

Georges Bizet
Symphony No. 1 in C Major

Timbales

Allegro vivace

ff *pp* *pp* *pp* *pp* *poco a*

1

pp cresc. *pp cresc.* *pp poco a*

poco cresc.

2

f

2

20 *cresc. molto* *f cresc. molto* *ff* *ff*

3

4 *Vl. 1.* *pp cresc.*

ff *ff* *ff* 15

molto

5

3 *f* 3 *f* 3 *f*

6 *Vl. 1.* *f* *ff* *ff* *ff* *ff* 13

7 *cresc.*

8 *Fl. 1.* *cresc. molto* 9 *ff* 3

16 40

Timbales

ff 3 ff 3 ff 2 ff

2 ff ff ff 3

2. 10 11 15 6 Ob. 1.

ff 3 ff 15 24 *cresc. molto* ff

13 n.s. *cresc. molto* ff 3 ff

14 15 *Vi. 1.2. p cresc. molto ff*

16 *Vi. 1.2.* ff 7

17 *Vi. 1.2. pp* 2 pp

Vi. 1. pp cresc. 2 *pp cresc.* 18

pp poco a poco cresc.

19 1 1 f 27

Vi. 1.2. cresc. molto 20 *f cresc. molto ff ff ff ff*

Timbales

The musical score for Timbales consists of ten systems of music. The first system (measures 15-19) features dynamics *ff*, *f*, and *ff*, with performance instructions *VI. 1. arco* and *cresc. molto*. The second system (measures 20-23) includes dynamics *ff*, *f*, and *ff*, with *R. 1.* and *cresc. molto*. The third system (measures 24-27) has dynamics *ff*, *f*, and *ff*. The fourth system (measures 28-31) has dynamics *ff* and *ff*. The fifth system (measures 32-35) has dynamics *ff* and *ff*, with *VI. 1. 2.* above. The sixth system (measures 36-40) is marked *Adagio* and includes dynamics *p* and *pp*, with *Fi. 1.* above. The seventh system (measures 41-43) has dynamics *p dim* and *pp*, with *Fi. 1.* above. The eighth system (measures 44-47) has dynamics *mf*, *cresc.*, *f*, and *ff*, with *Fi. 1.* above. The ninth system (measures 48-51) has dynamics *ff*, *ff*, *ff*, and *f*, with *tan. (muta in La+Mi)* and *R. 1. 2.* above. The tenth system (measures 52-55) has dynamics *pp*, *pp*, *pp*, and *pp*, with *tr* above and *(casi ppp que possible, (ppp possible))* below. The eleventh system (measures 56-59) has dynamics *dim.* and *ppp*, with *Ob. 1.* above. The final system (measures 60-62) has dynamics *pp* and *ppp*.

Timbales

Allegro vivace

1. *Vi. I.*

2. *Vi. I. 2.*

15 *pp leggiero* *cresc. molto* *f*

5 *f* 1 *f* 1 *pp* 3

pp 3 3 3 1 1

f *cresc. molto* - - - *ff* 34

Cor. I. 2. (sol) *cresc. molto* *f* 1 *ff* 3

f 1 *ff* 3 *ff* 1 *ff*

3 *f* *f*

6 7 *f* 1. *ff secco* 2 2. *ff secco* 2 *Fin*

Trio 7 *Vi. I.* *pp* *pp*

8 8 24 24 8 *Vi. I.* *f*

1. 2. *Da capo // Minuetto*

Timbales

Allegro vivace

ff 19 f 2 f

1 8 ff ff p sf

1 sf 1 f p 8

3 sf 1 sf sf sf mf cresc.

4 12 32

5 Fl. 1.2. Fl. 1.2. pp cresc. molto ff ff ff

6 12 p cresc. 3 ff

ff 1 ff 1 ff 1 ff 1 ff

ff ff ff 1 ff

7 8 9 Fl. 1. Fl. 1. Cor. 3. (1st) cresc. molto mf

3 30 40 16

Timbaies

f 1 *ff* 1 *ff* 1 *ff* 1 *ff*

1 *ff* 1 *ff* *sempre ff* *ff* *ff* *ff* *ff*

10 19 *p cresc. molto* *f*

11 2 *f* 8 *ff* *ff* *p* *sf*

12 1 *sf* 1 *f* *p* 8 *sf* 1

f 1 *sf* *sf* *mf cresc.* - - *ff* *ff*

13 4 4 *ff* 26 *cresc. molto* - - - *ff*

14 15 *Fl. 1. 2.* *Fl. 1. 3.* *Vll.* *cresc.* - - - 2 *etc.*

14 15 *Vll.* *cresc.* - - - 2

ff *ff* 1 *ff* 1

ff 1 *ff* 1 *ff* *ff* *ff* *ff*

1 *ff* *ff*