

Antonín Dvorák  
Symphony No. 4 in D Minor, Op. 13

in D. A.  
Allegro.

Timpani.

The musical score is written for Timpani, Trombones (Tromb.), Violins I (Viol. I.), and Cornets (Corni). It is in 3/4 time and D minor. The score is divided into measures 1 through 35, with section markers A, B, C, and D. The Timpani part begins with a *pp* dynamic and includes a *cresc.* marking. The Trombone part has a *ritard. a tempo* marking. The Violin I part has a *cresc.* marking. The Cornet part has a *mf* dynamic. The score includes various dynamics such as *f*, *ff*, and *pp*, and features accents and slurs. The key signature is D minor, indicated by two flats.

# Timpani.

**Solo**  
*f*

**Solo**  
*f*

*ff* *fp* *ff* *fz* *fz*

*fz* *fz*

**3** **15** **F** **Viol. I.**

*p*

*ff* *ff*

**13** **1** **1**

*ff* *ff* *ff*

**11** **Trombe** **G** **1** **2** **3** **4** **5** **6**

*ff* *ff* *fp dim.*

**11** **H** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10**

*pp* *cresc.* *mf*

**11** **12** **13** **14** **1**

*f*

**I**

*ff* *fz* *fz* *fz* *fz* *fz* *fz*

Timpani.

Measures 1-12 of the Timpani part. The score is written in bass clef with a key signature of one sharp (F#). The dynamics range from *fz* to *pp*. The tempo is marked *poco*. The notation includes various rhythmic patterns and accents.

Andante e molto cantabile.

in Bu. F. 10

Trbne basso

Score for Trbne basso (measures 10-14) and Viol. I. (measures 10-14). The Trbne basso part is in bass clef with a key signature of one flat (Bb). The Viol. I. part is in bass clef with a key signature of one flat (Bb). The dynamics range from *ppp* to *ff*. The tempo is marked *Tempo I.*. The notation includes various rhythmic patterns and accents.

# Timpani.

## Scherzo.

in A u. D.

**Allegro feroce.**

ff f p cresc. f p subito cresc.

3 4 5 6 6 14

4 3 A 2

*Ab* p fz mf fz f f

p fp cresc. mf poco ritard. a tempo

1 2 3 4 5 6

in H. **B** 12 12

1 pp pp

Trio. **C** in C u. G. Viol. I. **8**

16 20

**D**

mf crescendo poco a poco

Timpani.

3 *f* *meno f*

*meno f* *f* *meno f* *f*

*meno f* *f* *meno f* *f*

*meno f* *f* *f* *f*

*meno f* *f* *f* *f*

in Du. A. *Poco meno.* Viol. I. *p*

14 15 *cresc.* *p* *cresc.*

*Allegro feroce.* *ff* *f* *p* *cresc.* *f* *p subito cresc.*

3 4 5 6 6 14 *f* *p fz*

4 3 F 2 *p fz* *mf fz* *f*

6 1 2 3 4 1 2 3 4 *f* *p* *fp* *cresc.* *poco ritard.*

*L'istesso tempo.* *ff fz* *fz* *fz* *fz* *fz* *fz* *fz*

11 *Poco meno.* 4 Cor. I. *pp*

*stringendo* 5 6 7 8 9 10 3 3 *cresc.* *fz* *ff*

# Timpani.

## Finale.

in D A u. F.

Allegro con brio.

Viol. I. *dimin. rit.* G. P.

15

1 2 3 4 5 6 7 8 9 10 11 12 13

*pp*

1 2 1 1

1 2 3 A 27

Viol. I.

*p cresc.* *f*

B

*ff*

*a tempo* 22 *Poco meno mosso.* *accel.* 12 *Tempo I.* 26 Viol. I.

72 4

3 3

*ff* *ff*

3 3 E 1 2

*ff* *f fz* *f fz*

13 *Poco meno mosso.* *string. Tromb.* 3 3

*f fz* 16 8 *ff* *ff*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

*pp sempre* *poco* *p* *cresc. poco a poco*

F

*ff* 21 Viol. I. *rit.* *Andante.*

*Tempo I.* 2 3 4 5 6 7 8 9 10 11 12 13

*pp*

# Timpani.

The musical score is written in bass clef and includes the following elements:

- Timpani Part:** Features a series of rhythmic patterns with dynamic markings *p*, *pp*, *cresc. poco a poco*, *f*, and *ff*. It includes a section marked *L Più mosso.* and a *G.P.* (Grave) section.
- Violin I Part:** Labeled "Viol. I.", it features melodic lines with dynamics *pp*, *poco cresc.*, and *cresc.*.
- Other Parts:** Several staves show rhythmic accompaniment with dynamics *mf* and *f sempre*. A section is marked *I riten. a tempo*.
- Measure Numbers:** Various measures are numbered, including 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 20, 24, 28, 32, 35, 41, and 44.
- Performance Instructions:** Includes *riten.*, *a tempo*, *L Più mosso.*, and *G.P.*





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**Grand Cassa et Platti.**

Allegro und Andante Tacet.

**Scherzo.**

**Allegro feroce. A** 18 *ritard. a tempo* **B** 28 Timp.

**Trio. Listesso tempo.** Clar. *tr* *fp* *tr* *fp*

**C** 1 2 3 4 5 6 7

*pp sempre*

5 6 7 8 9 10 11 12

*p sempre*

**D** 7 1 2

*mf sempre*

3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 2

**E** 3 1 38

*f* *f* *f*

Le Reste und Finale Tacet.