

# Emmanuel Chabrier

## España

### TIMPANI.

All<sup>o</sup> con fuoco  
16

Tamb. de basque

Musical staff for Tamb. de basque in bass clef, 3/8 time. It begins with a 16-measure rest, followed by a rhythmic pattern of eighth notes and quarter notes.

Timb.  
bag. de bois

2

A

15

Cor et Harpes

Timb.

Musical staff for Timb. bag. de bois in bass clef, 3/8 time. It features dynamic markings *f*, *pp*, and *ppp*. It includes a 2-measure rest, a section marked 'A' with a 15-measure rest, and a section for Cor et Harpes.

Musical staff for Timb. bag. de bois in bass clef, 3/8 time. It features dynamic markings *ppp* and *ff*. It includes a 2-measure rest and a 7-measure rest.

Musical staff for Timb. bag. de bois in bass clef, 3/8 time. It continues the rhythmic pattern of eighth notes and quarter notes.

Musical staff for Cuivres et bois in bass clef, 3/8 time. It features dynamic markings *ff*, *mf cresc. molto ff*, and *sf*. It includes a 1-measure rest, a section marked 'B' with a 16-measure rest, and a section for Oboe I with a 3-measure rest.

Musical staff for Fl. in treble clef, 3/8 time. It features dynamic markings *mf cresc. molto ff*. It includes a 7-measure rest, a section marked 'C' with a 16-measure rest, and a 15-measure rest.

Musical staff for Fl. in bass clef, 3/8 time. It continues the rhythmic pattern of eighth notes and quarter notes.

Musical staff for Fl. in bass clef, 3/8 time. It continues the rhythmic pattern of eighth notes and quarter notes.

bag. d'éponge

D

4

4

Musical staff for bag. d'éponge in bass clef, 3/8 time. It features dynamic markings *ppp*, *sf*, and *ppp*. It includes a 4-measure rest and another 4-measure rest.

TIMPANI.

8 Vons bag. de bois Timb. **E**  
*mf e cresc.* *ff*

8 **F** 10

Tromb. 8 Tromb. 2 2

8 Tromb. Bons et Cors 8 7

**G** Tromb. Timb. sec. 1 sec  
*mf e cresc.* *f* *ff* *mf e cresc.* *f* *ff*

**H** 3 3 3 3 32

**I** Cuivres et bois Timb. sec 3 7  
*mf e cresc.* *ff* *mf e cresc.* *ff*

**J** 23 1<sup>re</sup> et 2<sup>es</sup> Vons

**K** éponge 4  
*ppp* *sf* *ppp* *ppp* *sf* *ppp*

4 *mf*

*f* *f* *sf* *f*

*sf* *f* *ff* *p* **L** Poco più mosso

4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25

*f* *sf* *f* *ff*

*cresc. poco a poco*

26 27 *f* *sf* **M** Clar. I

*p* *cresc.* *mf* *f* **Timb**

12 8 *f* *p* *pp* *cresc.* **1ers Vons** **Bops** **bag. de bois**

*mf* *f* *ff* *ff* *ff* **0**

*ff* *ff* *ff*

*ff*

# Emmanuel Chabrier España

## BASS DRUM AND CYMBALS.

*All<sup>o</sup> con fuoco* *Vous* *avec la mailloche* **A**

20 *ff* *f* 3

Triangle Triangle les 2 Cymb. *f*

24 2 *f*

**B** Cuivres et bois *avec le tampon de G.C.*

sec 16 *ff* sec 3

Cuivres et bois **C** Bois *Vous*

sec 7 12 *Vous*

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Solo  
*mf*

**D**  
16 *pp*

4 *pp*

**E** avec le tampon  
*f* laissez vibrer *f*

Bois les 2 Cymb. une Cymbale suspendue par sa courroie roulement *mf* avec deux bag. d'éponge  
*f* *dimin.* **F**  
59

**G**  
Tromb. *pp*  
*mf cresc.*

**H I**

*ff* *sec* **32** *f* **3**

Guivres et bois

Detailed description: This system contains measures 32 through 35. Measure 32 features a double bar line and the dynamic marking *ff* *sec*. Measure 33 has the dynamic marking *f*. Measure 34 is marked with a double bar line and the number 32. Measure 35 is marked with a double bar line and the number 3. The instrument label 'Guivres et bois' is positioned above measure 34.

**J** **10**

*f* **7** **10**

Bons et Cl. Pist. et

Detailed description: This system contains measures 7 through 10. Measure 7 has the dynamic marking *f*. Measure 8 is marked with a double bar line and the number 7. Measure 9 is marked with a double bar line and the number 10. The instrument labels 'Bons et Cl.' and 'Pist. et' are positioned above measures 8 and 9 respectively.

**Tromp.**

*pp* *pp* *pp* *pp* *cresc.*

Detailed description: This system contains measures 1 through 5 for the Trompe part. Measures 2, 3, 4, and 5 all feature the dynamic marking *pp*. Measure 5 ends with the dynamic marking *cresc.*

**K**

*mf* **2** **5** *ppp*

vous

Detailed description: This system contains measures 2 through 5. Measure 2 has the dynamic marking *mf*. Measure 3 is marked with a double bar line and the number 2. Measure 4 is marked with a double bar line and the number 5. Measure 5 has the dynamic marking *ppp*. The instrument label 'vous' is positioned above measure 5.

**4** **vous**

*ppp*

Detailed description: This system contains measures 4 and 5. Measure 4 is marked with a double bar line and the number 4. Measure 5 has the dynamic marking *ppp*. The instrument label 'vous' is positioned above measure 5.

**f** **2** **f** **2**

*f* **2** *f* **2**

Detailed description: This system contains measures 2 through 5. Measures 2, 4, and 5 all feature the dynamic marking *f*. Measure 3 is marked with a double bar line and the number 2. Measure 4 is marked with a double bar line and the number 2.

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4

**L** poco più mosso

ff ff Cors Solo f

This system shows the first two staves of the score. The upper staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with dynamic markings of *ff*. The lower staff contains a similar rhythmic pattern. The word "Cors" is written above the staff, and "Solo" is written below it. The system concludes with a *f* dynamic marking.

B<sup>ous</sup> H<sup>b</sup>

This system continues the rhythmic patterns from the first system. The upper staff is marked "B<sup>ous</sup>" and the lower staff is marked "H<sup>b</sup>". Both staves feature rhythmic patterns with dynamic markings of *f*. The system concludes with a *f* dynamic marking.

**M** Cors et B<sup>ous</sup> f. sec

This system continues the rhythmic patterns. The upper staff is marked "M Cors et B<sup>ous</sup>" and the lower staff is marked "f. sec". Both staves feature rhythmic patterns with dynamic markings of *f*. The system concludes with a *f* dynamic marking.

**N** vous Clar. I ppp laissez vibrer 3 3

This system continues the rhythmic patterns. The upper staff is marked "N vous Clar. I" and the lower staff is marked "ppp laissez vibrer 3 3". Both staves feature rhythmic patterns with dynamic markings of *ppp*. The system concludes with a *ppp* dynamic marking.

**O** vous avec la baguette f f

This system continues the rhythmic patterns. The upper staff is marked "O vous" and the lower staff is marked "avec la baguette". Both staves feature rhythmic patterns with dynamic markings of *f*. The system concludes with a *f* dynamic marking.

f f ff

This system continues the rhythmic patterns. The upper staff is marked "f" and the lower staff is marked "f". Both staves feature rhythmic patterns with dynamic markings of *f*. The system concludes with a *ff* dynamic marking.

ff

This system continues the rhythmic patterns. The upper staff is marked "ff" and the lower staff is marked "ff". Both staves feature rhythmic patterns with dynamic markings of *ff*. The system concludes with a *ff* dynamic marking.

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España

BASQUE DRUM.

All<sup>o</sup> con fuoco

8 Triangle 4 Tamb. *pp*

2 *f* *sec* *ff*

2 *pp* **A** 15 Cor et Harpes Tamb. Solo *pp*

2 *ppp* 2 *ppp* 2 *ppp* *ff*

**B** 16 Oboe I 16

**C** Fl. I 11 12 Viol. I Clar. Viol. I

11 Fl. I 12 **D** Viol. I



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BASQUE DRUM.

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24 **E** Fl. I **F** Harpe

8 Tromb. Tamb.

4 Tromb.

Tamb. *mf*

Tamb. *f* Bons et Cors

Tamb. *pp*

**G** Tromb. **H** Tamb. Vene et Bois *ff sec.*

28 **I** Cuivres et bois *ff* *ffsec.* *ffsec.* **J** Clar. I

10 Pist. et Tromp. Tamb. *sec.* *pp*

*sec.* *pp* *pp* *pp*

BASQUE DRUM.

mf

1

1

*cresc.*

**K**  
vous

34

*ff*

**L**  
Tamb. Solo

*p legg.*

3

3

3

3

3

3

*cresc. poco a poco*

*mf*

*f*

sec

3

**M** Clars.

28

**N** 20

**O**  
vous

*ff*

*ff*

Tamb.

*ff*

sec

*ff*

HOL-20

# Emmanuel Chabrier

## España

### TRIANGLE.

*All<sup>o</sup> con fuoco*

8 *p* 4 Tamb. de Basque

*cresc.* *sec* 3 **A** 18 Tamb. de B<sup>9</sup>e et Timb. 2 *pp*

2 *p* *pp* *ff*

**B** 16 Cuivres et bois *ff* 16 **C** B<sup>9</sup>ons

12 Vous et Cl. alternés 11 Fl. *p* *p*

*p* *p* *mf* *mf* *f* *f*

**D** 15 Vous 8 Timb. **E** *ff*

*sec* 8 **F** 10 Tromb.

4 Tromb. *mf*

4 Tromb. *mf* *p* *f*

4 Bsn *pp* *pp* 4 G Tromb.

2 Tromb. 2 Tromb. *f* *ff* *sec*

52 Cuivres et bois 16 Cl et B<sup>ons</sup> 10

*ff*

Pist. et Tromp. *pp* *pp* *pp* *pp* *sec* *sec* *sec* *sec*

*cresc.* *cresc.* *mf* *f* **K** 15 *Vons*

*ff*

*f* *sec* **L** *poco più mosso* **M** Cors et B<sup>ons</sup> 3 8

*Vons* *sf* *sf* *ppp* *ppp* 8 **N** 12 *Vons*

*f* *ff* *sec* *sec* *sec*

*ff*