

Alexander Borodin  
Symphony No. 2 in B Minor

TIMPANI Fis H D.

**Allegro.**

**Animato assai.**

**un poco rit.**

**Animato assai.**

**poco rit. Poco meno mosso.**

**poco accel.**

**Animato assai.**

**Poco meno mosso.**

**SOLO.**

**poco cresc.**

**2** **TIMPANI Fis H D.**  
**Animato assai. H** **10** Tromb. III e Tuba. **12** **13**

**I SOLO. Timp. 1**  
*f p poco a poco cresc.*

**11** **5** **6**

**7** **8** **9** **10**

*fz p*

**11** **12** **13**

*rall.* **K Allegro. (Tempo I.)** **L Animato assai.**

*fz* **23** **13**

*poco rit.* **M Poco meno mosso.** **M Poco piu animato.**

**2** **6** *muta Din in 8* *p poco a poco accel*

**2 N Animato assai.**

*p* *ff* *poco a poco piu animato*

*f p*

*cresc.* *poco* *a* *poco*

**Agitato.** **SOLO** **1-10**

*fz* **2** **3** **4** **5**

*poco allarg. e pesante. Tempo.*

**8** **7** **8** **9** **10** *fz* **7** *ff*

II.

SCHERZO.

TIMPANI C FIS.

*Prestissimo.*

*f* *dim.* *p* *muta Fis in F* **A** 22 **B** 24 27

**C** 27 **D** 20 **E** *f* *p*

*muta F in A.* *Allegretto.* **F** 7 20 *rall.* 24

*Tromb. III. Timp.* 8 *p*

**G** 10 *SOLO.* *Tempo I.* 28 *muta A in F.*

**H** 22 **I** 24 **K** 27 **L** 20 **M** *f* *p*

7 *SOLO* *p sempre plu*

*animato*

14 **N** *p*

*cresc.* *dim.* **O** 16

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III

TIMPANI in C.G.

Andante.

3 A 2 2 2

4 2

2 B 1 C Poco animato. D 4

6

E Tuba e Pos. III. Bassi. 3 Timp. 4

1

dim. Poco piu animato. F 15 G 15

muta in Des. As.

H 1 Viof. 2 3 Timp. 1 1 3

1 2

f

poco meno mosso

K Tempo I ma piu animato. 4 L

2 4

p

M 7 N Poco piu animato. rall.

p

pp cresc poco a poco

O Tempo I.

p

pp

ppp allacc.

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IV.  
FINALE.

TIMPANI in H. Fis.

Allegro.

9 *f* 3

**A** 1 1 1 1 1

1 1 6 1 3

**B** 1 2 In D. A. **C** 12

*mf* *f* 7

*a tempo*  
*ritard.* *mf*

*f*

**D** 5 1 1 SOLO. *pp*

1

**E** Lento. Allegro. *rall.* Lento. Allegro. *rall.*  
2 2 1 1 2 1 1  
*rall.*

*a tempo.* **F** Tromboni. 2 6  
14 1 2 *f* *f*

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TIMPANI in D. A.

**G** **H 1**

12 *f*

*poco allarg.* *a tempo*

*f* *sf*

**I** in H. Fis.

8 *f*

3 1 1

*f*

1 1 1 1 1 6

1 7 **K** 6 1 3 **L** *tranq* **SOLO**

11 *p*

**M** 11 *poco a poco piu animato* 1 1 *a tempo*

*ppp* 3 *allarg* *f*

2 **N** *Animato.*

*f*

**O** *Tempo I.* 3

*fz poco animato*

*Vivo.* 2 *f* **Fine.**

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Symphony No. 2 in B Minor

I.  
TACET.

II.  
TACET.

III.  
TACET.

IV.  
FINALE.  
TAMBURINO.

Allegro. Triangel. Tamb. A 1 1 1 1 1

14 15 16 f

1 1 1 1 1 6 1

Triangel. Tamb. B f

1 2 3

7

C 11 2 poco allarg.

a tempo. D 5 1 3

1 1 1 1 2 1 2 E Lento. 2

rall.

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2

TAMBURINO.

Allegro. 1 Lento. Allegro. 1 a tempo.

rall. 2 rall. 14

F 12 G 12 H 1 *f*

poco allarg. a tempo. *f*

1 12

Triangel. Tamb. 1 1 1 1 1 1

13 14 *f*

1 1 1 1 1 1 6 1

7 K 6 1 3 L tranquillo. M 17 1

14

allarg. a tempo. N animato. 7 *f*

1 4 4

Q Tempo 1 poco animato. Vivo. 1

8 3 *f* Fine.



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I.  
TACET.

II.  
SCHERZO.

TRIANGOLO.

Prestissimo. A 22 B 24 C 28 D 20 E 25 rall.

Allegretto.

III.

TACET.

IV.

FINALE.

Allegro.

Viol. II

A 1 1 1 1 1

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TRIANGOLO.

*poco allarg. a tempo.*

**D** **5**

**E** Lento. Allegro. **1** Lento. Allegro. **1** *a tempo.* **F** 12 **G** 12 **H** 1

*f* *poco allarg. a tempo.*

**S** 12 **1** **1** **1** **1**

**1** **1** **1** **1** **1** **1** **1** **6** **1** **1**

**K** **5** **1** **3**

**L** *tranquillo* **M** *poco a poco piu animato.* **1** *allarg. a tempo.*

**N** *animato.* **7** **O** *Tempo l.* *poco piu animato.* **Vivo.** **1**

*f* **8** **3** *f* *f* *f* **Fine.**

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I.  
TACET.

II.  
TACET.

III.  
TACET.

IV.  
FINALE.

PIATTI et CASSA.

Allegro  
Triangl.  
14 15 16 17 *f* A Piatte e Cassa. 1 1

1 1 1 1 1 1 1 6 1

Triangl. 1 B 1 P. C. 3 7

C 12 Cassa. 1 1 2 *poco allarg. a tempo.* 1 6

D 5 1 3 1 1 1 1 1 1

2 *rall.* E *Lento.* Allegro. *rall.* Lento. Allegro. *rall.* a tempo. 11

2 2 1 1 2 1 1

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3

PIATTI et CASSA.

The musical score consists of ten staves of notation. The first staff begins with a treble clef and a key signature of one flat (B minor). It contains the notes F, G, and H, with a measure rest of 12. Above the staff are performance markings: *Poco allarg.*, *f*, and *Tempo.*. The second staff continues the melodic line with various rhythmic values and accents. The third and fourth staves show a bass clef with notes and rests, including a measure rest of 4 and a *f* dynamic. The fifth staff features a treble clef with notes and rests, including a measure rest of 15 and a *f* dynamic. The sixth staff is a bass clef with notes and rests, including a measure rest of 15 and a *f* dynamic. The seventh staff is a bass clef with notes and rests, including a measure rest of 11 and a *f* dynamic. The eighth staff is a bass clef with notes and rests, including a measure rest of 8 and a *f* dynamic. The ninth staff is a bass clef with notes and rests, including a measure rest of 8 and a *f* dynamic. The tenth staff is a bass clef with notes and rests, including a measure rest of 8 and a *f* dynamic. The score includes various performance instructions such as *Tempo I.*, *animato.*, *Vivo. 3*, and *Animato.*. Fingering numbers (1-5) are placed above notes throughout the score.