

Claude Debussy  
Images No. 2 Iberia

TIMBALES

I. — Par les rues et par les chemins

Assez animé

1 3 1 1

*f* *f* *p* *p*

1 1 3

*più p* *f* *f*

2 10 3 8 Fl. 4 TIMB. 1

*f* *p* *f*

6 TACET jusqu'à Modéré bien rythme 19

Cors

3<sup>e</sup> Tromp. Tromb. TIMB. 2 3 4 5 6 7 8

*pp* *pp*

20 9 10 11 12 13 14 15 21

*f*

22 Expressif et souple

7 Bons TIMB. 2 3 4 5 6

*pp*

23 Rubato

7 8 9 10 11 12 13 14

*pp*

TIMBALES

**a Tempo** 15 16 **Rubato** 17 18 **a Tempo** 19 20 1. **24** 5

**25** 8 **26** 4 **27** 8 **28** Htb

**29** Tromp.

**30** 1 2 3

4 5 6 7 8 9 10 11 12 *dim.*

**31** 13 14 15 16 **32**

3 **33** TIMB. 1

4 **34** *pp* *pp* *più pp*

2 3 4 5 6 **35** 7 8

**36** *pp* **1** SOLO *pp* **1** *ppp* **1**

TIMBALES

II. — Les parfums de la nuit

Lent et rêveur  
TACET jusqu'à velles

50

FA# - DO#

Sans lenteur  
TIMB.

51

pp *piu pp*

52

*sempre pp* *pp* *pp* Enchaînez

III. — Le matin d'un jour de fête

Dans un rythme de Marche  
lointaine alerte et joyeuse

53

pp SOL-LA-DO

Pte Fl.

54

*p* *pp* a Tempo

TACET jusqu'à 64 Mouvt de la Marche

64

*p* *cresc.* *f* SOL-RÉ

Célesta

65

*mf* TIMB.

66 au Mouvt

66

*mf*

67 En serrant le Mouvt

67

*mf*

68 Vif et nerveux

68

*mf* 12

69

69

*mf* 6

70

70

*mf* 6

1er Mouvt  
TIMB.

71

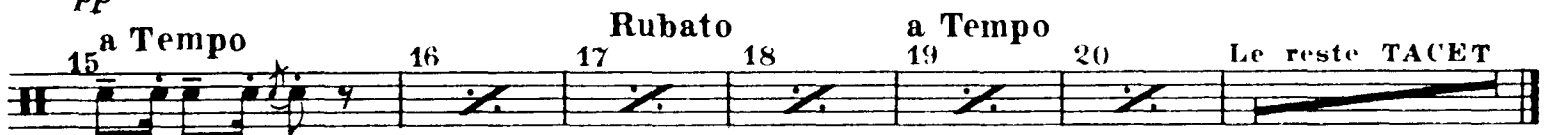
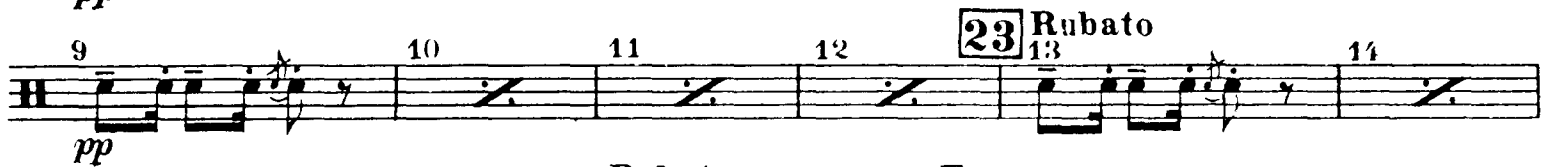
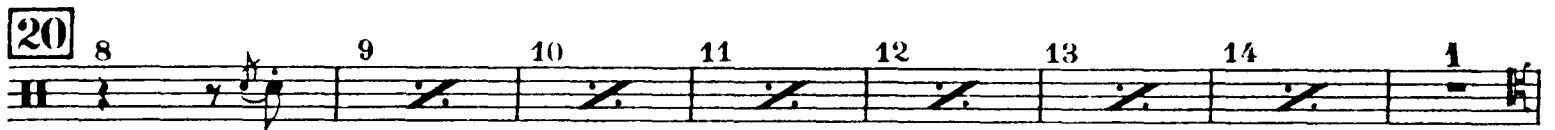
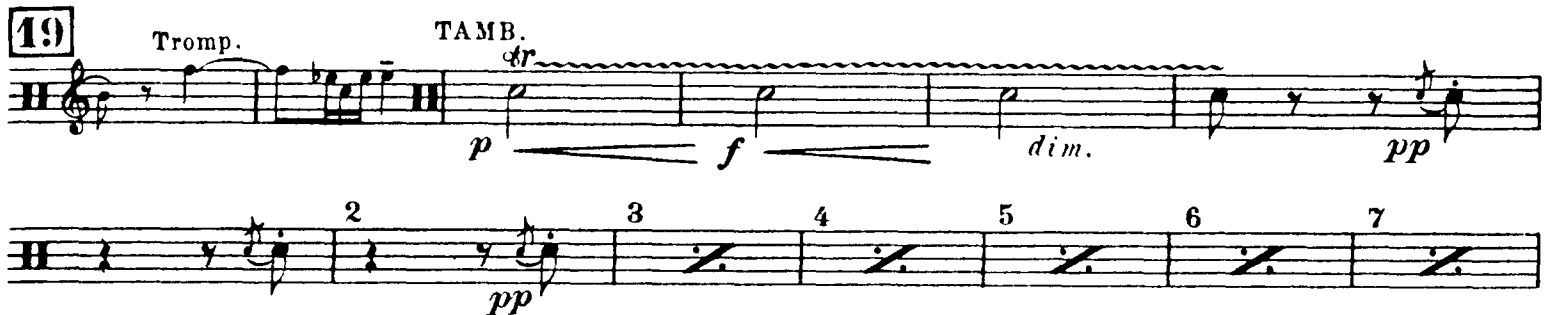
*ff sec* *ff v* *sff sec* FIN

# Claude Debussy Images No. 2 Iberia

## TAMBOUR MILITAIRE

### I. Par les rues et par les chemins

TACET jusqu'à Modéré bien rythmé

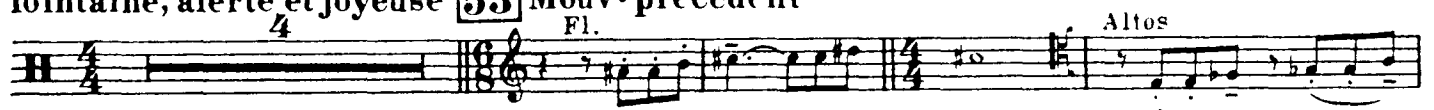


II. TACET. Enchaînez

III. Le matin d'un jour de fête

Dans un rythme de Marche lointaine, alerte et joyeuse

**53** Mouvt précédent



TAMBOUR MILITAIRE

Musical staff with measures 1 through 10. Measures 1-2 contain rhythmic patterns with accents. Measures 3-10 are marked with a diagonal slash, indicating they are not to be played.

Musical staff starting with measure 55. It contains rhythmic patterns with accents. Dynamics include *mf* with hairpins and accents.

Musical staff starting with measure 56. It includes a trill (*tr*) and dynamics ranging from *mf* *molto cresc.* to *p* and *pp*.

Musical staff with a *cresc.* marking and a dynamic of *f*. It concludes with the instruction "TACET jusqu'à".

Musical staff starting with measure 63. Above the staff is the instruction "En animant toujours" and the instrument designation "H<sup>th</sup>".

Musical staff starting with measure 64. Above the staff is the instruction "Mouvt de la Marche" and "TAMB.".

Musical staff with measures 65 and 66. Measure 65 has a dynamic of *f*. Measure 66 has a dynamic of *mf* and a hairpin.

Musical staff with measure 67. It includes the instrument designation "Fl." and a dynamic of *f*.

Musical staff starting with measure 68. Above the staff is the instruction "Vif et nerveux" and "TAMB.". Dynamics include *p* and *mf*.

Musical staff starting with measure 69. Dynamics include *mf*, *f*, and *piu f*.

Musical staff starting with measure 70. It includes a trill (*tr*), a dynamic of *f*, and the instruction "1<sup>er</sup> Mouvt". It ends with "FIN" and dynamics *f* and *sf*.

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## TAMBOUR DE BASQUE

### I. - Par les rues et par les chemins

Assez animé (dans un rythme alerte  
1 mais précis)

1 3 1

1 3 1

1 2 1

2 3 4 5 6 7 8 9 10 11

1 3 5

1 2 3 1

1 1 1 5 8

8 Cor. A. TAMB. de B. p cresc. molto cresc. f

1 9 6 1 1 10 4

2 11 4 1 12 Meno mosso poco a poco

1 13 3 1

TAMBOUR DE BASQUE

2

14 6 15 6 3 16<sub>1</sub>

1 1 1 17 Animez peu à peu 1

1 1 18<sub>1</sub> 2 Modéré bien rythmé 2

19 TACET jusqu'à 24 1<sup>o</sup> Tempo H<sup>tb</sup> TAMB. de B. 24

25 6 26

27 5 1 28 4

29 2 2

30 2 3 4 5 6 6 31 6 32 von

33 1

34 3 1

35 1 36 5 Fl. Cl. TAMB de B. 2

II. — Les parfums de la nuit

Lent et rêveur 37

37 1 3 2

38 1 3 6 39 2 Le reste TACET

più pp pp pp Enchaînez

### III. — Le matin d'un jour de fête

Dans un rythme de Marche lointaine, alerte et joyeuse **53** Mouvt précédent

Musical staff 53: Treble clef, 4/4 time signature. Starts with a piano (*pp*) dynamic and the instruction "très léger". The staff contains several measures of music, including a repeat sign and a fermata. It ends with a double bar line and the dynamic *pp*.

**54** Animez peu à peu

Musical staff 54: Treble clef, 4/4 time signature. Continues the melody from staff 53. It features a fermata and a triplet of eighth notes.

Musical staff 54 continuation: Treble clef, 4/4 time signature. Continues the melody from staff 54 with a triplet of eighth notes.

Musical staff 55: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The staff contains several measures of music, including a fermata and a triplet of eighth notes. It ends with a double bar line and the instruction "mf molto cresc."

Musical staff 56: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic and the instruction "a Tempo". The staff contains several measures of music, including a fermata and a triplet of eighth notes. It ends with a double bar line and the instruction "p e dim."

**57** En cédant et plus libre

Musical staff 58: Treble clef, 4/4 time signature. Starts with a piano (*pp*) dynamic. The staff contains several measures of music, including a fermata and a triplet of eighth notes.

**58**

Musical staff 59: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic and the instruction "a Tempo". The staff contains several measures of music, including a fermata and a triplet of eighth notes. It ends with a double bar line and the instruction "Très retenu".

**59** a Tempo

**60**

Musical staff 61: Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic and the instruction "Modéré (sans lenteur)". The staff contains several measures of music, including a fermata and a triplet of eighth notes. It ends with a double bar line and the instruction "Tempo".

**61** Modéré (sans lenteur)

von TAMB.de B

Musical staff 64: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic and the instruction "Mouvt de la Marche". The staff contains several measures of music, including a fermata and a triplet of eighth notes. It ends with a double bar line and the instruction "TAMB.de B."

**64** Mouvt de la Marche

TAMB.de B.

Musical staff 65: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. The staff contains several measures of music, including a fermata and a triplet of eighth notes. It ends with a double bar line and the instruction "au Mouvt (Modéré sans lenteur)".

**65**

**66** au Mouvt (Modéré sans lenteur)

Musical staff 67: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. The staff contains several measures of music, including a fermata and a triplet of eighth notes. It ends with a double bar line and the instruction "Vif et nerveux".

**67**

**68** Vif et nerveux

**69**

Musical staff 70: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic and the instruction "1<sup>er</sup> Mouvt". The staff contains several measures of music, including a fermata and a triplet of eighth notes. It ends with a double bar line and the instruction "FIN".

1<sup>er</sup> Mouvt

TAMB.de B.

sec

FIN



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## CLOCHES

I. — TACET

II. — Les parfums de la nuit

TACET jusqu'à **51** H<sup>tb</sup>



Fl. **52** CLOCHES  
*pp lointain* *Enchaînez*

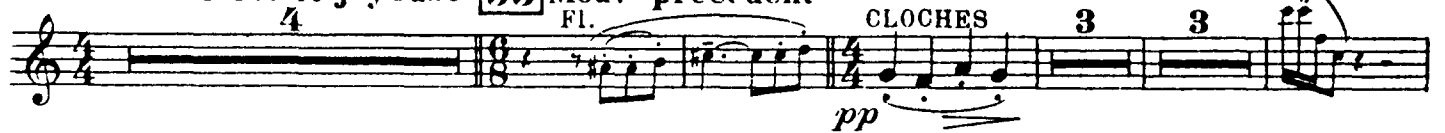


III. — Le matin d'un jour de fête

Dans un rythme de Marche  
lointaine alerte et joyeuse

**53** Mouvt précédent

Fl. **54** CLOCHES *Animez peu à peu* H<sup>tb</sup>



CLOCHES **55** *p*



**56** a Tempo *p* *pp*



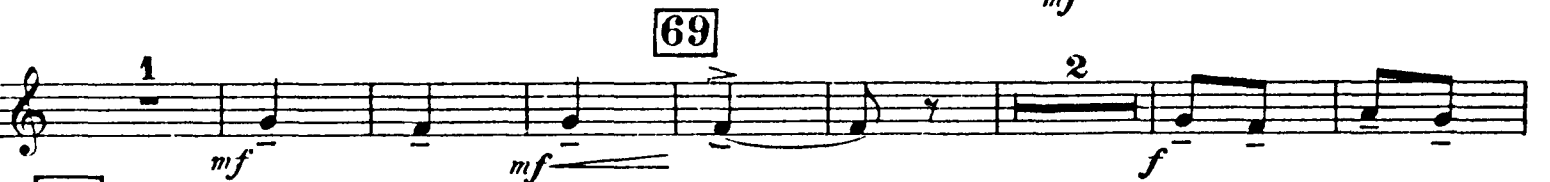
*cresc.*



**57** TACET jusqu'à **68** vous **69** CLOCHES *mf*



**69** *mf* *f*



**70** 1<sup>er</sup> Mouvt *f* *ff* *étouffez* FIN



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XYLOPHONE

I. \_ TACET

II. \_ Les parfums de la nuit

Lent et rêveur

37 *pp* *pp* *più pp*

38 *pp* *pp*

39 10 40 Htb XYL. 41 8 *pp très doux*

42 7 43 Fl. Célesta Cor Célesta

44 4 Cor XYL. *pp* *pp* *pp* *p*

45 Rubato 2 TACET jusqu'à 50 Cl. Sans lenteur  
vous

51 En retenant Htb XYL. *pp*

52 3 3 *più pp* *pp* Enchaînez

III. — Le matin d'un jour de fête

Dans un rythme de Marche  
lointaine, alerte et joyeuse

**53** Mouvt précédent

TACET jusqu'à **58** 1

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## CASTAGNETTES

### I. Par les rues et par les chemins

Assez animé (Dans un rythme alerte mais précis)

**1** **1** **1** **3** **1** **3** **3**

*f* *mf* *f* *mf* *p*

**2** **8** 1<sup>re</sup> Fl. 2<sup>e</sup> Fl.

**3** CAST. *p* 2 3 4 5 6 7 8

**4** 9 10 11 *f* *f*

**5** **1** **1** **2** *p* *f*

**6** **1** **2** *f* *p* *p*

**7** **5** *p* *p* *p*

**8** von Cor A. CAST. *p* **1** **1**

**9** **7** *f* *ff*

CASTAGNETTES

10 4

Musical staff 1: Castagnettes, measures 10-11. Dynamics: *p* to *f*.

11

Musical staff 2: Castagnettes, measures 11-12. Dynamics: *p* to *f*.

12 *Meno mosso, poco à poco*

13

Musical staff 3: Castagnettes, measures 12-13. Dynamics: *p*. Includes *Cl.* (Clarinete) entry.

CAST.

14

Htb

15

Musical staff 4: Castagnettes, measures 14-15. Dynamics: *p* to *pp*. Includes *Htb* (Tromba) entry.

CAST.

16

Musical staff 5: Castagnettes, measures 16-17. Dynamics: *pp* to *ppp*.

17 *Animez peu à peu*

Musical staff 6: Castagnettes, measures 17-18. Dynamics: *pp* to *p*.

18

*Modéré bien rythmé*

Musical staff 7: Castagnettes, measures 18-19. Includes vocal line: *cre - - - scen - - - do*. Dynamics: *f*.

Musical staff 8: Castagnettes, measures 19-25. Dynamics: *f*. Includes *1<sup>o</sup> Tempo* marking.

Musical staff 9: Castagnettes, measures 26-29. Dynamics: *f*. Includes *vorr* (Vox) marking.

30

CAST.

Musical staff 10: Castagnettes, measures 30-31. Dynamics: *f*.

31

32

Fl.

Musical staff 11: Castagnettes, measures 31-32. Dynamics: *f*. Includes *Fl.* (Flauto) entry.

33 CAST. 1 6 34 2<sup>e</sup> Bon 1<sup>er</sup> Bon Cl.

35 36 4 4

*aussi pp que possible*

*pp*

II. — TACET.. *Enchaînez*

III. — Le matin d'un jour de fête

TACET jusqu'à 56 a Tempo von

57 En cédant et plus libre

58 1 2 3 4 5 6

*p e dim.*

59 Rubato 4 59 8

60 3 Bon Très retenu vons 61 Modéré (sans lenteur)

58 1 2 3 4 5 6

*pp* *pp*

59 Rubato 4 59 8

60 3 Bon Très retenu vons 61 Modéré (sans lenteur)

Serrez CAST. En retenant 3 a Tempo Le reste TACET FIN

*mf* *f* *mf*

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CYMBALES

I. \_ Par les rues et par les chemins

TACET jusqu'à **23** Rubato  
Htb<sub>3</sub> a Tempo pte Fl.

Rubato Htb<sub>3</sub> a Tempo pte Fl.

**24** 1<sup>o</sup> Tempo  
CYMB. *f dim molto* *p* 4

**25** *pp* *tr* 4 **26** Fl.

**27** CYMB. *p* *tr*

**28** 1 4 1 4 1 4 1 4  
*mf* *p*

**29** *mf cresc. molto* *sfz* 1 2 **30** 12 **31** 6

**32** *pp* 3 **33** *pp* Le reste TACET

II. — TACET. — *Enchaînez*

III. — Le matin d'un jour de fête

TACET jusqu'à **64** Mouvt de la Marche

**67** En serrant le Mouvt

**68** Vif et nerveux