

Anton Bruckner
Symphony No. 3 in D Minor

Pauke.

I. SATZ.

Mäßig bewegt.
D. A.

tr 1 2 3 4 5 6 7 8 9 10 A 1
20 pp poco a poco cresc. f sempre cresc. - - -

5 1 tr 25 tr B Tempo I. tr 1 2 3
G.P. ff > ff riten. pp ppp

tr 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18
sempre cresc. e accel.

Ursprüngl. Tempo. (a tempo)
C 1 12 D 38 E 52 F 22 G 24 H 38 J 12 K 16 L 13
rit.

M 16 N 26 O 1 1
ff fff

8 1 P tr 2 tr 2
sf sempre fff

15 Q 8 Lebhaft. in E tief
ff

Tempo I. etwas zurückhaltend Tempo I.
R 19 3 tr S 1 2 3 4 5
pp ppp sempre ppp

tr 6 7 8 9 10 11 12 13 14 15 16 17 18 19

tr 20 21 22 23 24 25 26 27 28 29 30 T tr 18 2
poco a poco cresc. cresc. sempre f rit.

U Früheres Zeitmaß 30 V 8 tr 1 2 3 4 5
pp p

tr 6 8 tr W
ff p mf cresc. - - - f 29 8
Etwas langsamer

Pauke,

X Tempo I.

Measures 1-22. Dynamics: *f dim.*, *pp*, *poco a poco cresc.*, *cresc. sempre*.

Y

Measures 23-31: *Langsamer.*
Measures 32-40: *Schnell.*, *ff*, *fff*.

II. SATZ.

Adagio, (etwas bewegt) quasi Andante. Andante (quasi in G tief A B Allegretto)

Measures 1-22. Markings: *Misterioso (Langsamer.)*, *Andante quasi Allegretto*, *Tempo I*, *ff*.

III. SATZ.

Scherzo.

Ziemlich schnell.
in A. D.

Measures 1-22. Dynamics: *p*, *cresc.*, *ff*.

Pauke.

Musical score for the drum part of the first movement. It consists of three staves. The top staff is in bass clef with a 3/4 time signature. The middle staff is also in bass clef with a 3/4 time signature. The bottom staff is labeled "Trio." and is in bass clef with a 3/4 time signature. The score includes various dynamics such as *fff* and *G.P.* (Grande Pausa). There are also performance instructions like "D nach E", "E nach D", and "Scherzo da capo al fine.".

IV. Finale.

Musical score for the drum part of the fourth movement, "IV. Finale." It consists of ten staves. The first staff is in bass clef with a 3/4 time signature and the tempo marking "Allegro." The second staff is in bass clef with a 3/4 time signature and the tempo marking "Langsamer". The third staff is in bass clef with a 3/4 time signature and the tempo marking "Erstes Zeitmaß." The fourth staff is in bass clef with a 3/4 time signature and the tempo marking "in B". The fifth staff is in bass clef with a 3/4 time signature and the tempo marking "in Des". The sixth staff is in bass clef with a 3/4 time signature and the tempo marking "Etwas beruhigend." The seventh staff is in bass clef with a 3/4 time signature and the tempo marking "Langsamer." The eighth staff is in bass clef with a 3/4 time signature and the tempo marking "Sehr lebhaft". The ninth staff is in bass clef with a 3/4 time signature and the tempo marking "Breit und feierlich." The tenth staff is in bass clef with a 3/4 time signature and the tempo marking "Schnell." The score includes various dynamics such as *f*, *mf*, *ff*, *pp*, *p*, and *ff sempre*. There are also performance instructions like "rit.", "tr.", "dim.", "rall.", and "G.P.".