

Anton Bruckner
Symphony No. 5 in B^b Major

Pauken

1. SATZ

Introduction
Adagio

in B u. F tief
(Des Es)

9 10 5 1 20 1 4

3-Tuba *ff* *sempre ff* *ff*

30 1 A Bewegter (im künftigen Allegro-Tempo)

PPP *poco a poco cresc.* *sempre cresc.*

Ursprüngliches Adagio
Adagio

50 B Allegro 8 60 10 70 2

ff *dim.* *PP* (4)

Ob. *poco a poco cresc.* *sempre cresc.*

80 6

1 90 2 3 4 5 6 7 8 9 10 11 100 12 C 8

(*ff*) (*dim.*) *p dim.* *pp dim.* *PPP*

ritardando Tempo I *ritenuto* *in Des* a Tempo

110 5 2 D 3 120 5 3 130 1 Klar 1 Fl. 1 *sempre pp*

B-Pos. *pp*

1 2 3 4 5 6 7 140 8 9 2 E 5 150 10

PP *PPP*

160 1 F 6 *Pos. 3* 1 170 7 G 3 180 10 190 9 H 1 200 10 210 10

Tempo von der Introduction (3-Tuba Pos)

220 5 I 5 230 7 Adagio 3 240 1 Allegro 3

Adagio 2 (Flkl) 1 250 7 Fl. Ob. Klar b. Fl. 1 *ff* 260 Allegro 5

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Pauken

K 270 8 280 3 *ff marc stacc* 1

M 290 4 300 3

N 310 2 1 1 320 2 5

N 320 4

330 8 1 340 3 1 1 2 3 350 4 5 6 7 *poco a poco cresc.*

360 8 9 10 11 12 13 14 15 16 0 3

f cresc. sempre *ff* *ff* *ritardando* *Tempo I*

370 3 *2. Tac. ff marc.* 380 1 P 6 2 Q 1

R 390 7 *ritenuto* 1 400 1 *Viol. haeretand* *a tempo* 2

2. Tac. f *pp* *cresc.* *dim.* *pp*

R 1 410 10 420 1 *Mp pizz.* *ppp* **S** 1 2 430 3

pp

1 4 440 1 **T** 9 450 2 **U** 6

p *cresc.* *Mus. b p* *p cresc.*

V 460 *mf* *f* *ff*

W 470 *ppp* **X** *sempre ff* 480 4 *ff marcato*

Y 5 [490] 1 *Tag.* Z 1 2

3 [500] 4 5 6 7 8 9 10 11 12 13 [510] 14

2. SATZ. ADAGIO

in A, D, F
Sehr langsam 9 [10] 9 A 1 [20] 3 *Klar. 1. (Solo)* *ppp*

Sehr kräftig, markig [30] B 9 [40] 10 [50] 5 C 5 [60] 3
(Pos. 1-3)

Trp. 1 [70] D 9 *fff* *ppp*

[80] 5 E 5 [90] 10 [100] 7 F 3 [110] 10 [120] 10 [130] 1 G 1
Pos. 1

[140] 2 3 4 5 6 *pp*

[150] 1 2 3 4 5 6 7 8 *ppp*

Beinahe Melodie im gleichen Rhythmus wie im Allabrévé-Takte, jedoch *ppp sempre*

9 [160] 10 11 12 H 6 [170] 9 I 1 [180] 7

K *langsamer*
pp poco a poco cresc. 1 [190] 3 *Pos. 3* *legato* L 3 *ppp*

M [200] 1 2 3 4 5 6 7 [210] 8
Pos. 1 *p dim* *ppp*

3. SATZ. SCHERZO

in D, A(u.) E tief
Molto vivace (Schnell)

Holz *mf* *cresc.*

ff

Bedeutend langsamer

ff *cresc.* *pp*

Allmählich wieder ins schnelle Tempo
(*poco a poco accel.*)

ff *cresc.* *ff* *pp*

ff (*p dim.*) *pp*

Trp. mf cresc. *Trp. 3*

pp *pp*

sempre pp *dim.* *ppp*

sempre ppp *sempre ppp*

sempre ppp

ritardando

Bedeutend langsamer

ff *pp*

(*Trp. 1*)

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ritard. Schnell wie anfangs

4 K 4 Trp. 1 [250] 5 Trp. 1, 2 *cresc.* [260]

Bedeutend langsamer

3 [270] 5 Pos. 3 *ff* 1 [280] 1

Allmählich wieder

Viol. 1 3 [290] 1 L 6

ins schnelle Tempo

Trp. 1 [300] *ff* *f* *cresc.* *ff*

[310] 7 2 3 4 5 [320] 6 7 M 7 [330] 3

Tba. N 1 [340] 2 3 4 5 6 7 8

fff *ppp* *sempre ppp*

9 10 11 [350] 12 13 14 15 16 0 1 2 3 4 [360] 5 6

7 8 9 10 11 12 13 14 [370] 15 16 17

18 19 20 21 22 23 24 [380] 25

Trio im gleichen Tempo

9 [10] 10 [20] 1 A 9 [30] 3 B 7 [40] 10

[50] 5 C 5 [60] 10 [70] 10 [80] 7 D 3 [90] 10

[100] 7 E 3 [110] 10 [120] 9 F 1 [130] 10 [140] 8

(Pos u Trp)

Scherzo da capo

FINALE

in B u. F tief
Adagio

Allegro moderato

Allegro

Allegro moderato

Adagio

Allegro moderato

(a tre Thema)

Viol. 1 *ff*

(Viol. 2)

ff sehr kurz immer

ff sempre ff

1 B 3 70 10 80 3

Etwas mehr langsamer *dim.* *pp* Früheres Tempo *dim.*

C 7 90 3 D 7 100 7 E 3 110 10 120 10

Viol. 1 *pizz.* *pp rubato*

p dim. *ff*

Viol. 1

ppp

H 5 180 10 190 3

Viol. 1 *cresc.*

ppp

1 2 3 4 5 6 7 8 210 1

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Pauken

The musical score for the Pauken (Drums) part of Bruckner's Symphony No. 5 in Bb Major, page 7, is presented across ten staves. The notation includes various rhythmic values, dynamics, and performance instructions.

Staff 1: Measures 220-250. Dynamics: *f marc.*, *f*. Key signature: Bb Major.

Staff 2: Measures 260-310. Dynamics: *dim.*, *mf*, *pp*, *p sempre cresc.*. Instrumentation: *Vi-♩ (bis G.)*.

Staff 3: Measures 320-330. Dynamics: *f*, *pp*.

Staff 4: Measures 340-350. Dynamics: *ff*, *pp*. Performance instructions: *Pos. 3*, *Pos. 12*, *Fl. 1*.

Staff 5: Measures 360-370. Dynamics: *pp*, *pp*.

Staff 6: Measures 380-400. Dynamics: *pp*, *cresc.*, *f*, *ff*. Performance instructions: *de p*, *molto riten.*, *a tempo*.

Staff 7: Measures 410-430. Dynamics: *pp*. Performance instructions: *Etwas langsamer*, *Trp. 12 pp*.

Staff 8: Measures 440-450. Dynamics: *p*. Performance instructions: *Trp. 3*, *Fl.*

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Pauken

V

(p) cresc. mf cresc. f ff

460 1

2 470 8 Pos.3 480 9

490 6 W 4 500 4 6 510 4 Fl.1 ppp pp 1

(Tba.) pp

520 1 X 2 4 530 2

pp ff ff

Y 8 540 1 1 1 1

Pos.3 pp mf 1 ppp

2 3 4 550 5 6 7 8 9 10 11 12

ppp poco a poco cresc. sempre cresc.

13 14 560 15 16 17 18 Z sempre fff 3 1 570 9

mf (cresc.) f cresc. ff fff fff

Tba. Pos.3 580 Choral bis zum Ende fff 3 (fff)

fff sempre

590 4 1 600 9 610

fff (fff) sempre fff

1 2 3 4 5 6 620 7 8 9 10

11 12 13 14 15 16 630 17 18 19 20 1