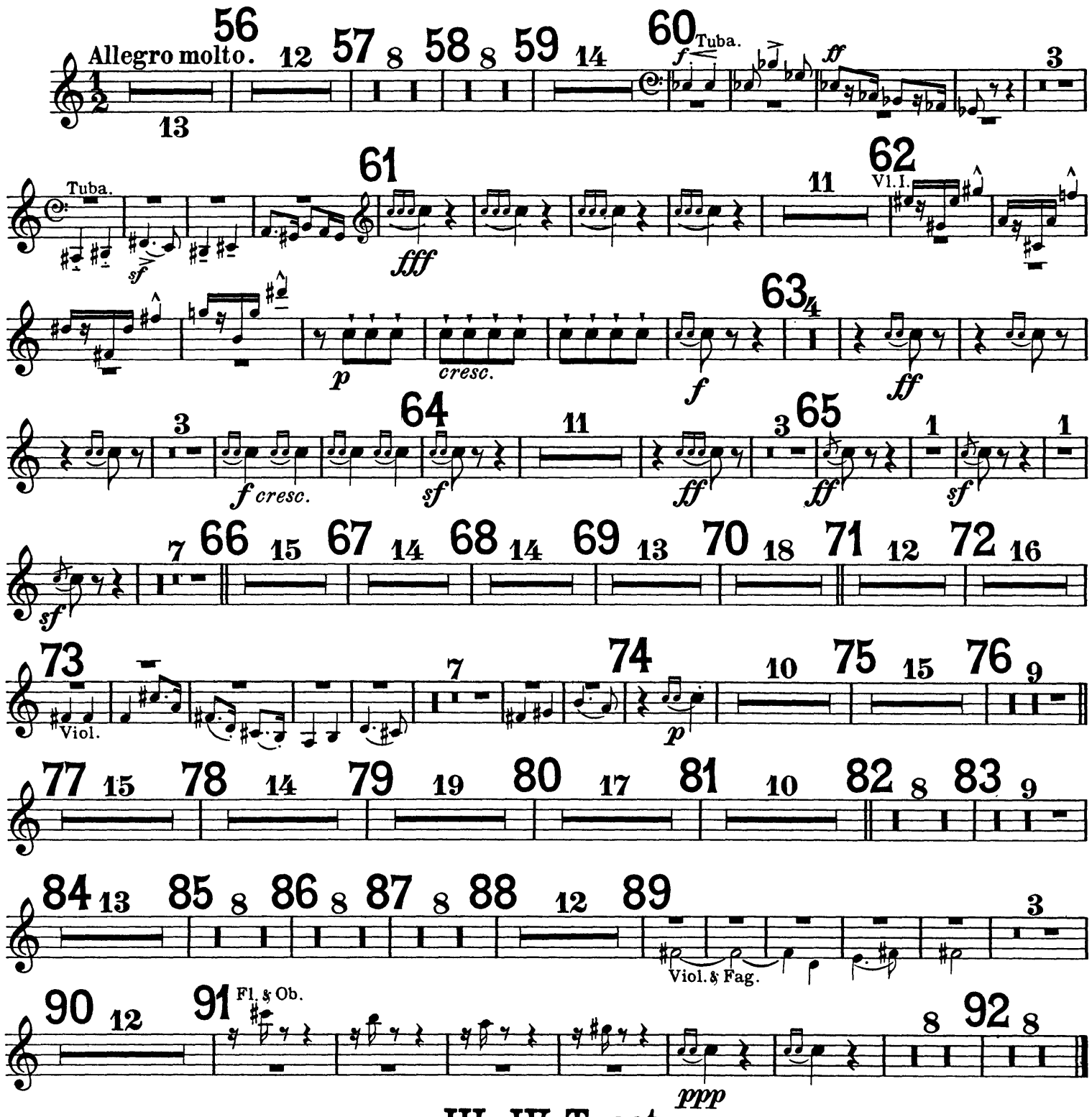
Edward Elgar
Symphony No. 1

TAMBURO PICCOLO.

R.....┐= ritardando
A.....┐= accelerando
L.....┐= largamente

I. Tacet.

II.



III. IV. Tacet.

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Edward Elgar
Symphony No. 1

GRAN CASSA e PIATTI.

R.....┐= ritardando
A.....┐= accelerando
L.....┐= largamente

II.

Allegro molto.

Gr. C. 1 10 56 1

mf *p* *p*

1 1 1

3 57 8 58 4 Tr. Gr. C.

mf

59 Piatti 9 60 7 Tuba. 61

4 *p* Gr. C. *f* *sf* *fff*

Gr. C. 10 62 4 Fl.

63 Piatti. 3 Gr. C.

f *f* *sf*

1 R.... 64 Piatti. 11 2 Gr. C.

sf *sf* *f* *sf* *ff* *ff*

65 Piatti 7 66 15 67 14

sf *sf* *sf* *sf*

GRAN CASSA e PIATTI.

68 14 69 13 70 Fl. I. 8

Viol. I. 71 Gr. C. 1 1

p *vibrato*

1 1 3 72 16 73 Tuba.

cresc.

Piatti. 9 74 Gr. C. 10 75 15 76 9

f Gr. C. *p*

77 15 78 14 79 19 80 17 81 Clar.

6 82 Viol. Gr. C. 1

ppp

1 1 83 8 84 Gr. C. 1

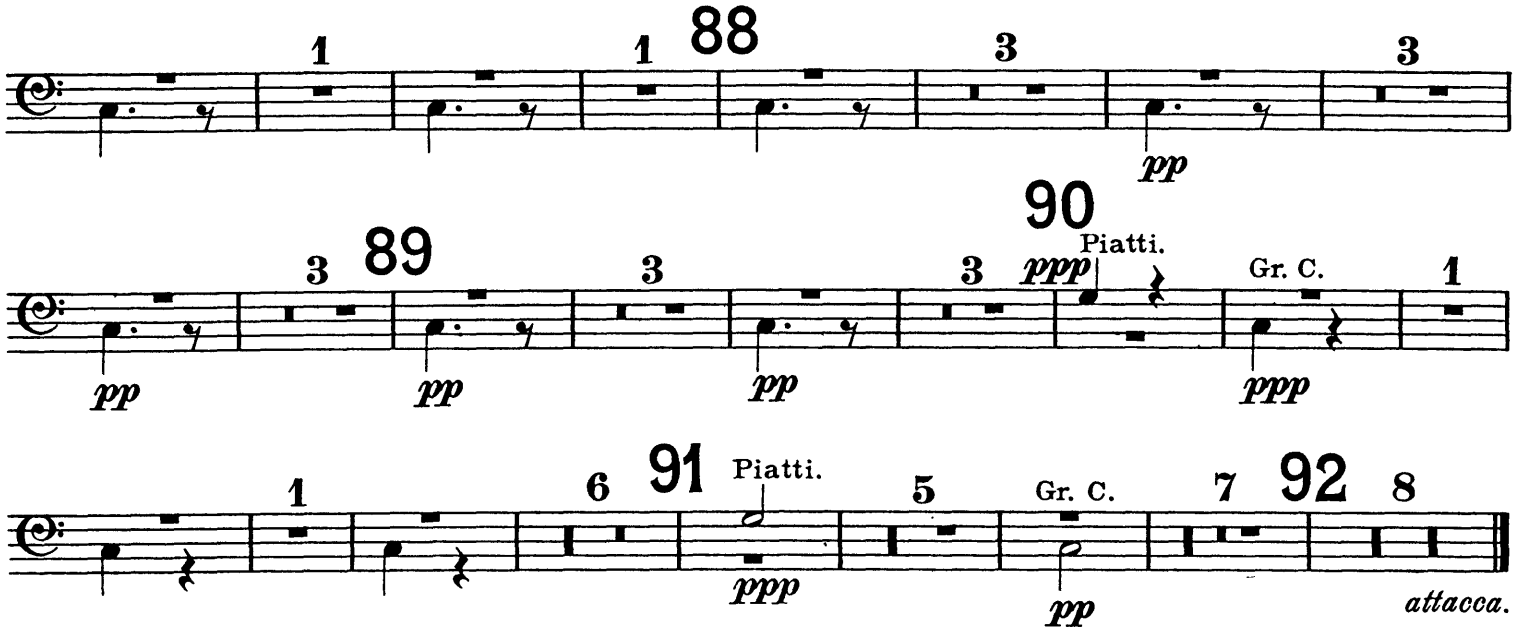
pp

1 1 1 4 85 8

86 Clar. 87 Gr. C. 1 1

4 *pp*

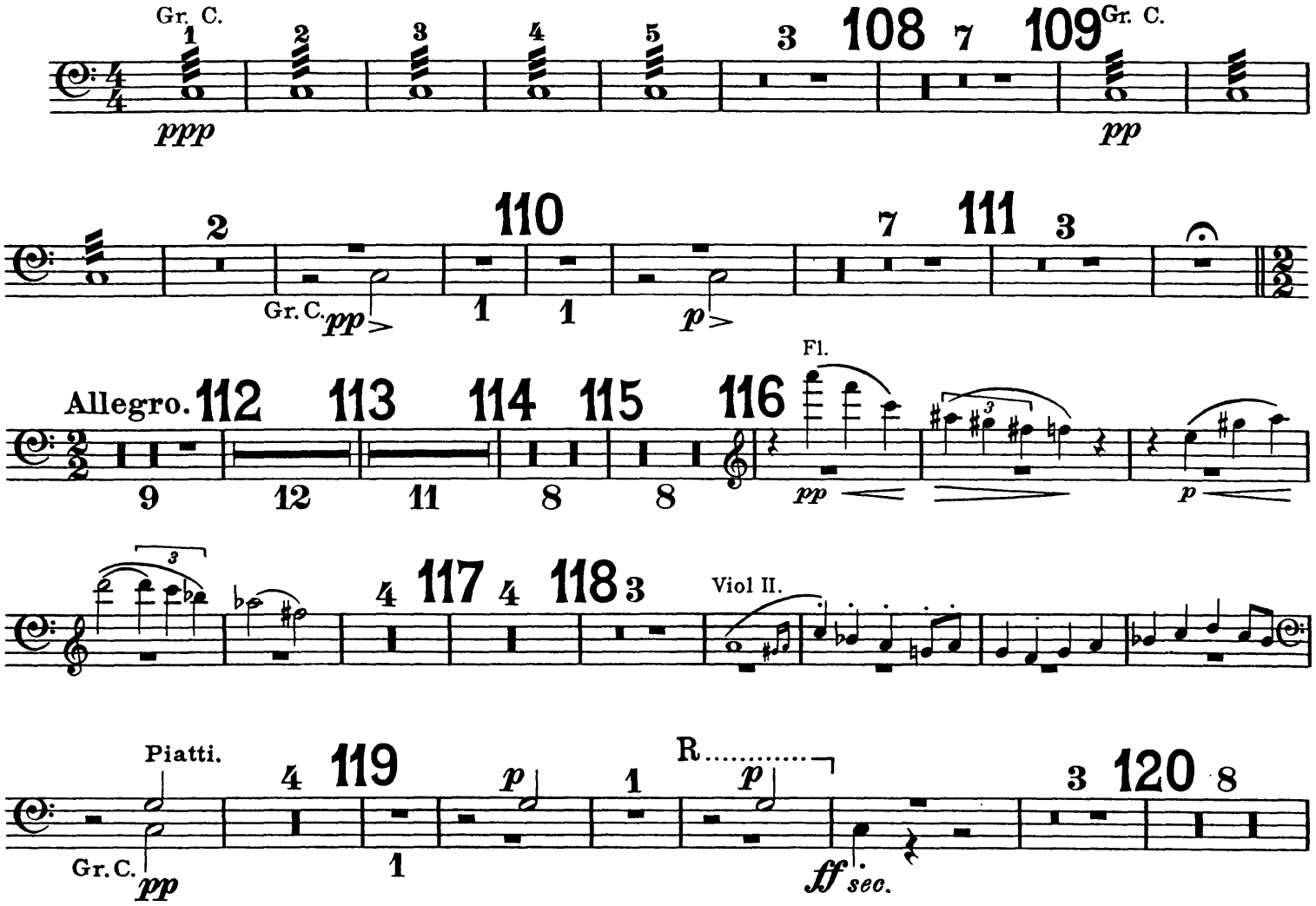
GRAN CASSA e PIATTI.



III. Tacent.

IV.

Lento.



GRAN CASSA e PIATTI.

121 12 122 9 123 8 124 6 125 12 126 7 127 10 128 7

129 10 130 8 131 10 132 Tromb. I. *pp* 7

133 12 134 Viol. 5 135 14 136 11 137 8

138 8 139 4 140 8 141 Clar. Oboe.

Piatti. Gr. C. 4 142 7 143 8 144 7 145 Viol. *ff*

4 Gr. C. *sf* 1

146 **Grandioso** *(poco largamente).* 6 Gr. C. *f* 1 *f* 5 147 13 148 Viol. *f*

9 149 Gr. C. 1 *pp* 2 3

4 150 *stringendo* 151 10 R 4 5 6 10 2

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Edward Elgar
Symphony No. 1

TIMPANI.

R.....┐= ritardando
A.....┐= accelerando
L.....┐= largamente

I.

Andante. Nobilmente e semplice.

Viol. II.

Tuba.

Eb in Eb
Bb in D
Ab in G

poco rit.

Allegro.

Fl.

Tromb. III. Tuba.

L

A

sonore

Tromb. Tuba.

simile

D in C

Viol. I.

Viol. II.

C in D
G in F

Oboe.

Ob. & Fl.

Cor. III & IV.

Fag. & Bassi.

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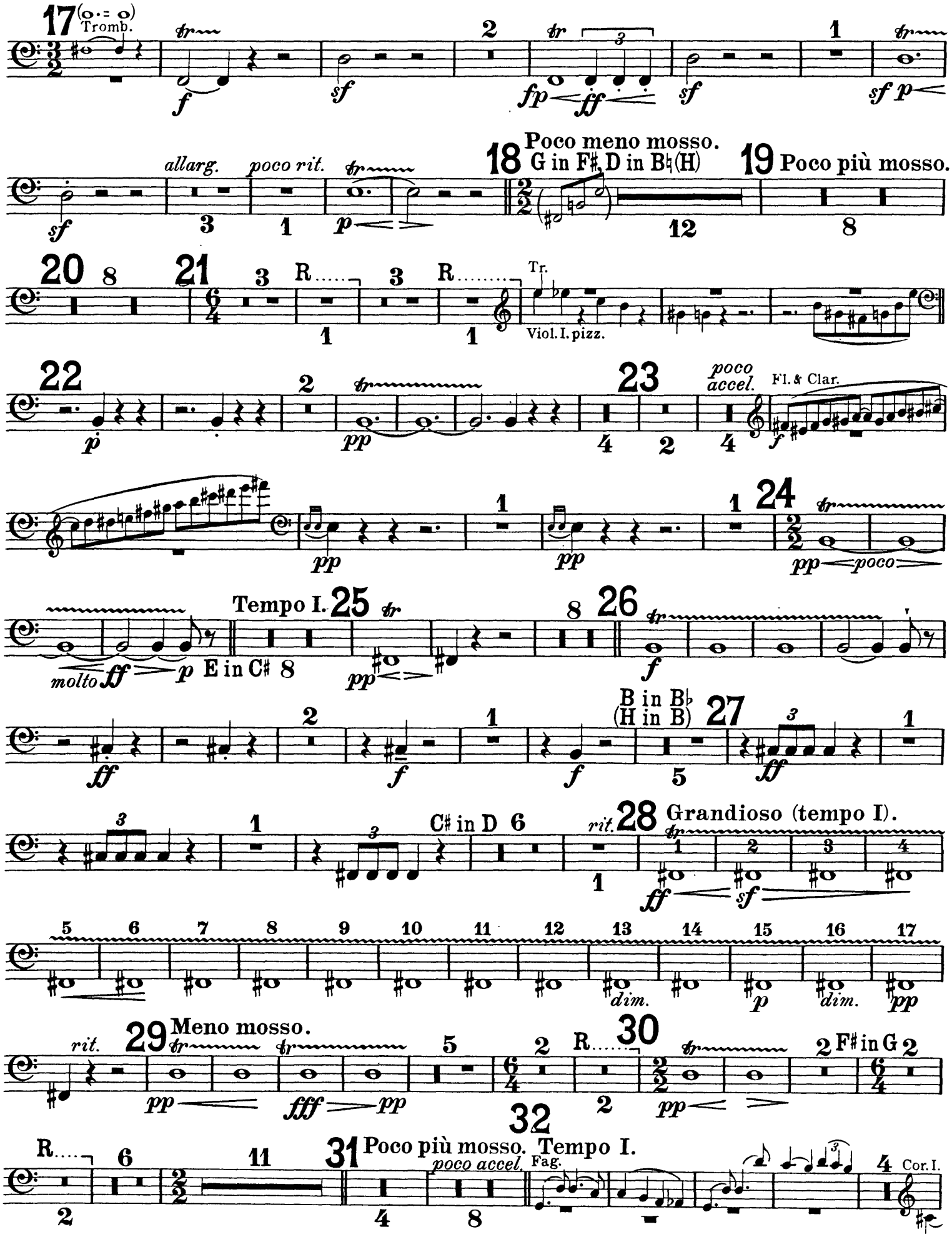
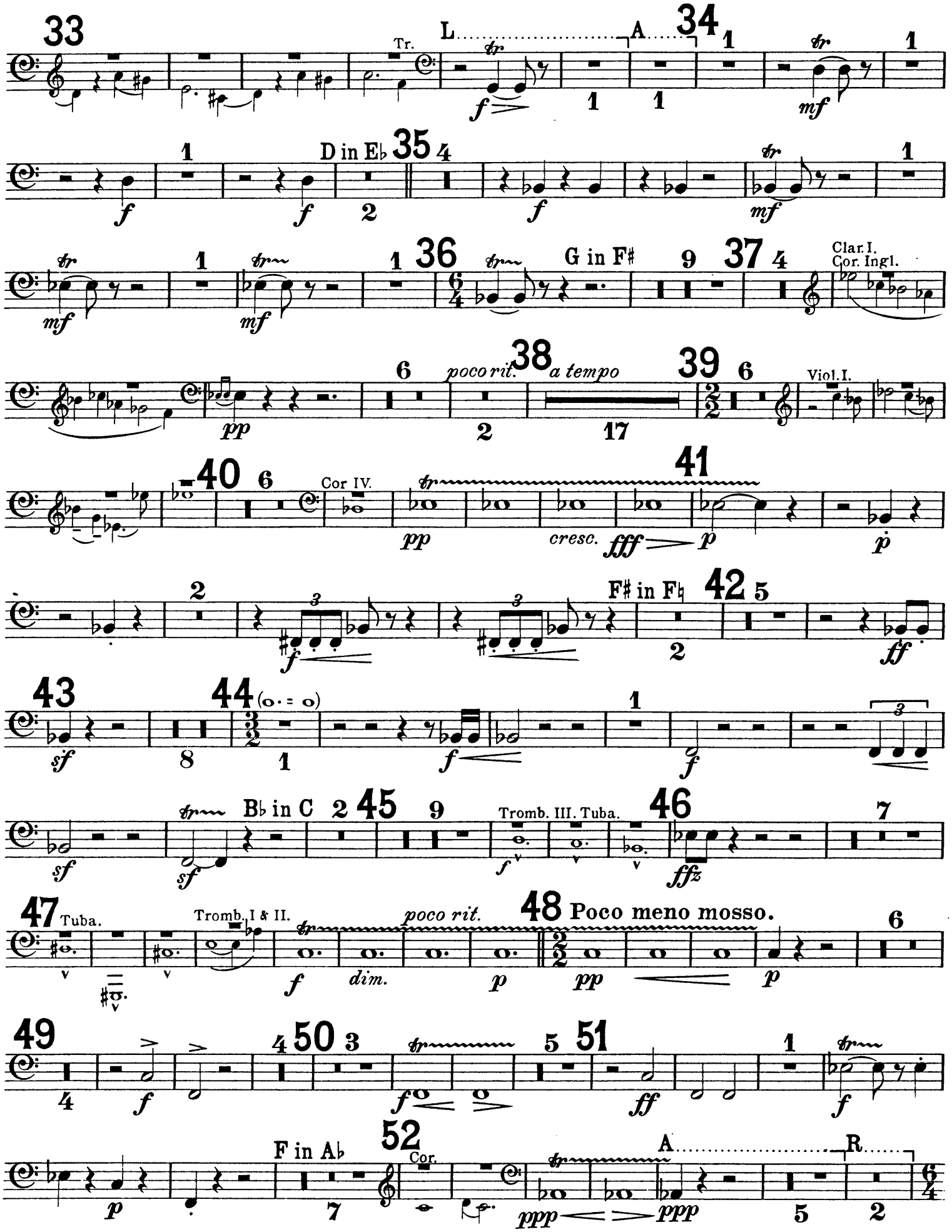
TIMPANI.



TIMPANI.


33
Tr.
L
A
34
D in E♭
35
G in F♯
36
37
Clar. I.
Cor. Ingl.
poco rit.
38
a tempo
39
Viol. I.
40
Cor IV.
41
cresc.
F♯ in F♮
42
43
44
B♭ in C
45
Tromb. III. Tuba.
46
47
Tuba.
Tromb. I & II.
poco rit.
48
Poco meno mosso.
dim.
49
50
51
F in A♭
52
Cor.
A
R

TIMPANI.

53 in tempo — più lento — a tempo — più lento — allargando

54 a tempo (poco tranquillo) — 55 rit.

Bassi.

Vl.I.

Eb in C#
C in A
Ab in F#

II.

Allegro molto.

56 — 57 — 58 — 59 — 60 — 61 — 62 — 63 — 64 — 65 — 66 — 67 — 68 — 69

Tr. — Tuba. — Fl. — Clar. — Fag.

C# in D

TIMPANI.

9 **70** *mf* 17 **71** *p*

cresc. 3 **72** 12 Tromb. III.

73 *ff* 3 *f* *dim.* 4 **74** 11

75 *f* 14 **76** 9 **77** Tromb. & Tuba. 9

78 2 Basso. *pp* 4 **79** *pp*

15 **80** 17 **81** 7 Viol. Solo.

82 *pp* 1 1 1 1 **83** 3 *p* 4

84 9 Fl. *p* **85** *tr* 1 2 3 4 5 6 7 *pp*

86 8 **87** *p* 1 1 1 1 **88** 3

3 3 **89** 3 3 **90** 1 *pp*

1 6 **91** 1 1 F♯ in G 10 **92** 8 *ppp* *attacca*

III.

Adagio. 93 5 molto rit. a tempo 1 94 6 95 Fl. & Corni. Viol.

96 7 97 4 98 D in E

99 4 E in D rit. 100 a tempo Viol. 101

102 a tempo, tranquillo molto rit. 103 Viol. pizz. R

104 Molto espressivo e sostenuto. Viol. 105 6 106

107 2

IV.

Lento. 108 5

109 110 2

F in F# 111 Allegro. 112 Fl.

113 Ob.

114 8 115 Viol. 5 116 F♯ in G 7

117 4 118 Clar. 8 119 1

R..... 1

120 A♭ in C 8 121 6 Tutti Viol. 122 5 1

3 123 4 1 124 6 125 1

G in F♯ 4 126 7 127 10 C in B♭

128 7 129 Viol. 4 130

131 4 6 132

9 133 4 Corno I. 134 3

4 135 10

136 Viol. 3 5 137 8

TIMPANI.

138 Cor. I. 139 D in F, F♯ in G 140 141 142 R.... Tromb. 143 B♭ in C 144 F in E♭, G in A♭ 145 C in B♭ 146 Grandioso (poco largamente). 147 148 B♭ in C 149 150 stringendo 151