

Edward Elgar
Symphony No. 1

TAMBURO PICCOLO.

R.....= ritardando
A.....= accelerando
L.....= largamente

I. Tacet.

II.

Allegro molto. 56 12 57 8 58 8 59 14 60 Tuba. *f* *ff* 3

13

Tuba. 61 *fff* 11 62 Vi.I. *f*

p *cresc.* 63 *f* *ff*

3 64 11 3 65 1 1 *f cresc.* *sf* *ff* *ff* *sf*

7 66 15 67 14 68 14 69 13 70 18 71 12 72 16

73 7 74 10 75 15 76 9 *Viol.* *p*

77 15 78 14 79 19 80 17 81 10 82 8 83 9

84 13 85 8 86 8 87 8 88 12 89 3

90 12 91 Fl. & Ob. 8 92 8 *Viol. & Fag.*

III. IV. Tacet. *ppp*

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GRAN CASSA e PIATTI.

R.....= ritardando
A.....= accelerando
L.....= largamente

II.

Allegro molto.

Gr. C. 1 10 56 1

mf p p

1 1 1

3 57 8 58 4 Tr. Gr. C. mf

59 Piatti 9 60 7 Tuba. 61 fff

4 p Gr. C. 10 62 4 Fl.

63 Piatti. 3 f Gr. C. sf

1 R..... 64 Piatti. 11 2 Gr. C. sf sf f sf ff ff

65 Piatti sf sf sf sf 7 66 15 67 14

GRAN CASSA e PIATTI.

68 14 69 13 70 Fl. I. 8

Viol. I. 71 Gr. C. 1 1
p vibrato

1 1 3 72 16 73 Tuba.
cresc.

Piatti. 9 74 Gr. C. 10 75 15 76 9
f Gr. C. p>

77 15 78 14 79 19 80 17 81 Clar.

6 82 Viol. Gr. C. 1
ppp

1 1 83 8 84 Gr. C. 1
pp

1 1 1 4 85 8

86 Clar. 87 Gr. C. 1 1
pp

GRAN CASSA e PIATTI.

Musical score for Gran Cassa e Piatti, measures 88-92. The score is written in C major, 4/4 time. Measure 88 starts with a first finger (1) on the C5 note. Measure 89 features a triplet of eighth notes (3) starting on C5, marked *pp*. Measure 90 includes a triplet of eighth notes (3) on C5, marked *ppp*, followed by a half note on G5 (Gr. C.), marked *ppp*. Measure 91 has a half note on C5 (Piatti.), marked *ppp*, followed by a half note on G5 (Gr. C.), marked *pp*. Measure 92 consists of a quarter note on C5 (1), marked *pp*, and a quarter rest (8), marked *attacca.*

III. Tacent.

IV.

Musical score for section IV, measures 108-120. The score is written in C major, 4/4 time. Measure 108 is a half note on C5 (Gr. C.), marked *ppp*. Measure 109 is a half note on G5 (Gr. C.), marked *pp*. Measure 110 starts with a half note on C5 (2), marked *pp*, followed by a half note on G5 (1), marked *pp*, and a half note on C5 (1), marked *p*. Measure 111 is a half note on G5 (7), marked *p*, followed by a half note on C5 (3), marked *p*. Measure 112 is a half note on C5 (9), marked *pp*. Measure 113 is a half note on G5 (12), marked *pp*. Measure 114 is a half note on C5 (11), marked *pp*. Measure 115 is a half note on G5 (8), marked *pp*. Measure 116 is a half note on C5 (8), marked *pp*. Measure 117 is a half note on G5 (4), marked *pp*. Measure 118 is a half note on C5 (4), marked *pp*. Measure 119 is a half note on G5 (4), marked *pp*, followed by a half note on C5 (1), marked *p*. Measure 120 is a half note on G5 (3), marked *ff sec.*, followed by a half note on C5 (8), marked *ff sec.*

GRAN CASSA e PIATTI.

121 12 122 9 123 8 124 6 125 12 126 7 127 10 128 7

129 10 130 8 131 10 132 Tromb. I. *pp*

133 12 134 Viol. 5 135 14 136 11 137 8

138 139 140 141 Clar. Oboe.

142 7 143 8 144 7 145 Piatti. Gr. C. Viol. *ff*

Gr. C. *sf*

146 Grandioso (poco largamente). 1 5 147 13 148 Viol. *f*

149 Gr. C. 1 *pp* 2 3

150 stringendo 151 10 R.....

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TIMPANI.

R.....=ritardando
A.....=accelerando
L.....=largamente



I.

Andante. Nobilmente e semplice.

6 1 8 2 5 Viol. II.

3 Tuba. *p* *f* *p* *f* *p* *mf*

1 4 *p* *f*

E♭ in E♭
B♭ in D
A♭ in G

1 *p* *poco rit.* 5 2 *Allegro.* Fl.

4 6 1 Tromb. III. Tuba. *f* *sonore* 1 1 *p*

1 2 8 6 Tromb. Tuba. *mf* *mf* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *simile*

D in C 6 9 (♩.=♩) 3 10 8 11 4 *ff* Viol. I.

12 Viol. II. *pp* C in D G in F 15 13 19

14 Oboe. *p* Ob. & Fl. 5 Cor. III & IV. *mf* Fag. & Bassi. *tr* 3

tr 3 15 2 2 16 9 *f* *ff* *ff* *ff*

TIMPANI.

17 Tromb. *f* *sf* *fp* *ff* *sf* *sf p*

18 *allarg. poco rit.* *f* *p* **18** *G in F#, D in Bb(H)* **19** *Poco più mosso.*

20 8 **21** 3 R..... 3 R..... Tr. *Viol. I. pizz.*

22 *p* 2 *pp* **23** *poco accel.* *F. & Clar.*

24 *pp* *pp* *pp* *poco*

molto ff *p* **25** *E in C# 8* *pp* **26** *f*

ff 2 1 *f* *f* *ff* **27** *B in Bb (H in B)* 5 3 1

ff *sf* **28** *Grandioso (tempo I).* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 *dim.* *p* *dim.* *pp*

pp *fff* *pp* **30** *F# in G 2* 2 *pp*

R... 6 11 **31** *Poco più mosso. Tempo I.* *poco accel.* *Fag.* 4 *Cor. I.*

TIMPANI.

53 in tempo 1 R..... *più lento a tempo* 1 R..... *più lento allargando*

pp 2 2 Bassi.

54 *a tempo (poco tranquillo)* 10 55 *rit.*

pp 1 pp ppp

E♭ in C#
C in A#
A♭ in F#

II.

Allegro molto.

mf 1 p

56 1 1 1 1 3 57 8 58 4

Tr. 59

pp

4 60 7 Tuba. 61

p cresc. fff

2 Tr. 8 62 4 63 4

ff

1 R..... 64 2 1 2

ff f cresc. sf p

3 4 5 6 7 8 3 65

cresc. f sf

C# in D 66 15 67 14 Fl. # Clar.

sf

Fag. 5 69

p pp

TIMPANI.

9 70 17 71
mf *p*

3 72 12 Tromb. III.
cresc.

73 3 4 74 11
ff *f* *dim.*

75 14 76 9 77 Tromb. & Tuba. 9
f

78 2 Basso. 4 79
pp *pp*

15 80 17 81 7 Viol. Solo.

82 1 1 1 1 83 3 4
pp *p*

84 9 Fl. 85 *tr* 1 2 3 4 5 6 7
pp

86 8 87 1 1 1 1 88 3
p

3 3 89 3 3 90 1
pp

1 6 91 1 1 F# in G 10 92 8
ppp *attacca*

TIMPANI.



III.

Adagio. 93 5 *molto rit. a tempo* 1 94 6 95 Fl. & Corni. Viol.

96 7 97 4 *tr* 1 *tr* 98 D in E

99 4 *tr* E in D *rit.* a tempo Viol. 100 11

101 1

102 *a tempo, tranquillo* 103 Viol. *pizz. R.* *tr* *tr*

104 *Molto espressivo e sostenuto.* Viol. 105 *tr* 6 106 *tr*

107 2 *tr* 3 3 3 3 *tr* 3 *rit. molto* *dim.*



IV.

Lento. 108 *tr* 5

109 2 *tr* *tr* 2

110 1 *p* *ff* *ppp* *poco*

F in F# 111 Allegro. 112 Fl. 9

113 Ob. *tr* 1 *tr* 1 *tr* 3 1

TIMPANI.

114 8 115 Viol. 3 5 116 tr F# in G 7

117 4 118 Clar. 3 8 119 1

R..... 1 ff

120 Ab in C 8 121 6 Tutti Viol. f 122 5

3 123 4 tr f 1 tr f 1 124 6 125 1

f

G in F# 4 tr 126 7 127 10 C in B

f pp poco cresc.

128 7 129 Viol. 4 130 pp

131 6 132 tr pp

9 133 4 Corno I. mf 134 3 pp

4 135 f 10

136 Viol. 3 tr ff 5 137 8

Detailed description: This page contains the Timpani part of Elgar's Symphony No. 1, measures 114 to 137. The score is written in C major with a common time signature. It features various musical notations including rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings such as *ff*, *f*, *pp*, and *mf* are used throughout. Performance instructions include *tr* (trill), *pp poco cresc.*, and *Tutti Viol.*. Key signatures change from Ab major to C major (measure 120) and then to Bb major (measure 127). Rehearsal marks (R.....) are present above measures 118 and 120. Measure numbers and bar counts are indicated at the beginning of each line.

TIMPANI.

138 *Cor. I.* 139 *tr* *D in F, F# in G* 140 141 2

142 3 *R... Tromb.* 143 5 *tr Bb in C* 144 *tr* *F in Eb, G in Ab* 145 *tr* 1 *tr* 2 *tr* 3 *tr* 4 *tr* 5 *tr* 6 *tr* 7 *tr* 8 *tr* *C in Bb* 1

146 *Grandioso (poco largamente).* *tr* 1 *tr* 3 *tr* 1 *tr* 1 *tr* 1

147 4 *tr* 3 *tr* 148 7 *Bb in C* 1

149 *tr* 2 *pp poco cresc.* 4 *f*

150 *stringendo* 1 *p* *p* *cresc.* *p*

151 *p* *cresc.* 3 1 *R.....* 2 *sf*