

Johannes Brahms

Symphony No. 1 in C Minor, Op. 68

TYMPANI

in C, G
Un poco sostenuto

f 1 2 3 4 5 6 7 9

19 *pp* *cresc.* *f* *sf* 8

A

f 1 1 10 Ob. I

38 *f* *f*

57 Hr. III *f* *ff* *p* **B** 2

76 *mf* *cresc.*

83 *f* *tr* *tr* *tr*

91 5 **C** 24 **D** Ob. I 20 Klar. I

150 9 **E** 16 Hr. I Hr. III Hr. I

185 Str. K. Fag. 1. 1 2. 8 **F** 10 Ob. I *ff*

207 *pp* 1 1

221 *tr* 5 **G** 24 Ob. I Hr. III

Brahms — Symphony No. 1 in C Minor

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259 *f*

268 *decresc.* *p* *pp* **H** 1 2 3

276 4 5 6 7 8 9 10 11

284 12 13 14 15 16 4 **I**
K-Fag. Vcl. K-B.

296 *pp* 18 Trpt. *ff*

321 **K** 1 2 3 4 5 6

329 *sf* *sf* *f* *trun* *trun* *trun* 7

343 **L** 11 Ob. I 11 Viol. I *f*

372 1 **M** *p* 15 **N** Ob. I

400 20 Klar. I 9 **O** 16 Hr. I

455 Trpt. I *ff* *ff*

464 1 2 3 4 5

471 **P** 16 Viol. I

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Meno Allegro

495 *p* *p cresc. molto*

503 *f* *p* *tr*

in H, E
Andante sostenuto

41 *pp* *p* *cresc.* *p*

65 *pp* *p* *tr*

91 *p* *cresc.* *p*

102 *cresc.* *p* *tr* *pp*

117 *pp* *p* *tr*

Viol. I, Hr. I, Trpt. I, Viol. I, Trpt. I, Viol. I

A, B, C, D, E

7, 11, 19, 22, 12

in C, G
Adagio
Un poco Allegretto e grazioso tacet

14 *f* *p* *pp* *string. poco a poco* *a tempo* *tr* *f*

24 *f* *p* *Hr. I* *Trpt.* *tr* *ff dim.* *pp* *Più Andante*

31 *dim.*

A, C

1, 2, 3, 4, 12, 14

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51 *pp* 6 6 12 *cresc.* *tr* 12 12 *dim.*

62 *Allegro non troppo, ma con brio* 8 Hr. I Fag. *p* *tr* *tr*

79 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* 2 *tr* *tr*

90 *cresc.* 1 *tr* **D** *tr* 1 *tr* *tr* 5 *f*

105 4 **E** 1 13 **F** Klar. I 13 *f*

144 Viol. I *tr* *sf*

151 *tr* 2 *tr* *tr* 8 *sf* *p*

168 **G** 1 2 1 *f* *f* 3 3 3 3

179 3 **H** 2 *p*

192 2 4 **I** 6 Trpt. 3 Klar. I *sf*

215 *tr* **K** *tr* 1 *tr* *tr* 18 *f*

244 **L** Ob. I 16 Viol. I *b₁* *b₂* *b₁* *b₂*

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Musical score for Tympani, measures 268-445. The score is written in bass clef and includes various dynamics, articulations, and performance instructions. Key features include:

- Measures 268-276: Repeated eighth-note patterns with trills (*tr*) and forte (*f*) dynamics.
- Measures 282-295: Trills (*tr*) and a section marked *ff* *dim. p* with a *calando* instruction. This is followed by a section marked *p marc. e cresc.* with a *dim.* instruction.
- Measures 295-320: A section marked *animato* with a *dim.* instruction. Includes a *Viol.* part starting at measure 300.
- Measures 320-359: A section marked *sf* with trills (*tr*) and a *Viol. I* part starting at measure 325.
- Measures 359-375: A section marked *f* with a *Trpt.* part starting at measure 365.
- Measures 375-391: A section marked *p* with *sf* accents and a *cresc.* instruction. Includes a *string.* part starting at measure 375.
- Measures 391-445: A section marked *Più Allegro* with *f* and *mf* dynamics. Includes a *Viol. I* part starting at measure 395.