

# Claude Debussy Rhapsody for Clarinet

**BATTERIE**

CYMBALES TRIANGLE

Rêveusement lent.

**1** **2** Poco mosso. Scherzando (Le double plus vite)

En retenant peu à peu.

**3** I<sup>o</sup> Tempo

Cl. Solo

Retenu

Le double plus vite.

Cymb.

**4**

Un peu retenu.

Cédez **5** Modérément animé (Scherzando)

Un peu retenu.

Plus retenu.

**6** a Tempo (modérément animé)

Même mouvt

Triangle

Scherzando

7

Measures 7-8: Piano part with dynamics *p* and *pp*. Measure 7 contains a fermata. Measure 8 contains a fermata. Rehearsal marks 4 and 5 are present.

Cédez 1 a Tempo 8 Cédez 20 8 I<sup>o</sup> Tempo 6 Animez et augmentez peu a peu. 2

Measures 9-10: Tempo markings and rehearsal marks. Measure 9 contains a fermata. Measure 10 contains a fermata. Rehearsal marks 8 and 9 are present.

Animez et augmentez toujours. 1 Tromp.

10 Animé Cl. Solo *f*

Measures 11-12: Clarinet solo part starting at measure 10. Dynamics include *f*. Rehearsal mark 10 is present.

Triangle

Cymb.

Plus animé (Scherzando)

Measures 13-14: Percussion part for Triangle and Cymbal. Dynamics include *f*, *p*, and *mf*. Rehearsal marks 1 and 3 are present.

11

Measures 15-16: Piano part with dynamics *p* and *mf*. Rehearsal mark 11 is present.

Measures 17-18: Piano part with dynamics *f* and *mf*. Trills are indicated with *tr*. Rehearsal mark 1 is present.

12

Measures 19-20: Piano part with dynamics *f* and *ff*. Trills are indicated with *tr*. Rehearsal mark 12 is present.