



Auber — Fra Diavolo Overture  
Triangel.

Orchestra Musician's  
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11 12 13 14 15 G  
*ff*

18 19 20 H 1 2 3 4 5 6 7 8 9  
Tromp. *ff*

10 11 12 13 14 15 16 1 1 I 21

Viol. K 26 27 1 2 3  
22 23 24 25 *p*

4 5 6 7 8 9 10 11

3 L  
*ff*

Presto.  
*ff*

1

1 Più presto. 1 2 3 4 5 6

7 8 9

Daniel-Francois Auber  
Fra Diavolo Overture

Kleine Trommel.

Allegro maestoso.

solo

The first system of the musical score consists of six staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. It contains a series of rhythmic patterns. The second staff continues the pattern with a dynamic marking of *p e sempre dimin.*. The third staff has a dynamic marking of *ppp* and includes a section labeled '16 A' with a measure rest. The fourth staff continues the rhythmic pattern with measure numbers 9, 10, 11, 12, and 13. The fifth staff includes a section labeled 'B' with a measure rest and dynamic markings of *p*, *cresc.*, and *ff*. The sixth staff continues the pattern with measure numbers 14 and 15, and ends with a section labeled '23 C' and a measure rest.

Allegro.

12

13

14

15

16

17

18

D

The second system of the musical score consists of five staves. The first staff begins with a treble clef, a 6/8 time signature, and a dynamic marking of *ff*. It contains a series of rhythmic patterns. The second staff continues the pattern with a dynamic marking of *ff*. The third staff continues the pattern with a dynamic marking of *ff*. The fourth staff continues the pattern with a dynamic marking of *ff*. The fifth staff includes a section labeled 'E' with a measure rest and a dynamic marking of *ff*. The sixth staff continues the pattern with measure numbers 1, 2, and 3.

1 2 3 4 5 6

7 8 9 10 11 1 1

*p*

*ff*

**F** 1 2 3 4

*p*

5 6 7 8 9 10 1

*ff*

1 2 3 4 5 **G** 1 2 3

*p cresc.* - - - - - *ff*

4 5 6 7 1

2 3 4 5 6

15 16 17 18 19 20 **H**

Tromp. *ff*

**I** 5 1 2

*p*

3 4 5 6 7 8 9 10

11 12 3 K 1 2

3 4 5 6 7 8 9 10

11 L

1 2 3 4 5

6 Presto.

12 8 ff

1 ff

1 Più presto.

The musical score is written for a single staff in treble clef. It consists of 12 measures. The first measure is marked with a first ending bracket (11) and a first ending bracket (12). The second measure is marked with a first ending bracket (3), a key signature change (K), a first ending bracket (1), and a first ending bracket (2). The third measure is marked with a first ending bracket (3), a first ending bracket (4), a first ending bracket (5), a first ending bracket (6), a first ending bracket (7), a first ending bracket (8), a first ending bracket (9), and a first ending bracket (10). The fourth measure is marked with a first ending bracket (11) and a first ending bracket (L). The fifth measure is marked with a first ending bracket (1), a first ending bracket (2), a first ending bracket (3), a first ending bracket (4), and a first ending bracket (5). The sixth measure is marked with a first ending bracket (6) and the tempo marking 'Presto.'. The seventh measure is marked with a first ending bracket (12) and a first ending bracket (8). The eighth measure is marked with a first ending bracket (1) and the dynamic marking 'ff'. The ninth measure is marked with a first ending bracket (1) and the dynamic marking 'ff'. The tenth measure is marked with a first ending bracket (1) and the tempo marking 'Più presto.'. The eleventh measure is marked with a first ending bracket (1). The twelfth measure is marked with a first ending bracket (1). The score includes various dynamic markings (ff, p, cresc., f) and tempo markings (Presto., Più presto.).

Daniel-Francois Auber  
Fra Diavolo Overture

Grosse Trommel und Becken.

Allegro maestoso.

28 A 11 Viol. 12 13 14

B ff 15 16 17

23 C 18 4

Allegro.

12 13 14 15 16 17 18 D ff

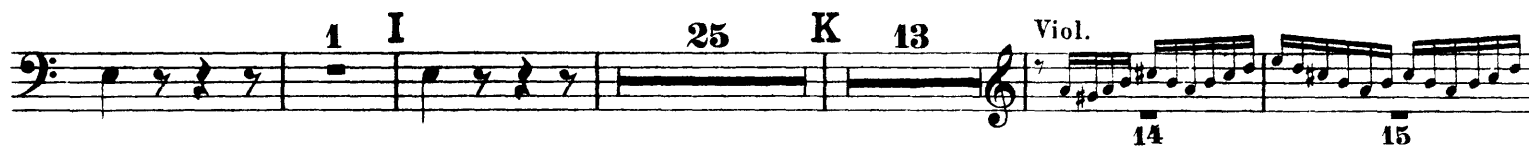
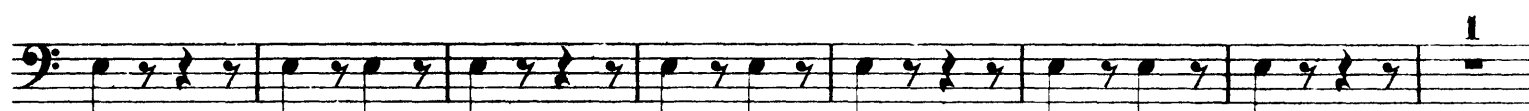
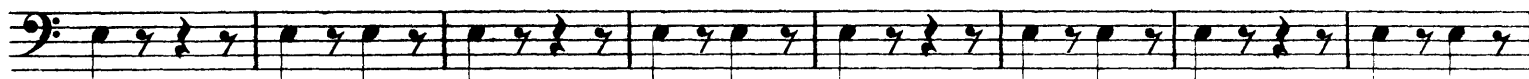
Tromp.

1 2 3 4 5 6

1 1 E 1 23 F 13

14 15 16 17 G ff

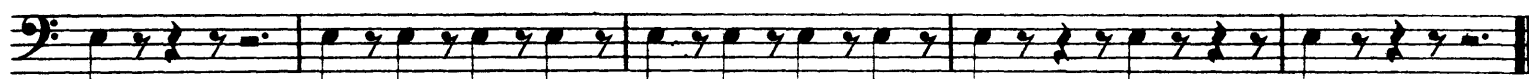
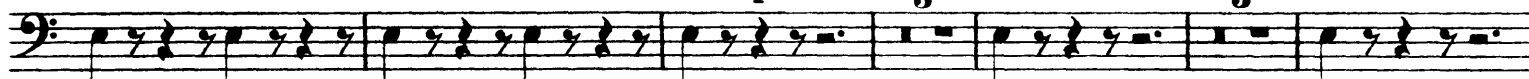
Viol.



**Presto.**



**Più presto.**



Daniel-Francois Auber  
Fra Diavolo Overture

Pauken in D. A.

Allegro maestoso.

28 A 9 Viol. 10 11 12 13

14 15 16 17

B

*ff*

23 C 18 4 13 Allegro. 12 Tromp.

14 15 16 17 18 D *ff*

*ff*

2

E

23 F 10 Fl. 11 12 13 14

15 16 17 G *ff* Viol.



