

Claude Debussy Petite Suite

TIMBALES

I. EN BATEAU

Andantino

8 Fl. TIMB. *pp*

SI \flat

2 **1** 14 **2** **Risoluto** Cl. TIMB. *pp*

LA \flat RÉ \flat

1 6 **3** 11 *mf* *pp* *mf* Changez le RÉ en MI \flat

Fl. ² ² ² **4** TIMB. *p* *mf* *p* Changez le MI en RÉ \flat

Un peu retenu

p dim. pp pp dim. ppp pp dim. ppp

2 **5** 2 **6** **a Tempo** 8 Hth

pp dim. Changez le LA en SI \flat

TIMB. *p dim. pp* Changez le SI en SOL \flat

Encore plus retenu

7 12 Fl. TIMB. *ppp*

TIMBALES

II. — CORTÈGE

Moderato 8

Fl. TIMB. 8

SI ♯ MI ♯

p *p subito*

4

p *f brillant* *f* *p*

Poco rit. 9 a Tempo scherzando

1 4 7

p *pp* Htb

11 I° Tempo

vons

TIMB. 7

Fl. TIMB.

pp *p*

12

mf *dim.* *p* *f brillant*

Rit.

f *ff*

Detailed description: This block contains the musical notation for the 'Cortège' section. It consists of seven staves of music. The first staff is marked 'Moderato' and '8', with notes for 'SI' and 'MI' in the key signature. The second staff has a '4' above it and dynamic markings from *p* to *f* and back to *p*. The third staff has a '1' above it and dynamic markings *p* and *pp*. The fourth staff is marked '11 I° Tempo' and has notes for 'vons'. The fifth staff has a '7' above it and dynamic markings *pp* and *p*. The sixth staff is marked '12' and has dynamic markings *mf*, *dim.*, *p*, and *f brillant*. The seventh staff is marked 'Rit.' and has dynamic markings *f* and *ff*. There are also some boxed numbers (8, 9, 10, 11, 12) indicating measure numbers.

III. — MENUET tacet

IV. — BALLE

All° giusto 5

LA ♯ MI ♯

mf *p* *mf*

18

2 4

p *p* Changez le MI en RÉ ♯

19

1 1 2 3 4

pp *pp* *pp*

2 3 4

p cresc. poco a poco *mf*

Detailed description: This block contains the musical notation for the 'Ballet' section. It consists of four staves of music. The first staff is marked 'All° giusto' and '5', with notes for 'LA' and 'MI' in the key signature. The second staff has a '2' above it and dynamic markings *mf*, *p*, and *mf*. The third staff has a '4' above it and dynamic markings *p* and *p*. The fourth staff is marked '18' and has the instruction 'Changez le MI en RÉ'. The fifth staff has a '19' above it and dynamic markings *pp*, *pp*, and *pp*. The sixth staff has a '1' above it and dynamic markings *pp*, *pp*, and *pp*. The seventh staff has a '2' above it and dynamic markings *p cresc. poco a poco* and *mf*. There are also some boxed numbers (18, 19) indicating measure numbers.

2 **20** *f* *ff* *Changez le LA en SOL* 4

Tempo di Valse **21** a Tempo (à 1 temps)
Rit. 2 10 *p* *mf* *p* *vous* TIMB. 2

22 10 *mf* *p* *f* *vous*

TIMB. 1 **23** 1 1 1 1 *p* *p* *pp*

ppp *LA MI* **24** I^o Tempo *p* *Poco rit.* *a Tempo* *Tromp.* 4 9

TIMB. 4 *p* *f* *mf* *p* *mf*

25 2 3 4 2 4 *p* *p*

26 1 1 2 3 4 *pp* *pp* *pp*

27 Mouvt de Valse (à 1 temps) *p* *cresc.* *poco a poco* *f*

28 4 2 3 4 5 *f* *pp* *p* *cresc.* *poco a poco*

Animé *molto* *f* 2 3 4 *FIN*

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CYMBALES

I. EN BATEAU

Andantino 16 **1** 14 **2** **Risoluto** 8 Fl. 8

CYMB. frappée avec des baguettes de Timb. **3** 14 **4** 8 Htb. **Un peu retenu**

CYMB. avec une baguette de Timb. **3** 1 **5** Le reste TACET

II. CORTÈGE

Moderato 6 Htb.

8 **CYMB. avec une baguette de Timb.** Laissez la baguette 5 Laissez vibrer

Poco rit. **9** 7 Fl. **CYMB. avec une baguette de Timb.** 1

1 **10** 9 **11** 1^o Tempo 6 Htb.

12 **CYMB. avec une baguette de Timb.** Fl. Htb. **mf** **dim.**

Laissez la baguette **2** Laissez vibrer **Rit.** 2 Laissez vibrer **1**

III. — MENUET Tacet

IV. — BALLE

All^o giusto 9 **18** 4 Fl. *Pte Fl.*

CYMB. avec une baguette de Timb. 4 **19** (avec les baguettes de Timb.)

7 Fl. **20** CYMB. frappées à l'ordinaire 1 5 *f* *più f*

Tempo di Valse Rit. 2 **21** a Tempo (à 1 Temps) **22** 18 18 **23** 4 1^{ers} vous

Poco rit. CYMB. avec des baguettes de Timb. *pp* *poco* a Tempo 5 1

24 1^o Tempo (avec une baguette de Timb.) 8 **25** 4 *p* *cresc. molto* *f*

Fl. CYMB. avec une baguette de Timb. *p*

4 **26** (avec des baguettes de Timb.) 3 **27** Mouvt de Valse (à 1 Temps) 8

Hth **28** CYMB. frappée à l'ordinaire 2 3 4 5 *p* *cresc. poco a poco*

6 7 8 Anmé 2 1 FIN *f* *ff*

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TRIANGLE

I. EN BATEAU

Andantino $\frac{6}{8}$ 8 F1. TRIANGLE *pp*

1 1 14 2 Risoluto 14 3 14

4 16 5 2 a Tempo $\frac{8}{8}$ 6 Hth

TRIANGLE 1 7 17

p *p*

Detailed description: This block contains the first seven measures of the 'En Bateau' movement for Triangle. It begins with a treble clef, a 6/8 time signature, and a tempo marking of 'Andantino'. The first measure is a whole note chord. The second measure has a first fingering (F1.) and a slur over two eighth notes. The third measure has a slur over two eighth notes. The fourth measure has a slur over two eighth notes. The fifth measure has a slur over two eighth notes. The sixth measure has a slur over two eighth notes. The seventh measure is a whole note chord. The score includes dynamic markings of *pp* and *p*. Measure numbers 1, 14, 2, 14, 3, 14, 4, 16, 5, 2, 6, 7, and 17 are indicated in boxes. The tempo changes to 'Risoluto' at measure 14 and 'a Tempo' at measure 16. The key signature changes to one flat (F1.) at measure 1 and back to natural (Hth) at measure 6.

II. CORTÈGE

Moderato $\frac{4}{4}$ 1

pp *p* *pp*

2 1 8

1 *p* *mf* *p* *tr*

Poco rit. 9 a Tempo scherzando 7 4

f *pp*

Detailed description: This block contains the first nine measures of the 'Cortège' movement for Triangle. It begins with a treble clef, a 4/4 time signature, and a tempo marking of 'Moderato'. The first measure is a whole note chord. The second measure is a whole note chord. The third measure is a whole note chord. The fourth measure is a whole note chord. The fifth measure is a whole note chord. The sixth measure is a whole note chord. The seventh measure is a whole note chord. The eighth measure is a whole note chord. The ninth measure is a whole note chord. The score includes dynamic markings of *pp*, *p*, *mf*, and *f*. Measure numbers 1, 2, 1, 8, 9, 7, and 4 are indicated in boxes. The tempo changes to 'Poco rit.' at measure 9 and 'a Tempo scherzando' at measure 7. The movement ends with a trill (tr) in the ninth measure.

Debussy — Petite Suite

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TRIANGLE

10

TRIANGLE

5

p *pp*

11 1° Tempo

pp *p* *pp*

1 2

12

p *mf* *dim.* *p* *p cresc.*

1 1

mf *f* *ff* *ff*

Rit. 1

III.-MENUET Tacet

IV.-BALLET

All° giusto

18 6

p *mf* *f*

5 6

19 4

p *p*

4

19 4

p cresc. *poco a poco* *f*

4

20 2

mf *f*

3 2 4

TRIANGLE

T^o di Valse **21** a Tempo (à 1 Temps)

Rit. 2 10 vous TRIANGLE 2

mf p

Detailed description: This staff contains measures 21 and 22. Measure 21 starts with a 3/8 time signature and a 'Rit.' marking. It features a melodic line with eighth notes and a 'vous' marking. Measure 22 continues the melodic line with a 'TRIANGLE' marking and dynamic markings of *mf* and *p*.

22 18 **23** 8 Poco rit.

mf p

Detailed description: This staff contains measures 22 and 23. Measure 22 has a 'Poco rit.' marking and dynamic markings of *mf* and *p*. Measure 23 continues the melodic line with a 'TRIANGLE' marking and dynamic markings of *mf* and *p*.

Fl. a Tempo TRIANGLE 1 2 1

p p pp

Detailed description: This staff contains measures 23 and 24. Measure 23 has a 'Fl.' marking and dynamic markings of *p* and *pp*. Measure 24 continues the melodic line with a 'TRIANGLE' marking and dynamic markings of *p* and *pp*.

24 1^o Tempo 6 vous TRIANGLE

p

Detailed description: This staff contains measures 24 and 25. Measure 24 has a '1^o Tempo' marking and a 'vous' marking. Measure 25 continues the melodic line with a 'TRIANGLE' marking and a dynamic marking of *p*.

25 6 4

mf f p p

Detailed description: This staff contains measures 25 and 26. Measure 25 has dynamic markings of *mf* and *f*. Measure 26 continues the melodic line with dynamic markings of *p* and *p*.

26 4

p p

Detailed description: This staff contains measures 26 and 27. Measure 26 has a dynamic marking of *p*. Measure 27 continues the melodic line with a dynamic marking of *p*.

27 Mouvt de Valse (à 1 Temps) 3 5

f f

Detailed description: This staff contains measures 27 and 28. Measure 27 has a 'Mouvt de Valse' marking and dynamic markings of *f* and *f*. Measure 28 continues the melodic line with a dynamic marking of *f*.

28 2 3 4 5 6 7 8

p cresc. poco a poco

Detailed description: This staff contains measures 28 and 29. Measure 28 has a dynamic marking of *p*. Measure 29 continues the melodic line with a dynamic marking of *p* and a 'cresc. poco a poco' marking.

Animé 1 > FIN

f ff

Detailed description: This staff contains measures 29 and 30. Measure 29 has an 'Animé' marking and a dynamic marking of *f*. Measure 30 continues the melodic line with a dynamic marking of *ff* and a 'FIN' marking.

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TAMBOUR DE BASQUE

I. II. et III Tacet

IV. - BALLET

All^o giusto

1 4 18

12 19 4 vous

TAMB. de B.

f

dr

2 20 8 T^o di Valse Rit. 2 21 a Tempo 22 Htb

(à 1 Temps)

Fl.

TAMB. de B.

mf

6 23 4 vous

TAMB. de B.

1 13

f

pp

pp

24 1^o Tempo Tromp.

TAMB. de B.

4

25

12 26 4 vous

mf

TAMB. de B.

27 Mouvt de Valse (à 1 Temps)

dr

mf

f

5

28

2 3 4 5 6 7 8

p

cresc. poco a poco

Animé

dr

f

1

FIN