

# Georges Bizet

## Carmen Suite No. 1

Timpani e Tamburo piccolo.

### N°1. Prélude.

in **F-D** (Fa-Re.)  
Andante moderato. (♩=58.)

(Prelude to Act I)

2 Fag.I. *ff* 3 1 5

*f* **F nach B.** 12 *ff* *attacca*

Detailed description: This block contains the first two staves of the 'Prélude' in bass clef. The first staff starts with a dynamic of *ff* and includes a woodwind part for '2 Fag.I.' with a triplet of eighth notes. The second staff continues the melody, marked with a dynamic of *f*, and includes a section labeled 'F nach B.' with a dynamic of *ff* and an 'attacca' marking.

### N°1<sup>a</sup> Aragonaise.

in **A-D** (La-Re.)  
Allegro vivace. (♩=80.)

(Prelude to Act IV)

*ff* 1 1 1 1

32 A 8 Ob.I. *ff* 9 *f* 4

3 B 24 C 17 Viol.I. *cresc* 18 19 20

12 D 20 *rall. molto* 2 E *a tempo* 16

Detailed description: This block contains the first three staves of the 'Aragonaise' in bass clef. The first staff is marked *ff* and features a rhythmic pattern of eighth notes. The second staff includes a woodwind part for 'Ob.I.' and a dynamic of *f*. The third staff includes a violin part for 'Viol.I.' with a 'cresc' marking. The piece concludes with a 'rall. molto' section and a final 'a tempo' section.

in **B-ES** (Sib-Mib.)  
Andantino quasi Allegretto.  
(♩=88.)

### N°2. Intermezzo.

(Prelude to Act III)

2 Fl.I. Solo *pp* 3 4 8 A 14 Fl.I. *p cresc.* 15

16 B 2 *pp* 9

Detailed description: This block contains the first two staves of the 'Intermezzo' in bass clef. The first staff is marked *pp* and includes a woodwind part for 'Fl.I. Solo'. The second staff includes a woodwind part for 'Fl.I.' with a 'p cresc.' marking. The piece concludes with a section marked 'B' and a dynamic of *pp*.

Timpani e Tamburo piccolo.

in F — B (Fa#-Si.) N° 3. Seguedille.

Allegretto. (♩ = 160.) (Act I)

Fl. I. Solo *pp*

1 2 3 4 25 A 35 *rall.* 2

B *a tempo*

1 2 3 4 10 C 8 Fl. I. *ff*

9 10 11 12 13

*pp* *pp* *ff*

N° 4. Les dragons d'Alcala.

Tamb. picc. Allegro moderato. (♩ = 96.) (Prelude to Act II)

*p* *pp*

*meno p*

*ppp*

A 23 B 16

Fag. I.

17 18 19 20 *pp*

*ppp*

3

N° 5. Les Toréadors.

Timpani in A - E (La-Mi.) (Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff

A 14 Fl. picc. 15 16 17 ff

B

C 28 D 14

Viol. I. 15 16 17 18 19 20 21 ff

E

più ff

# Georges Bizet Carmen Suite No. 1

Tamburino, Triangolo, Gr. Cassa e Piatti.

## N° 1. Prélude. (Prelude to Act I)

Andante moderato. (♩ = 58.)  
Fag. I.

2 3 4 18 19 20 21 22 *ff* *cresc.* *molto* *f* Gr. Cassa. Piatti. *attacca*

## N° 1ª Aragonaise. (Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Tamburino. *ff* Triangolo. Gr. Cassa e Piatti.

Tamburino. *dim. molto* - - - - - *p* 6

*pp* 6

*pp* 6

Tamburino. Triangolo. *f* *p* *f* 6

*p* *dim.* *pp* 6

Tamburino. *poco cresc.* 6

Tamburino, Triangolo, Gr. Cassa e Piatti.

C

p *cresc.*

12 *f ff*

D 6 *mf dim.*

*Oh. I. Solo dim. rall. molto*

1 2 3 4 5

E Tamb. *pp Triang. smorz. ppp*

Tamb. 1 1 2

= N° 2, 3 e 4 tacent. =

N° 5. Les Toréadors.

Allegro giocoso. (♩ = 116.)

(Introduction to Act I)

Triang.

Gr. Cassa e Piatti.

*ff*

Triang. **A**

Gr. Cassa e Piatti. Solo *p*

Becken

Triang. 2 *f* *tr* 2 *pp* *cresc. molto*

**B** Triang. *ff*

Gr. Cassa e Piatti. *ff*

**C** 28 **D** 16

Viol. I. *f* *ff*

17 18 19 20 21 22

**E** Triang. *ff*

Gr. Cassa e Piatti. *ff*

*tr* *più ff* *più ff*