

Anton Bruckner  
Symphony No. 1 in C Minor

Pauken

1. SATZ

in Cu. G  
Allegro

9 10 5 w.2 Trp.

A 20 10 20 10 40 10 50 10 60 7 B 3

20 Hr. 1. 3. ff

1 80 10 90 1 Trp.

C Mit vollster Kraft, im Tempo etwas verzögernd, und auch so bleiben bis Tempo I 100 7 D 3 110 2 6 Hr. 1

E 120 4

130 5 Pos. b $\flat$  2 accel. 140 1 riter. Früheres Zeitmaß accel.

Früheres Zeitmaß 150 4 accel. F Tempo I 160 3 Pos. b $\flat$  3 G Pos. b $\flat$

120 pp pp sempre pp 1 180 1 2 3

4 5 6 7 8 9 190 10 11 12 13 14 15 2

poco a poco cresc. cresc. dim.

Bruckner — Symphony No. 1 in C Minor

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Pauken

The score is written in bass clef with a 2/4 time signature. It consists of ten staves of music, each representing a different drum part labeled H through O. The notation uses vertical strokes for drum hits, often with stems and flags. Dynamics include *ppp*, *pp*, *ff*, *cresc.*, and *p*. Rehearsal marks are boxed numbers: 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, and 350. Performance instructions include 'Vel. Kb.' (Velocity Keyboard) and 'Baß-Pos.' (Bass Trombone). The score ends with a *p* dynamic and the instruction 'p sempre cresc.'.

Pauken  
2. SATZ

in Es u. As  
Adagio

10 3 *Vi. 1*

20 *Viol. 1* *pp* 5 A 30 8

40 *Fag.* *Ob.* B Andante 50 10

60 C 10 70 2 Etwas zurückhaltend a tempo 80 10 90 3 D *F.*

100 *Horn 2* 1

8 140 2 E Im gleichen Tempo ritard. Tempo I *Horn 2* *pp*

3 120 3 (Pos) 6 *Baß-Pos.* 130 9

140 1 F 9 150 *Vi. 2* *ff* G

H 1 2 160 3 4 *dim. pp*

5 6 7 8 9 10 *ppp*

Pauken  
3. SATZ

SCHERZO in G moll

in G u. D  
Schnell

ff

1 10 5 20 10 30

pp

Trp. >

1 1

40 2

50 2 60 10 70 10 80 VI.1

1 1

pp pp p mf f (cresc) ff

90 3 100 3

110

120 1 130 2 4

135 Coda ff

1 2 3 4 5 6 7 8 9 10 11

72 1 150 5

folgt Trio in G dur, dann Scherzo rep. u. Coda

Pauken

Trio in G dur  
Langsamer

Hrns. 1

pp cresc.

10 20 3 1. 1 2. 1 Fg. 1

30 p dim. pp ppp Ob. 3 1. 2.

(anschließend)  
Scherzo mit Coda

4. SATZ  
FINALE

in G, Cu. Etief  
Bewegt, feurig

ff

10

pp

2 1

3 3 3 3 3

p poco a poco cresc.

20 A

ff

30 10 40 10 50 6

VI. 1 Trp. B 60

20

piano poco a poco cresc. f cresc. ff

2 2 C 1 80

ff

Pauken

90 10 100 10 110 10 120 Pos. 8

130 Hörner 2, 2 E 1 2 3 4 ff

140 5 6 7 8 9 10 fff dim. p

150 F (atempo) ritard. atempo 4 pp

160 rit. atempo 7 120 5 Viola p

180 5 190 4 1 2 pp

200 3 4 5 6 7 8 9 10 11 12 rit. 13 cresc. dim.

G. Tempo I 210 10 220 2 Fl. 1 tr. H ff

230

rit. atempo 240 9 1 2 3 4 5 6 7 250 ppp poco a poco cresc.

8 9 10 11 12 13 14 15 I etwas langsamer 16 17 18 19 20 21 ff

