

Antonín Dvorák
In Nature's Realm Overture, Op. 91

Timpani.

Allegro ma non troppo.

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 12 Triang.

tr A

p < cresc. < f

tr tr tr tr 7 1 1

tr B

17 C 12 1 *in tempo* tr tr tr 4 D in A-E.

poco rit. pp

14 1 E 23

tr Tr Tuba

ff f

F

f

tr tr 3 15 Piatti 2

2 G 12 Trombe

pp f

tr tr 12 H 8

tr tr 10

f: > f: > pp

Timpani.

Trombe 1 **in C.** 14

Viol I **K**

M Cell Bassl. **Triang.** 15

1 N 9 4

0 11

3 1 **Tempo I.** 9 **Cell.**

1 **pp** **f** **dim.** **f** **p** **pp** **ritard. pp** **f** **p** **pp**

Detailed description of the musical score: The score is for the Timpani part of Dvorák's 'In Nature's Realm Overture'. It consists of ten staves of music. The first staff is for Trombe (Trumpets), starting with a '1' and 'in C.' instruction, and ending with a '14'. The second staff is for Viol I, starting with a 'K' instruction. The third staff is for M Cell Bassl. (Middle Celli/Basses), starting with a '15' and 'Triang.' instruction. The fourth staff is for 1 N 9 (likely a specific instrument or part), starting with a '4'. The fifth staff is for 0 (likely a specific instrument or part), starting with an '11'. The sixth staff is for 3 (likely a specific instrument or part), starting with a '1' and 'Tempo I.' instruction, and ending with a '9'. The seventh staff is for Cell. (Celli), starting with a '9'. The eighth staff is for 1 (likely a specific instrument or part), starting with a '1'. The score includes various musical notations such as notes, rests, and dynamic markings (pp, f, dim., ritard., p). It also features performance instructions like 'Tempo I.' and 'in C.'.

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Allegro ma non troppo. **Piatti.** *in tempo*

35 A 24 B 21 C 12 1 8 D 20 E

poco rit.

Viol I

f *dim*

Triang

pp

1 5

F 15 11 Fl Ob *p* Clar *pp* 2

2 G *pp* *f* 11 Solo. *f* 4

Triang *pp* H 9

16 I 26 K 21 L Triang *pp* 2 7

M 23 Triang 2 N 10

6

0 2 26 2 Tempo I.P 28

rit. 11