

Ludwig van Beethoven

Symphony No. 3 in E^b Major, Op. 55 "Eroica"

Pauken

in Es, B

Allegro con brio (♩ = 60)

The score is written for Percussion (Pauken) and includes parts for the following instruments: Hr. I, Viol. I, Hr. II, Kl. I, Bässe, Ob. I, Fl. I, Tr., and Viol. I. The score is divided into systems with measure numbers and instrument labels. Dynamics include *f*, *ff*, *sf*, *sf più f*, and *p*. The score includes various musical notations such as rests, notes, and slurs.

10 16 Fl. 2 10 16

41 17 A 17 B 5 6

83 C 16 Viol. I 5 Viol. I D

118 5 1 E 10 Viol. I

117 3 4 2 34 F 6 18

224 G Kl. I Bässe Viol. I 24 H 8

273 8 I 4 Ob. I 26 Bässe

326 K 35 Ob. I Fl. I Ob. I L 27 Hr. II M 25

429 Bässe *cresc.* *f* *sf più f*

444 1 N 7 Kl. I Fl. I 7

472 O Tr. 1 3 3 1 Tr. P 23

514 Viol. I Q 5

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Pauken

Viol. I
R 9 S 33
531 *ff* *sf sf sf sf sf sf* *ff* *f* *f* *f*

Ob. I Bässe *sf*
539 *p* T 27 *pp*

Viol. I
562 U II V 1 2 3 4 5
cresc. *p* *p* 3 *cresc.* 3 3 3 3 3

566 6 7 8 *f* 1

573 W 8
ff *f* *sf* *sf* *sf* *sf* *ff*

MARCIA FUNEBRE

in C, G Adagio assai (♩ = 80)

7 Ob. I *pp* 4 A 4 Viol. I *f* *pp*

26 Ob. I *p* *f*

51 B 1 3 Fl. I *p* *f*

67 Fag. I *p* *ff* *p* *cresc.* C

54 4 Fag. *p* *p* *cresc.* *f* *sempre più forte* 3 3 3 3 3 3

95 Minore Va., Ve. *ff* *f*

130 D 1 5 tr *ff* 1 4

150 E 3 16 F 7 Bässe *p* Viol. I *pp*

187 G 1 3 *f* *p* *f* *p*

200 *f* *decresc. p*

207 *cresc.* *f* *pp*

226 *cresc.* *p* *p* *pp* *pp* *pp* *pp*

SCHERZO

Allegro vivace (♩ = 116)

in Es, B

24 Fl. I 26 Viol. I 27 Ob. I

93 *ff*

104 *tr* 7

123 *f* *f* *f* *p* *cresc.*

157 *tr* 1. 1 2. *f* *f* *f* *f* *f* *f*

TRIO

171 Hr. I *f* Viol. I Viol. I 55 Viol. I

27 Viol. I *ff*

369 5 6 7 *tr* 7

391 *f* *tr* 20 Viol. I *p* 2 *cresc.*

CODA

427 *tr* 1 2 3 4 5 6 7 8 9 *ff* *f* *f* *pp* *cresc.*

442 10 11 12 *cresc.* *f* *ff* *ff* *ff*

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FINALE

Pauken

in Es, B **Allegro molto** (♩ = 76)

Viol. I 14 Fl. 1 1 4

36 Basse *ff* *p* Viol. I 3

70 Ob. I 3 3 4 *f* *sf*

93 *f* *f* A 67

177 B Viol. I 32 C Viol. I 39 D 50 Viol. I 5

317 E *ff* 1 1 2

336 *trum*

350 **Poco Andante** (♩ = 105) Ob. I 14 Viol. I *pp* *pp* *pp*

378 *pp* F *ff* *sf* *tr*

390 G 11 Viol. I

412 **Presto** (♩ = 116) 15 4 Fag. *sf* *sf* *sf* *ff*

444 *sf*

455 *sempre più f* 3 3 *ff*

464 *trum*