

Johannes Brahms
Hungarian Dances Nos. 17-21 (orch. Dvorak)

17 tacet.

TIMPANI

18.

in D u. A.
Molto vivace.

The musical score for the Timpani part of the first movement of Brahms' Hungarian Dance No. 18, arranged by Dvorak. It consists of six staves of music in 2/4 time, starting in D major. The notation includes various dynamics such as *pp sempre*, *f*, *dimin.*, and *pp*, along with accents and hairpins. The first staff begins with a *pp sempre* dynamic and features a series of quarter notes. The second staff includes a *f* dynamic and a *pp* dynamic. The third staff contains rests for 8, 16, and 4 measures, followed by eighth notes. The fourth staff starts with a *dimin.* dynamic and ends with a *pp sempre* dynamic. The fifth staff features a *pp* dynamic and a *f* dynamic. The sixth staff begins with a *pp* dynamic and ends with a 6-measure rest.

19, 20 und 21 tacet.

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TRIANGLE

17.

Andantino. 16

Vivace. 24

Meno presto. 2

sosten. 2 in tempo

Vivace. 25

18.

Molto vivace. 2

16

8

4

5

6

7

8

9

10

11

12

1

10

TRIANGLE

19.

Allegretto.

sosten. un poco in tempo

sosten. un poco in tempo

Più presto.

Allegretto.

sosten. un poco in tempo

sosten. un poco in tempo

20.

Poco Allegretto.

Vivace.

pp

animato sempre

mf

Tempo I.

cresc.

cresc.

f

21.

Vivace.

Animato.

Più presto.

p

pp

p

f

FIVE HUNGARIAN DANCES

BASS DRUM

No. 17-21

CYMBALS

17.

Andantino. Vivace.

Musical score for Bass Drum and Cymbals, measures 1-16 of Dance No. 17. The score is written in bass clef with a 2/4 time signature. It includes dynamic markings such as *f* and *pp*, and performance instructions like *Tutti*, *Meno presto.*, *sosten.*, and *a tempo*. Measure numbers 2, 8, 10, and 16 are indicated. The piece concludes with a fermata over the final note.

18.

Molto vivace.

Musical score for Bass Drum and Cymbals, measures 1-16 of Dance No. 18. The score is written in bass clef with a 2/4 time signature. It includes dynamic markings such as *pp*, *f*, and *ff*, and performance instructions like *Tutti* and *pp sempre*. Measure numbers 3, 7, 8, and 16 are indicated. The piece concludes with a fermata over the final note.

BASS DRUM and CYMBALS

19.

Allegretto.

7 *sosten. un poco* *in tempo* *sosten. un poco* *in tempo*

Più presto.

Tutti

pp *f*

Allegretto.

sosten. un poco

in tempo

sosten. un poco

in tempo

2 4 2 *ff*

20.

Poco Allegretto.

Vivace.

Tutti

8 8. 7 *pp*

animato sempre

cresc. *mf* *cresc.*

Tempo I.

8 8 *ff*

21.

Vivace.

Tutti

3 *nur Becken.*

1

pp

Animato. *pp*

Becken.

1 8 *ppp*

Trommel und Becken.

ff 1 2 3 4 5 6 7

Più presto.

10 *pp* *p*

1 2 3 4 5 6 7 *f*