

# Claude Debussy Printemps

## TIMBALES

### I

LA-MI **Très modéré**

1 Htb

2 TIMB. pp

**Rall.**  
baguettes d'éponge

**1<sup>o</sup> Tempo**

3 Htb

*p dim. molto ppp*

Changer en SOL # - UT #

**Animando poco a poco**

1 TIMB.

*pp < poco*

**Chaleureux**

4

*p < mf < f*

**Rall. molto**

5 Htb

*ppp*

**And<sup>te</sup> molto espressivo**

6 TIMB.

*mf > pp*

**Un peu animé**

7 Htb

*pp*

**Rall. molto**

8

*poco mf dim. pp*

**Poco più mosso**

9 Htb

*pp sempre*

Changer en SI - MI

TIMBALES

**10** Tempo mod<sup>to</sup> TIMB. *p* *f* *pp* *cresc.* *mf* *p*

**11** *p dim.* *ppp* *pp* *ppp* Animato

**12** Htb Tempo mod<sup>to</sup> TIMB. *pp* *p*

**13** *pp perdendosi* Mod<sup>to</sup> Poco rit. a Tempo Cors

**14** Mod<sup>to</sup> TIMB. *pp sempre* Changer en FA#-UT#

**15** Con moto

**16** Fl. Appass. TIMB. *p* Moderato

Ritard... **17** 1<sup>o</sup> Tempo *pp dim. sempre* *ppp* *pp* *mf* *pp*

**18** En serrant un peu *pp* *poco f* *p* Con moto poco a poco

**19**

**20** Molto rall. Cors TIMB. *pp* *dim.* *ppp* *pp dim.*

Rit. Lent *ppp* *pp* *perdendosi*

TIMBALES

II

FA#-SI Modéré 5 **21** Poco animato 5

Rit. 4 *pp* **22** C. Ang. TIMB. Poco accel. *pp sempre*

a Tempo **23** Con moto *pp* *f* *p* *mf*

**24** All<sup>o</sup> mod<sup>to</sup> poco agitato 2 1 Accel. **25** Più molto e molto string. 4 4

Prenez LA rapid<sup>t</sup> *p* *f* *mf* *f* LA - RÉ

**26** Tromp. *f* *pp* Animato TIMB.

**27** Più animato 3 6 Bon *poco cresc. mf dim. p*

Htb TIMB. **28** All<sup>o</sup> appas. 8 *p* *cresc. molto f* *ff* Prenez UT

**29** Cors Tromp. TIMB. *p cresc. molto*

**30** Scherzando tempo mod<sup>to</sup> 5 *ff<sup>v</sup>* *ff* *mf* *ff<sup>v</sup>* *ff<sup>v</sup>*

**31** Moins vite et très rythmé 2 2 **32** 4 Tromp. *p*

TIMB. **33** **34** Ma poco più vivo **35** 7 8 8 *mf cresc. pp* Changer en LA - MI

**36** Tromp. Cors

TIMBALES

**37** *And<sup>no</sup>*  
Cors

TIMB.

*pp* *pp* *mf*

**38** *pp* *poco mf*

**39** Fl.

*mf* *p*

**40** *1<sup>o</sup> Tempo*  
Cors

Rit. 2

Tromp.

**41** *Accel. poco a poco*

TIMB.

*pp* *poco* *mf*

**42**

Changer en LA-RÉ

*pp* *cresc. molto* *f<sup>v</sup>*

*All<sup>o</sup> ma ben marcato*

*ff* *tr* *ff très rythmé* *marcato*

**43** vous

Changer en SI-MI

TIMB.

*p*

**44** *Più mosso*  
Tromp.

*mf* *p* *f* *p*

**45** TIMB.

Fl. 3

*pp* *p* *cresc.* *f<sup>v</sup>*

Changer en SOL-RÉ

**46** *All<sup>o</sup> molto*

*f* *ff*

**47**

Prenez LA rapid<sup>t</sup>

*a Tempo vivo*

*ff* *ff* *sec*

# Claude Debussy Printemps

## CYMBALES, TRIANGLE, TAMBOUR.

### I

Très modéré 8 **1** 8 **2** 6 6 **3** 7 1° Tempo

Chaleureux Cors **4** Rall. molto Fl.

CYMB.(avec baguette) a T<sup>o</sup> *pp* Sempres rit. **5** *ppp*

**5** And<sup>te</sup> molto espressivo **6** 12 **7** a Tempo vons Htb

**8** Poco più mosso vons Fl.

CYMB. (frapper avec 1 baguette) **9** 4 Rit. **10** 1 *p*

**11** 2 Animato **12** Più animato appassionato Htb *p*

CYMB. (frapper avec 2 baguettes) **13** a Tempo *pp* *ppp*

Moderato **14** Moderato 2 2 1 2 7

Con moto Mod<sup>to</sup> **15** Fl. Cors 6

Debussy — Printemps  
CYMBALES, TRIANGLE, TAMBOUR.

16 8 17 6 18 6 19 2 Piano

Musical staff for measures 16-19, piano part. Measure 16 has a rest of 8 measures. Measures 17-18 have rests of 6 measures. Measure 19 has a rest of 2 measures. The staff contains a melodic line in bass clef with various accidentals and dynamics.

Molto rall. a Tempo  
Htb Cors CYMB. frapper avec 1 baguette

20

Musical staff for measures 17-20, Htb and Cors parts. Measure 17 has a rest of 2 measures. Measure 18 has a rest of 2 measures. Measure 19 has a rest of 1 measure. Measure 20 has a rest of 2 measures. The staff contains melodic lines in treble clef with dynamics like *pp*.

Rit. 1 CYMB. (frapper avec 1 baguette de Timb.) 1

*p* laisser vibrer *p* *pp* *pp*

Musical staff for measures 17-20, Cymbal part. Measure 17 has a rest of 1 measure. Measure 18 has a rest of 1 measure. Measure 19 has a rest of 1 measure. Measure 20 has a rest of 1 measure. The staff contains rhythmic patterns with dynamics like *p*, *pp*, and *laisser vibrer*.

II

Modéré 3 Piano TRIANGLE 1

Musical staff for measures 20-21, Piano and Triangle parts. Measure 20 has a rest of 3 measures. Measure 21 has a rest of 1 measure. The staff contains melodic lines in bass clef with dynamics like *mf*.

21 4 2 Basses C. Ang. a Tempo TRIANGLE

Musical staff for measures 21-22, Basses and C. Ang. parts. Measure 21 has a rest of 4 measures. Measure 22 has a rest of 2 measures. The staff contains melodic lines in bass clef with dynamics like *mf*.

22 Accel. a Tempo 2 23 Con moto 24 All<sup>o</sup> mod<sup>to</sup> poco agitato

1 3 5 Piano Fl.

Musical staff for measures 22-24, Piano and Fl. parts. Measure 22 has a rest of 1 measure. Measure 23 has a rest of 3 measures. Measure 24 has a rest of 5 measures. The staff contains melodic lines in treble clef with dynamics like *Piano* and *Fl.*

Accel. 25 Più moto e molto string. TRIANGLE 2 3

*p cresc.*

Musical staff for measures 24-25, Triangle part. Measure 24 has a rest of 2 measures. Measure 25 has a rest of 3 measures. The staff contains rhythmic patterns with dynamics like *p cresc.*

All<sup>o</sup> non tanto

4 5 6 ff CYMB. (frapper à l'ord.) 3 1

*ff* laisser vibrer *f* laisser vibrer

Musical staff for measures 25-27, Cymbal part. Measure 25 has a rest of 4 measures. Measure 26 has a rest of 5 measures. Measure 27 has a rest of 6 measures. The staff contains rhythmic patterns with dynamics like *ff* and *f*.

26 Animato 2 4 Cors C. Ang. 27 CYMB. frapper avec baguette de Timb.

*pp* *cresc.*

Musical staff for measures 26-27, Cors and C. Ang. parts. Measure 26 has a rest of 2 measures. Measure 27 has a rest of 4 measures. The staff contains melodic lines in treble clef with dynamics like *pp* and *cresc.*

Poco a poco più animato

5 28 All<sup>o</sup> appas. 5

*poco a poco* *f* *f* laisser vibrer

Musical staff for measures 27-28, Triangle part. Measure 27 has a rest of 5 measures. Measure 28 has a rest of 5 measures. The staff contains rhythmic patterns with dynamics like *poco a poco*, *f*, and *f*.

CYMBALES, TRIANGLE, TAMBOUR.

**29**

Cors

TRIANGLE *tr*

CYMB.(avec la mailloche) *f*

1 *f* (mailloche)

**30** Scherzando

Con moto

sec.

Cors

3 *ff* frapper à l'ordinaire

5

**31** Moins vite et très rythmé

TAMB. SOLO *tr*

CYMB. (frapper avec 2 baguettes de Timb.) *f*

*mf dim.*

*pp*

3

*dim. molto* *p*

**32** TAMB.

Altos'

*pp*

*p*

**33** 6

**34** Un poco più vivo

TAMB. *tr*

TRIANGLE

*pp* *poco* *f*

4

CYMB. frapper avec 2 baguettes *mf*

*pp* *p* *mf* *f* *mf*

**36** SOLO *>>>*

TAMB. *tr*

*mf* *pp* *p cresc. mf*

3 *p* 4

Debussy — Printemps

CYMBALES, TRIANGLE, TAMBOUR.

**37** Andantino  
Cors

CYMB. frapper  
avec 1 baguette

**38**

8

**39**

10

**40**

2

Cors

Tromp.

Accel. poco a poco

TRIANGLE

**41**

2

CYMB.(frapper avec 1 baguette)  
sec

2

**42**

Cors

4

All<sup>o</sup> ma ben marcato

TAMB.

TAMB.

tr

**43**

11

**44**

Piano

Più mosso

TAMB.

tr

**45**

tr

2

3

4

5

6

**46** All<sup>o</sup> mod<sup>to</sup>

TRIANGLE

tr

2

3

4

5

**47**

a Tempo vivo

tr

sec