

Max Bruch

Scottish Fantasy for Violin and Orch, Op. 46

in Es u. B.  
EINLEITUNG.  
Grave.

Timpani.

The musical score for the Timpani part is written in bass clef and includes the following elements:

- Section I:** Starts with a *Grave* tempo in *Es u. B.* (E-flat major/B-flat minor). Dynamics range from *pp* to *f*. Includes markings for *colla parte* and *attaccu*. Rehearsal marks A, B, C, D, E, F, G, H are present.
- Section II:** Starts with an *Allegro* tempo in *D u. G.* (D major/G minor). Dynamics range from *pp* to *ff*. Includes markings for *rit.*, *mf*, *f*, and *decresc.*. Rehearsal marks A, B, C, D, E, F, G, H are present.
- Section III:** Starts with a *Tanz* tempo in *D u. G.*. Includes markings for *un poco rit.*, *a tempo*, *ritard.*, and *tranquillo a tempo*. Dynamics range from *pp* to *ff*. Rehearsal marks A, B, C, D, E, F, G, H are present.

Timpani.

**I** 17 **Clar. K** 20

**L** *Animato.* **f** *decresc.* **p** **pp**

**ff** **Adagio.** **Allegro (Tempo I.)** **Adagio.** **M** 6 1

**in Es u. As.** 2 *rit.* 1 5 *rit. attacca*

**III.**

**Andante sostenuto.** **B** 3 **Più animato.** **C** 8 **Tempo I (Andante sosten.)**

**Corno.** **pp** *un poco cresc* **p** *colla parte a tempo*

**FINALE.** **Allegro guerriero.** **IV.**

**A** 4 **ff** **f** **rit.** **ff** **a tempo**

**pp** **sfz** **pp** **Un poco tranquillo. un poco allargando**

**poco rit. pp** **in C u. G.** 12 **pp**

**D** **Tempo I** **E** **in Es u. As.**

21 22 23 **pp cresc. ff** 7

**Fin E u. H.** **G** 4 **in Es u. B.**

**pp** **ppp** 9 **pp**

**ff** **sfz** **f** **I** 4 1 4 **K** *a tempo stringendo*

**L** 10 **f** **p** **pp** **pp** **poco rit.** **poco rit.** 19

**pp** **Allegro.** **ppp** **M** **Adagio.**

**N** **ff** **sfz** **sfz** **rit. molto** **pp**

**(Quartett)**