

Hector Berlioz
Symphonie Fantastique, Op. 14

Timpani I.

I.

Träumereien, Leidenschaften.

Rêveries - Passions. Visions and Passions.

in C. G. (Ut. Sol.)

Largo. (♩ = 56)

1 3 1 5 1 2

1 Più mosso. Poco più mosso. *rall. rit. al* Tempo I. 5
 3 3 1 2 tempo I. 8 3 13 4 12 Viol. 5
 4 1 2 3

Allegro agitato e appassionato assai. (♩ = 132) 4 35 Viol. poco rit.
 ff pp ff pp 36 37

a tempo con fuoco 6 poco più animato
 ff ff

3 7 ff fp pp pp cresc. -

8 1 3 5 ff ff mf 9 4 Fl. 20

10 24 Viol. 25 26 27 28 29 30

3 11 43 12 16 13 10 Viol. 11 12 13 ff

1 14 9 Viol. 10 11 f ff 2 3

Timpani I.

Mit Schwammschlägeln.

Baguettes d'éponge.

With sponge-headed drum-sticks.

15 1 2 3 4 5 6 7 8 9 10 11 12 13

pp

14 15 *poco rit.* 13 16 **Tempo I.** 17 9 Fl.

15 16 17 *f* 18 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 1 *animato* 10 19 *rall. poco a poco* 9 *ff* *ff*

Tempo I. più animato.

3 1 1 *mf* *cresc.* *ff*

20 1 3 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

2 2 2 9 9 10 *rit. poco a poco* *poco più lento* Ob.

Religiosamente.

3 1 1 3 3 3 3 3 3 3 3 *pp* *pp* *pp* *pp* *pp* *pp*

II. tacet.

III.

Auf dem Lande.

I. e II. Timpaniste. Scène aux champs. In the country.

in B. F. hoch. (Sib. Fa alto)

Adagio. (♩ = 84)

1 1 4 10 37 24 38 20 39 13

40 10 41 16 42 *poco animato* 1 2 3

Viol.

Timpani I.
I. e II. Timpaniste.

Holzschlägel.
Baguettes de bois.
Wooden drum-sticks.

I. *ff* *ff* *rall.* Tempo I. 1 3 4 43 14 44 8 45 3

Viol. I. 2 46 4 47 14

48 7 Vcl. pizz. 8 9 10 11 *poco riten.*

Corno inglese. *p*

49 Timp. I.

Mit Schwammschlägeln.
Baguettes d'éponge.
Timp. II. With sponge-headed drum-sticks.

pp *cresc.* *sf* *p* *pp* *f* *dim.*

pp *cresc.* *sf* *p* *ppp* *cresc.*

pp *ppp* *pp* *poco sf* *dim.* *pp*

pp *poco sf* *dim.*

dim. *mf* *p* *pp* *perdendo* 2

p *p* *pp* *ppp* 2

Timpani I.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

in B. F.
(Sib. Fa.)

Schwammschlägel.

Baguettes d'éponge.

Sponge-headed drum-sticks.

*)

con Sord.
(coperti) *p*

6 6

2 50 1 10

mf *ff*

11 12 13 14 Soli. 1 2

Vel. *mf* *p*

3 4 5

6 7 8

51 9 10 11

ff *mf* *p*

12 13 14

15 1 52 11

f *p* *cresc.*

53

mf *f* *mf*

f *p* *cresc.* *f*

4

*) Die erste Achtelnote jedes halben Taktes wird mit zwei Schlägeln geschlagen, die andern fünf Achtelnoten mit dem Schlägel der rechten Hand.

La première croche de chaque demi-mesure avec deux baguettes, et les cinq autres croches avec la baguette de la main droite.

The first quaver of each half-bar to be played with 2 drum-sticks; the other 5 quavers with the right hand drum-stick.

1 Soli. 2 Solo. 6

p *p* *poco f* *f* *cresc.* *ff* *mf*

54

f *mf*

55 Soli. 6 1

Holzschlägel.
Baguettes de bois.
Wooden drum-sticks.

56 9 2 9 4

p *p* *senza Sord.* *ff*

57 9 3 3 58 3

ff *ff* *f*

59 2 Clar. 3 4 5

f *mf*

rall. poco *a tempo*

6 7 *ff* *ff*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

in H. E. (Si. Mi) Schwammschlägel.
Baguettes d'éponge
Sponge-headed drum-sticks.

3 60 5 61 1 3 62 4

p *p*

Allegro. (♩ = 112)

Clar. 1 2 3 4 *p* *cresc. poco a poco*

Allegro assai. (♩ = 67) 11 63 21 64 11

12 13 14 15

2 (♩ = ♩) 1 1 65 19 (Campane.)
(Glocken.)

ff 4

Timpani I.

Viola. **7** **3** **66** **41** **67** **25** **68** **34** **69** Viola.

f *f* *mf* *cresc.* *ff*

Hexenrundtanz.
 Ronde du Sabbat.
 Witches' round dance.
 Poco meno mosso.

6 **5** **71** **1** **6** **5** **72** **16** **73** **4** Fl.

ff *f* *f* *f* *f* *f* *f* *f* *f* *f*

5 **74** **1** **21** **75** **11** **76** **16** **77** **16** **78** **16** **79** **16**

80 **12** **81** **3** **4** **5** **6** **7** **8** **1** *mf*

13 **82** **8** **83** **20** Fl. picc. *b* **21** **22**

23 **84** **4** **5** *f*

85 **8** *poco animato*

5 **86** *sf* *sf*

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Symphonie Fantastique, Op. 14

Timpani II.
III. e IV. Timpaniste.

I. e II. tacent.

III.

Auf dem Lande.

Scène aux champs. In the country.

H. Berlioz, Op. 14.

in A.S. C. (Lab. Ut)

Adagio. (♩ = 84)

1 1 4 10 37 24 38 20 39 13

40 10 41 16 42 14 43 14 44 8 45 7 46 4 47

Fl. Clar.

Viol.

Fl.

Fl. Corno inglese.

Schwammschlägel.
Baguettes d'éponge.
Sponge-headed drum-sticks.

Timp. III. 48 49

poco f > pp

3 11

Timp. IV.

poco f > p

p < sf > p
cresc. dim.

ppp cresc. f dim. pp

f dim. pp

f dim. pp

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

in G. D. (Sol-**Re**) Schwammschlägel.
con Sord. Baguettes d'éponge.
(coperti) *
Sponge-headed drum-sticks.

* Die erste Achtelnote jedes halben Taktes wird mit zwei Schlägeln geschlagen, die andern fünf Achtelnoten mit dem Schlägel der rechten Hand.

La première croche de chaque demi-mesure avec deux baguettes, et les cinq autres croches avec la baguette de la main droite.

The first quaver of each half-bar to be played with 2 drum-sticks; the other 5 quavers with the right hand drum-stick.

55 *poco f* *p* *p* *f* *mf*

56 *Soli.* *senza Sord.* *p* *f* *cresc.* *ff*

57 *dim.* *mf*

58 *ff*

59 *ff*

Holzschlägel.
Baguettes de bois.
Wooden drum-sticks.

2 Timpaniste.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)
in **Gis. Cis.** Schwammschlägel.

(Sol# Ut#) *Baguettes d'éponge.* *Sponge-headed drum-sticks.* 3 **60** 5 **61** 1 *muta in C. (Ut)* 3 **62** *muta in G (Sol#)* 3

60 *p* *p>* *p>* *f* *cresc. poco a poco*

Allegro. (♩ = 112)

63 *p* *ff* *cresc. poco a poco*

Allegro assai. (♩ = 67) **Allegro.** (♩ = 104)

65 *ff* *ff* *f*

66 *ff*

67 *f*

Viola.

Timpani II.

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3 **66** 41 **67** 25 **68** 34 **69** Viol. 1 2 3 4 Viola. 5 6

7 8 9 10 11 Timp. I. *mf cresc.*

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.

Poco meno mosso.

70 6 **71** 1

ff ff f

6 **72** 1 1

f mf cresc. < ff f

10 **73** 1 3 **74** 1 7

f f f f

4 4 3 **75** 11 **76** 16 **77** 16 **78** 16 **79** 16

f > pp f > pp ff > pp

80 Viol. Fl. 1 2 3 4 *ff* 3 **81** 7

mf 14

82 9 **83** 23 **84** 6 4 1 3 **85** 8

Timp. I. *f f f f*

poco animato *f*

f 1

86 *f f f f*

Hector Berlioz
Symphonie Fantastique, Op. 14

*) Due Campane in Ut, Sol.
(Zwei Glocken in C. G.)

I. II. III. e IV. tacent.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩=63)

Allegro. Allegro assai.

Allegro.

5 **60** 5 **61** 6 **62** 4 (♩=112) (♩=67) 11 **63** (♩=104) 21 **64** 20

(♩=♩) 1 **65** 2 Bassi. 3 4 5 6 7 8

Viol. 9 10 11 12 13 14 15 16 17 18 19 20

Viola.

(Pianoforte.)
Soli.

f

Red.

Viola & Ob. Viol.

1 2 3

*) Wenn keine Glocken hinter der Scene vorhanden sind, mehrere Klaviere im Vordergrund der Scene.
 A défaut de Cloches derrière le Théâtre plusieurs Pianos sur l'avant scène.
 If there are no bells behind the scene, then several Pianofortes in the front of the scene.

Berlioz — Symphonie Fantastique
Due Campane in Ut, Sol.

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Tuba.

66 *senza accel.*

1 2 3 4 5

1 2 3 4

Tromb.

1 2 3

Tuba.

67

1 2 3 4

Tromb.

1 2 3 4 5

f

This system contains measures 67 through 71. It features a Trombone part at the top and a piano accompaniment below. The piano part has a treble and bass staff. The Trombone part has a single staff. The piano accompaniment consists of a steady eighth-note pattern in the bass and a melody of dotted half notes in the treble. The Trombone part has a melodic line with accents. Measure numbers 1 through 5 are placed above the piano treble staff. A dynamic marking of *f* is present in measure 5.

Fl. picc.

Tuba.

68

1 1 2 3 4 5 6 7

f

This system contains measures 68 through 72. It features a Piccolo Flute part at the top left and a Tuba part at the top right. The piano accompaniment is in the middle. The Piccolo Flute part has a single staff. The Tuba part has a single staff. The piano accompaniment has treble and bass staves. The Piccolo Flute part has a melodic line. The Tuba part has a melodic line. The piano accompaniment continues with the eighth-note pattern and dotted half notes. Measure numbers 1 through 7 are placed above the piano treble staff. A dynamic marking of *f* is present in measure 7.

Tromb.

1 2 3 4

f

This system contains measures 73 through 77. It features a Trombone part at the top and a piano accompaniment below. The piano part has a treble and bass staff. The Trombone part has a single staff. The piano accompaniment consists of a steady eighth-note pattern in the bass and a melody of dotted half notes in the treble. The Trombone part has a melodic line with accents. Measure numbers 1 through 4 are placed above the piano treble staff. A dynamic marking of *f* is present in measure 4.

tacet.

69

1 2

f

tacet.

This system contains measures 78 through 82. It features a Trombone part at the top and a piano accompaniment below. The piano part has a treble and bass staff. The Trombone part has a single staff. The piano accompaniment consists of a steady eighth-note pattern in the bass and a melody of dotted half notes in the treble. The Trombone part has a melodic line. Measure numbers 1 through 2 are placed above the piano treble staff. A dynamic marking of *f* is present in measure 2. The Trombone part is marked *tacet.* in measure 82.

Hector Berlioz
Symphonie Fantastique, Op. 14

Cinelli.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

H. Berlioz, Op. 14.

Allegretto non troppo. (♩ = 72)

Timp. 14 [50] 25 [51] 9 [52] 13 [53]

3 4 8 9 10 11

12 1 2 1 2 3

Fl. 4 [54] 16 [55] 4 Viol. Fl.

2 [56] 8 9 ff mf ff

mf ff mf ff ff mf

4 3 2

ff mf ff f

3 **58** 11 **59** 2 Clar. 3 4 5 6

den Ton abdämpfen
étouffez le son
 damp the tone

5 **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

Allegro. (♩ = 112) Allegro assai. (♩ = 67)

5 **60** 5 **61** 6 **62** 4

63 Allegro. (♩ = 104) **64** 20 **65** 19 (Campane) (Glocken)

Hexenrundtanz. 19
Ronde du Sabbat.
 Witche s... ice.
 Poco meno mosso.
 Bassi.

66 41 **67** 25 **68** 34 **69** 18 **70** 2

9 **71** 14 **72** 16 **73** 13 **74** 23 **75** 11

76 16 **77** 16 **78** 16 **79** 16 **80** 12 **81** 28 **82** 9 **83** 23 **84** 18

85 11 *poco animato* **86** Tromb. e Tuba. 1 2 3 4 5 6 7

Schlag auf ein Becken mit einem Schwammschlägel oder Klöppel.
Frappez un coup avec une baguette couverte d'éponge sur une des cymbales.
 Struck on a cymbal with a sponge-headed drum-stick.

8 9 10 11 12 **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

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Gran Tamburo.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. ($\text{♩} = 72$)

14 50 25 51 9 52 13 53 16 1 Viol. 2 1

2 3 4 4 5 6

2 56 8 Bassi. 9

1 57 4

3 58 11 59 4

5 6 5

*Den Ton mit der Hand abdämpfen.
Etouffez le son avec la main.
Damp the tone with the hand.*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Grosse Trommel aufrecht gestellt und angewendet wie eine Pauke.

Grosse-Caisse placée debout et employée comme timbale.

Bass-drum placed upright and treated as a drum.

Larghetto. ($\text{♩} = 63$)

5 60 3 a 2. 61 5 62 2

ppp *pp*

Gespielt vom 3. u. 4. Paukenschläger mit Schwammschlägeln.

*Deux Timbaliers (3^{me} et 4^{me}) avec des baguettes d'éponge.*To be played by the 3rd and 4th drummer with sponge-headed drum-sticks.Allegro. ($\text{♩} = 112$)

6 8 10

p *cresc. poco a poco* *ff*

Gran Tamburo.

63 Allegro. (♩ = 104) 21 64 20 (♩ = ♩.) 1 1 65 19 (Campane) (Glocken) 19

68 41 67 23 68 1 2 3

4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 14 69 1 2 3 4

mf Mit 2 Schlägeln gewirbelt.
Roulante jouée par 2 Timbaliers.
2 drum-sticks produce a roll.

5 6 7 8 9 10 11 12 13 14 15 16

cresc. - - - - -

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.

17 18 70 19 20 12 71 14 72 16 73 13

Tromb. Tuba.

74 8 9 4 4 3 75 1

Ein Schläger.
Un Timbaliers.
One drummer.

1 2 3 4 5

Timp^{te} III. 76 77 78 Solo. 1 2

Timp^{te} IV. *pp* 3 16 14 Viola. 15 16 *pp*

3 4 5 6 7 8 9 10 11

cresc. poco a poco - - - 1 2 3

p cresc. poco a poco -

a 2. 4 5 79 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 80 11 81 28

cresc. molto - - - *ff*

82 9 83 23 84 13 Tuba. 14 15 16 17 18

85 a 2.

p < ff > pp < ff > pp < ff > pp < ff > pp < ff > pp < ff > pp < ff >

2 *poco animato* 12 88

f *f* *f*

f *f* *f*

Hector Berlioz
Symphonie Fantastique, Op. 14

Tamburo.

I. II. e III. tacent.
IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩=72)

14 50 25 51 9 52 13 53 16 11 54 16

55 9 56 16 57 22 58 8

59

Clar. solo.

Viol. I.

ff

V. tacet.