

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Pauken

in Es u. B

Bewegt, nicht zu schnell

Hr. 1 Solo

2 *mf*

10 20 30 10 10 10

40 *mf* Holz. *molto cresc.* 50 *f* A

60 10 70 B 80 5 5 7

90 *f* 4 C 3 100 10

110 5 *mf* *cresc. sempre* 120 *f* 6

130 10 140 E 150 160 5 *f marc.* F' *(Blech)* *Bass-Tuba*

170 *pp* *tr* 1 2 *pp*

3 4 5 6 7 180 8 9 10 11 12 13 14 *ppp* *ppp sempre*

15 16 17 190 18 19 20 G 1 2 3 4 5 6 *sempre ppp*

7 200 8 9 10 11 12 13 14 15 16 210 1 7

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2

Pauken

H 220 230 240 *Fl. 1.2* *p poco a poco cresc.* *cresc. sempre*

3 10 10 1

f *cresc. sempre* *fff* I 1

260 270 280 *(Pos.) Bass-Tuba* *fff*

1 8 9

K 290 300 310 320

2 10 10 10 5

Trp. 1.2 330 1 L *Viol. 2* *pp* *lang gezogen*

fff *f* *mf*

340 *Viol. 2* *Viol. 1*

2 1

350 *Viol. 2* *pp* 7 2 3 4 5 6 7 8 9

360 10 4 M 2 *hervortretend* 370 1 1

p

1 380 390 8 10

400 9 *Holz* 410 N *fff*

420 5

430 0 4

440 10 450 3 P 460 9 Trp.1 Fl.1 Hr.1 pp pp

480 1 5 ff

490 3 500 10 510 10 520 3 530 3 S 540 10 550 5

560 1 2 3 4 5 6 7 8

570 1 1

Fl.1 pp
Hr.1
ppp
cresc.
ff
R (Blech) Bass-Tuba
f marc. sempre cresc.

2. SATZ. ANDANTE

in C u. G
Andante quasi Allegretto

10 9 3 Holz cresc.

20 5 5 5 2 40 1 2 p

50 (G.P.) C 60 1 1 9 2

dimin.
pp
ppp

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4

Pauken

D 70 80 Hr.1 1

E 90 100 Tromp.1 *mf hervortretend* 110 Bass-Pos. *ff*

120 Hr.2 *ppp*

G 130 H *ppp*

140 150 I 160 170 K 180 L

190 M 200 N *(Pos.) Bass-Tuba ff*

Bass-Tuba pp 210 *(Pos.) Bass-Tuba ff marc. sempre* 220 P *Langsamer fff*

F7.1.2 230 *ppp* *dimin. sempre*

240 R *pp*

ppp

3. SATZ. SCHERZO

B-F
Bewegt 10 *Tromp. 2,3*

pp *pp poco a poco cresc.*

20 2 3 4 5 6 7

B 30 40 50 **C** **D** 60

70 1 *(Pos.) Bass-Tuba* 6 *(Pos.) Bass-Tuba* 80

90 7 2 3 4 5 6 7 8 **(G.P.)** 1

ff

E *Etwas langsamer* 100 110 **F** *Etwas ruhiger* 120 *Bass-Pos.*

130 **G** 140 *stringendo* 150 *Hr. 1*

pp

Tempo I^{mo} *Tromp 1* 160 **H** 170 *Tromp. 2,3*

cresc. sempre

I 180 1 2 3 4 5 6 7 8 3 190 5

ff

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6

Pauken

K 5 [200] *Viol. 1* [210] L M [220]

ppp

8 1 1

Fl. 1 *p* 6 *mf* [230] *Ob. tr* *Klar. tr* N 1 2 *p*

3 4 5 6 7 8 0 1 [240] 2 3 4 5 6 7 8

cresc. sempre *fff*

9 10 11 [250] 12 13 14 15 16 17 18 19 20

Trio

Nicht zu schnell. Keinesfalls schleppend [10] 1 2.

A [20] [30] B [40] C [50] (G.P.) *Scherzo da capo*

2 4 1 1 1 10 5 5 5 5 3 4 1

FINALE

B-Es und C-F tief
Bewegt, doch nicht zu schnell

[10] 10 [20] 10 [30] 5 (Pos. Einsatz) *Baß-Pos.*

mf cresc. sempre

[40] A *Langsamer* 3 [50] 10

ff

[60] 10 [70] 4 *Pos. Baß-Tuba* [80] 1 2

fff

3 4 5 6 7 5 9 10 3 5

dimin. sempre *pp dimin.*

[90] 5 3 *Muta in C, F* B *Noch langsamer* [100] *ritard.*

ppp 2 3 2

Orchestra Musician's **Bruckner — Symphony No. 4 in Eb Major**
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Pauken

C *a Tempo* [110] 10 [120] 5 **D** *Tromp. 1.* 1 2 [130] 5

mf *f*

Viol. I *mf* *f*

[140] *Muta C in B* [150] *ppp*

E [160] *ff*

[170] 2 4

Muta in Es B [180] 3 *F poco a poco ritard. Langsam* 4 3

[190] 10 [200] 3 **G** *Tempo wie anfangs* 5 [210] 10 [220] 10 *ppp Vc., Kb. pizz.*

[230] 2 **H** *(Pos.) Bass-Tuba* [240] [250] 5 3

I 2 [260] 9 **K** *Langsamer (wie bei der Gesangsperiode im 1. Teile)* [270] [280] **L** 3 [290] 5

Pos. Bass-Tuba **M** [300] [310] [320] **N** 9

[330] *Bass-Tuba* *ritard.* 0 1 [340] 10 *dim. sempre*

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Pauken

350 4 Fl. 1
Ob. 1
Klar. 1

360

ppp

370

poco a poco cresc.

380

mf

dim.

pp

ppp

ff

Tempo I (Haupt-
thema anfangs)

390 400 410

Langsamer (G.P.)

420 430 440

ritard. sempre

S Etwas bewegter

450 460

T 1

Baß-Pos.

pp

p cresc.

f

ff

470 480 490 500

U Langsam

ritard

ppp

ppp sempre

V Tempo I

Hr. 1
etwas hervortretend

510 520 530

W

dim.

pp

p cresc. sempre

X 540

Y Baß-Tuba

mf cresc. sempre

Z

540