

Vincenzo Bellini  
Norma Overture

TIMPANI

In SOL

ALL.<sup>o</sup> MAESTOSO

The musical score for Timpani consists of ten staves of music. The first staff begins with a bass clef and a common time signature. It features a series of eighth notes with trills (tr) and accents (>). The dynamic marking is *ff*. The second staff continues this pattern, with a *ff* dynamic. The third staff introduces a tempo change to *Lento a piacere* (Fl. Cl.) and a 2-measure rest. The fourth staff continues with a 2-measure rest and then a *ff* dynamic. The fifth staff has a 4-measure rest and a *pp cresc.* dynamic. The sixth staff features a *p* dynamic and a *pp sottovoce e marcato* dynamic. The seventh staff has an *incalz.* marking. The eighth staff has a 2-measure rest and a *ff* dynamic. The ninth staff has a 21-measure rest, a 4-measure rest, a 5-measure rest, and a 24-measure rest, with a *(Tr. ni) p* dynamic and a *cresc.* marking.

5

*ff*

*tr* *tr*

*pp e sottovoce*

3

*pp sottovoce e marcato*

1

*tr* *tr* *tr* *tr* *tr* *tr* *tr*

*incalz. sempre*

6

*p* *f*

*tutta forza* *rinf. sempre*

*ff*

7

*tr*

*pp*

18

1 2 3 4 5 6 7 8

*pp*

9 10 11 12

8

*tr* *tr* *tr* *tr*


*p* *cresc.* *f*


*ff*


*ff*


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GRAN CASSA


*ALL<sup>o</sup> MAESTOSO*   
*ff vibrato*


  
*ff*


  
*(Fl. Cl.) 2<sup>o</sup> I.<sup>o</sup> TEMPO*  
*Lento a piacere ff*

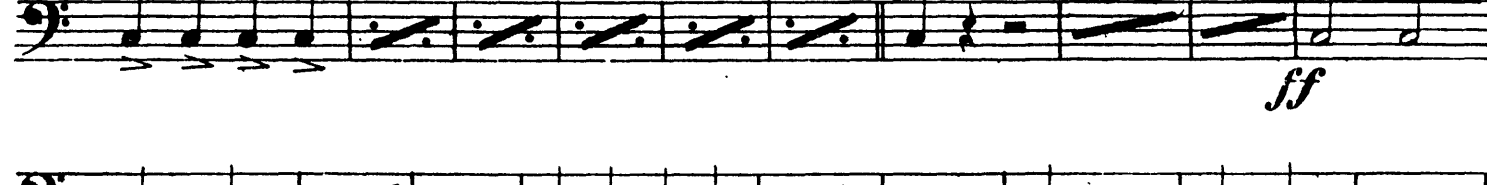
  
*ff* 1 3

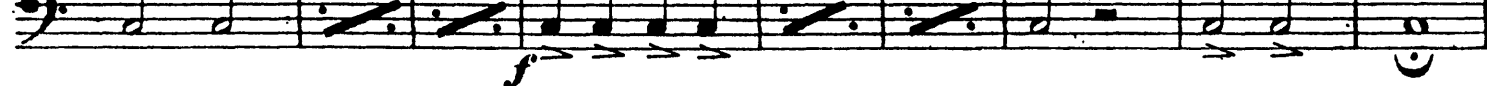
  
*f* 10

  
*ff* 22 1

  
*ff* 3 *p cres. sempre..... f ff* 24

  
*ff* 16 1 *ff tutta forza*

  
*ff* 1 2 3 4 5 6 31

  
*f*