

Antonín Dvorák
Slavonic Dances, Op. 72

Pauken.

1.

in H. Fis.
Molto vivace.

4 Triangel. 7 A Becken. 8

f

p

ff

7 B 9

Triangel. 7 C Gr. Trommel & Becken. 1

10 *f* 1 3 *ff*

p

f

dim. *p* 3 Triangel. 9 2 *poco rit.*

E Meno mosso. (Allegro moderato.) F Triangel. 20 Viol. 8 *molto ritard.*

1 2 1 2

G in tempo. 6 7 8 *pp* 1

1 H *p* 1 *cresc.*

1 *f* 1

I Molto vivace. *molto acc.* *mf cresc.* le Triangel. ran do. Becken. 8

f 4 7 8

5 8

Pauken.

K

L

in E. H.
Allegretto grazioso.

2.

A

B *a tempo*

C *in tempo* 1 **D** *a tempo* 7 **E** *in tempo*

F *a tempo* 1 **G** *in tempo*

p *fz* *pp* *poco a poco ritardando*

Pauken.

3.
in F. C.
Allegro.

A Un pochettino più lento. **B** Tempo I.

muta in B. **C** Fl. **D** Un pochettino lento. **E**

Più animato.

F Tempo I. **G** Più animato.

4.
in As. Des.
Allegretto.

C in tempo **D** in tempo

E 6 **F** in tempo **G** in tempo

in tempo a tempo

rit. **mf** **pp** **pp** **dim.**

ritardando

Gr. Tr. Becken.

stringendo

f *p* *pp* *mf* *ff* *poco rit.* *ritardando* *molto ritard.*

Pauken.

7.

in C. G.
Allegro vivace.

4 *ff*

A 20 **B** 8 Fag. u. Hörner. 2 *ff*

Viol. I.

ff

ff **C** 8 2 2 *ff*

pp **D** 7 *poco sostenuto* *in tempo.* *ff*

ff **E** 12 *pp* *f*

dim. *p* *pp* **F** 1-16 2 3 4 5 6

Viol. I. **G** *C muta in Es. G.*

pp **H** *Es muta in C.* **I** 8 *Poco più mosso.* *ff*

ff *Solo*

8. tacet.

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Triangel.

1.

Molto vivace.

8 *p*

A 1 2 3 4 5 6 7 1 *pp*

1 2 3 4 5 6 7 8 **B** 9 *ff* *>p* *f*

1 2 3 4 5 6 7 8 **C** 7 *f* *ff*

8 **D** 8 *p* *pp*

8 **E** 8 **F** *poco ritard.* *p* **Meno mosso. (Allegro moderato.)**

molto ritard. *in tempo* 8 **G** 16 **H** 16 *acceler.*

Triangel.

I Molto vivace.

Musical score for the first section of 'Triangel'. It consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a dynamic marking of *pp* and a fermata over the first measure. The second staff continues the melody with fingerings 1 through 7. The third staff is a bass clef with a key signature of one sharp (F#) and a 3/8 time signature, with fingerings 1 through 8. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 3/8 time signature, with fingerings 1 through 8. The section ends with a fermata over the final measure.

2.

Allegretto grazioso.

Musical score for the second section of 'Triangel'. It consists of six staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a dynamic marking of *pp* and a fermata over the first measure. The second staff continues the melody with fingerings 1 through 2. The third staff is a bass clef with a key signature of one sharp (F#) and a 3/8 time signature, with fingerings 1 through 2. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 3/8 time signature, with fingerings 1 through 2. The fifth staff is a bass clef with a key signature of one sharp (F#) and a 3/8 time signature, with fingerings 1 through 2. The sixth staff is a bass clef with a key signature of one sharp (F#) and a 3/8 time signature, with fingerings 1 through 2. The section ends with a fermata over the final measure.

3 u. 4 tacet.

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Triangel.

5.

Poco Adagio.
Viol. I.

Vivace
A tr tr
pp

tr tr tr tr tr tr 1 tr 2

tr 3 tr 4 tr 5 tr 6 tr 7 B 1 tr
f

2 tr 3 tr 4 tr 5 tr 6 tr 7 tr 8 tr in tempo 4 tr
ritard. p f

Poco Adagio.
C Grosse Trommel.

tr tr 1 8

D Vivace.
p f p tr 6

Gr. Tr. u. Becken. E 1 tr 2 tr 3 tr 4 tr 5 tr 6 tr 7 tr
7 8 f ritard. dim.

8 tr in tempo 4 tr tr tr tr
p f f

6. tacet.

Triangel.

7.

Allegro vivace.

Viol. 1 2 3 4 8 A 1 1 1
pp dim.

pp B 15 Gr. Tr. u. Becken. 16 17 18 19 4 C pp

2 2 p p

2 2 D 7 poco sostenuto pp

in tempo 4 E 12 Pauken. tr tr tr tr pp 13 14 15 16

10 F 24 G Viol. I. f dim. 1 2 3 4 5 6

p. pp 7 8 9 10 11 H 6 Hörner. f 7 8

Pauken. ff 1 2 p p I 8 Poco più mosso. ff tr

3 ff tr

ff tr 1

8. tacet.

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Slavonic Dances, Op. 72

Grosse Trommel und Becken.

1.

Molto vivace.

f **12** **A** *Becken.* *pp* **1** **2** **3**

4 **5** **6** **7** **8** **1** *ff* *p*

1 **1** *f* *fz* *fz*

B **9** *Trgl.* **7** **C** *f*

10 *Becken.* *ff* *p*

1 **1** *f*

D **17** **E** **8** **F** *Meno mosso. (Allegro modto)* *Triangel.* **1** **2**

dim. *p* *poco rit.*

22 **G** *in tempo* **8** *Pauken.* *Becken.* *pp* **1** **1** **1**

molto rit. **9**

H **1** **1** **1** **6** **1** **1**

molto acceler. *f*

I *Molto vivace.* **4** *Triangel.* **5** **6** **7** **5**

2

Grosse Trommel und Becken.

Becken. *pp* 1 2 3 4 5 6 7 8 1 **K** 1 2

3 4 5 6 7 1 1

p **L** 1 2 3 4 5 1

2 3 4 2 1

ff

2. tacet.

3.

Allegro.
Pauken. 2 2 8 5 **A** Un pochettino più lento. Viol. 1 2 16

1 1 9

Viol. string. 3 **B** Tempo I. 2 20 **C** 1 2 3

1 1 *ff* *ff* *pp* sempre

4 5 6 7 8 9 10 11 12 13 14

15 16 **D** Un pochettino lento. 1 2 3 4 5 6 7

8 *pp* *cresc.* *mf*

E 8 Più animato. 1 2 3 4 5 6 7

ff

F Tempo I. 16 **G** Più animato. 1 2 3

3 *f* *ff* *f* *fz*

Vivace. 2

fz *fz*

4. tacet.

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Grosse Trommel und Becken.

5.

Poco Adagio.
Pauken *ff* 1 2 3 4 5 6

Vivace.
Viol. I. *p* 1

erosec. *f* 2 1 2 3 4 5

B *f* 1 2 3 4

ritard. *p* 5 6 **in tempo** 4 *f*

C Poco Adagio.
1 Becken. *f* *pp* Gr. Trommel.

D Vivace.
Triangel. 1 2 3 11

E 1 2 3 4 5 6 *f*

ritard. *dim.* *p* 7 8 **in tempo** 4 *f* Becken.

6. tacet.

Grosse Trommel und Becken.

7.

Allegro vivace.

A 1 *pp* *dim.* *pp*

B 15 *ff*

C 8 *f*

D 7 *f*

E 12 *ff*

F (2) 15 *pp*

G 10 *pp*

H 8 *p*

I 8 *ff*

Poco più mosso.
Becken 1 *pp*

ff

8. tacet.

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Glocke in A♯.

5-7 tacet.

8.

Grazioso e lento, ma non troppo,
quasi tempo di Valse.

Viol. I. *ritard.* *in tempo rit.* **A** *in tempo* *ff*

ritard. *in tempo* *stringendo*

ritard. **B** *in tempo* **C** *ritard.* *in tempo* Fl. u. Hob. 1 2

p *p* *p* *p*

D 10 *ritard.* *in tempo* *pp*

E 10 *ritard.* *in tempo* *p*

F 19 *ritard.* **G** *in tempo* *f* 1 2 3 4

I *Poco tranquillo.* *pp* *morendo* *ritard.* 1 2