

Ludwig van Beethoven
Symphony No. 1 in C Major, Op. 21
Pauken in C u. G

Adagio molto $\text{♩} = 88$

Allegro con brio $\text{♩} = 112$

Musical score for Pauken in C u. G, measures 1-288. The score is written in bass clef with a common time signature. It features various dynamics including *f*, *sf*, *p*, *ff*, and *fp*. Rehearsal marks A, B, C, D, E, and F are present. Performance instructions include accents and slurs. The tempo changes from Adagio molto to Allegro con brio.

Andante cantabile con moto $\text{♩} = 120$

Musical score for Pauken in C u. G, measures 289-381. The score is written in bass clef with a 3/8 time signature. It features various dynamics including *pp*, *p*, *f*, and *ff*. Rehearsal marks A, B, C, and D are present. Performance instructions include accents and slurs. The tempo is Andante cantabile con moto.

152 **E** 1 2 3 4 5 6 7

160 8 13 Hr. 1 1 12

Menuetto

Allegro molto e vivace $\text{♩} = 108$

7 26 Ob. I pp 2 pp 3 A

48 ff 7

66 p cresc. f ff

Trio 23

80 18 p p < ff sf sf sf sf sf sf

Adagio $\text{♩} = 63$

Allegro molto e vivace $\text{♩} = 88$

Menuetto da capo

4 1 17 A 1

34 f 15 B 22 Hr. sf 2

84 1 1. 1 2. 43

140 C 1 1 1 1

158 29 D 28 Hr. sf sf sf sf sf

226 ff sf sf f ff sf E 20 Klar. I, II

261 ff f p cresc. ff sf F 1 16

290 sf 1