

# Georges Bizet L'Arlesienne #2

Pauken.

in A u. E.

## I. Pastorale.

Andante sostenuto assai. (♩=54.)

Musical score for the Pauken part of I. Pastorale. The score is written in bass clef with a common time signature. It begins with a series of notes marked *ffz*. Above the staff, there are letters A, S, B, and C with numbers 8, 1, and 4 below them. The tempo changes to *Animato.* at measure 9. At measure 27, there are markings for *Viol. I*, *Fag.*, *Klar.*, and *Viol. I*, with the tempo *Tempo I.* and a *ritorno al* instruction. The score continues with notes marked *ffz* and *fz*. At measure 32, there is a marking for *E 4* and a *smorz.* instruction. At measure 45, there is a marking for *F 14*, *G 10*, *H 17*, *I 10*, *K 9*, and *L Harfe*, with a *pp* marking. At measure 107, there is a marking for *M Tempo I.* and notes marked *ffz*. At measure 116, there is a marking for *4* and *3*.

in ES u. B.

## II. Intermezzo.

Andante moderato ma con moto.

Allegretto moderato. (♩=108.)

Musical score for the Pauken part of II. Intermezzo. The score is written in bass clef with a common time signature. It begins with notes marked *ffz*. Above the staff, there are letters A, B, C, and D with numbers 6, 8, 12, and 6 below them. The tempo changes to *Allegretto moderato.* at measure 1. At measure 43, there is a marking for *Viol. I*, *Hr.*, and *allargando*, with a *pp cresc. fff* marking. The tempo changes to *Tempo I.* at measure 43. At measure 59, there is a marking for *Viol. I*, *b2*, and *molto più lento*, with a *mf* marking.

Pauken.

in ES u. AS.

III. Menuet.

Andantino quasi Allegretto. (♩=72.)

Fl.

10 A 8 B 12 C 7

41 11 12 D

49 E 2

61 F 8 G 12 H 9

in D u. A.

IV. Farandole.

Allegro deciso. (Tempo di marcia) (♩=104.)

9 A 7 rit. B 20 C 16 D 16 E 7

80 12 13 14 15 16 F 1 2 3 4 5 6 7 1. 8

100 2. G 16 H 24 I 16 K 7

168 L M 1 2 3 4 5 6 7 8

190(198) N 1 2 3 4 5 6 7 1. 8 2. 0 1 2 3 4 5 6 7 8

222 P 1 2 3 4 5 6 7 8

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# Georges Bizet L'Arlesienne #2

Große Trommel mit Becken und Tamburin.

## Tamburin. I. Pastorale.

Andante sostenuto assai. (♩=54.)

Animato. Tempo I.

The musical score is written on a grand staff with a treble clef. It begins with a series of rests for measures 10 through 16, with the letter 'A' above measure 10 and 'B' above measure 11. Measures 17 through 23 are marked with the letter 'C'. Measures 24 through 30 are marked with 'H'. Measures 31 through 37 are marked with 'I'. Measures 38 through 44 are marked with 'I'. Measures 45 through 51 are marked with 'I'. Measures 52 through 58 are marked with 'K'. Measures 59 through 62 are marked with 'L'. Measure 63 is marked with 'M'. The score concludes with a double bar line and a final note in measure 64. The tempo changes from 'Andante sostenuto assai' to 'Animato. Tempo I.' at measure 17. The score includes performance markings such as 'pizz.' and 'pp'. The instrument parts are labeled 'Viol. I.', 'Viol. II.', 'Vcl.', and 'Viola'. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62 are indicated below the staff. The letters A, B, C, H, I, K, L, M are placed above the corresponding measures.

II. Intermezzo, III. Menuet tacent.

### IV. Farandole.

Tamburin.

Allegro deciso. (Tempo di marcia.) (♩=104.)

Allegro vivo e deciso.

Viol. I.

*riten.*

Solo 1

1 7 A 7 8 B 2/4 Solo 1 2 3 4

21 5 6 7 8 9 10 11 12 13 14 15 16

33 17 18 19 20 C 21 22 23 24 25 26 27

44 28 29 30 31 32 33 34 35 36 D 37 38 39

56 40 41 42 43 44 45 46 47 48 49 50 51 52

69 E 53 54 55 56 57 58 59 60 61 62 63

80 64 65 66 67 68 F 69 70 71 72 73

90 74 75 76 77 78 79 80 81 82 83 G 16

117 H 1 2 3 4 5 6 7 16

141 I 1 2 3 4 5 6 7 8 9 10 11  
*pp* *cresc.*

152 12 13 14 15 16 K 17 18 19 20 21 22 23 24  
*sempre cresc.*

165 25 26 27 L 5 M 1 2 3 4 5 6  
*ff* *fff*

180 7 8 9 10 11 12 13 14 15 16 N 17 18 19

195 20 21 22 23 24 25 26 27 28 29 30 31 32 O 33

207 1 2 3 4 5 6 7 8 9 10 11 12 13  
*ff*  
Größe Trommel u. Becken.  
*ff*

220 14 15 P  
*f*

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