

Hector Berlioz
Corsaire Overture

Timpani in C. G. (Ut. Sol.)

Allegro assai. (♩=152) 15 **1** 14 **Adagio sostenuto.** (♩=84) 17 **2** Viol. 1 2

Tempo I. Allegro assai. 1 2 3 4 5 6

8 4 5 *pp*

7 8 9 10 11 12 13 14 15 **3** *cresc.*

15 **4** 3 6 5

ff *f* *f*

5 25 **6** 21 **7** 8 Viol. I. 9 10 11 12

13 14 15 *f* 5 **8** 22 **9** 43 **10** 11

Oh. 12 13 14 15 16 17 18 Bassi. 19 20

11 6 15 **12** 2 6 *ff* *ff* *ff* *f*

13 22 **14** 1 1

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Staff 1: Bass clef, dynamic *f*, notes with fingerings 1.

Staff 2: Bass clef, dynamic *f*, notes with fingerings 1, dynamic marking *p poco a poco cresc.*

Staff 3: Bass clef, dynamic *mf*, notes with fingerings 2, 15, 22, 23, 24, 23, 17, 2, dynamic marking *f*.

Staff 4: Viol. section, notes with fingerings 3, 4, 5, 6, dynamic marking *ff*.

Staff 5: Bass clef, notes with fingerings 5.

Staff 6: Bass clef, dynamic *ff*, notes with fingerings 6, 18, 4.

Staff 7: Bass clef, dynamic *ff*, notes with fingerings 7, 19, 1.

Staff 8: Bass clef, dynamic *ff*, notes with fingerings 3, 2, dynamic marking *poco rit.*