

Béla Bartók

Romanian Folk Dances

BATTERIA (Schlagwerk)

Nº 1

Allegro moderato (♩ = 80)

Timp. in Mi (E) La (A)

f *mf* *fresc. molto* *poco allarg.* *mf* *f* *sf*

Nº 2

Molto moderato (♩ = 100)

Timp. in Do (C) La (A)

mf *p* *f* *menof dim.* *p*

BATTERIA (Schlagwerk)

Allegro (♩ = 152)

Nº 3

Tambourin

Musical notation for Tambourin and Timp. The Tambourin part is in the upper staff, and the Timp. part is in the lower staff. Both parts feature a rhythmic pattern of eighth notes and quarter notes.

Trgl. 1

Musical notation for Trgl. 1, featuring a melodic line with a trill-like figure.

Più Allegro (♩ = 160)

Tambourin

Musical notation for Tambourin and Cassa con Piatti 2. The Tambourin part is in the upper staff, and the Cassa con Piatti part is in the lower staff. Both parts feature a rhythmic pattern of eighth notes and quarter notes.

Cassa con Piatti

Cassa con Piatti

Trgl. 3

Musical notation for Trgl. 3, featuring a melodic line with a trill-like figure.

Tambourin

Tambourin

Musical notation for Tambourin and Cassa con Piatti 4. The Tambourin part is in the upper staff, and the Cassa con Piatti part is in the lower staff. Both parts feature a rhythmic pattern of eighth notes and quarter notes.

Cas. c. P.

Cas. c. P.

f
Timp.

f
Timp.

Trgl. 5

Musical notation for Trgl. 5, featuring a melodic line with a trill-like figure.

Timp.
tr

5

Cassa con Piatti

Musical notation for Cassa con Piatti 5, featuring a rhythmic pattern of eighth notes and quarter notes.

più f Trgl.

più f Tambourin

più f Tamb. picc.

più f

Tamb. picc.

Musical notation for Tamb. picc. and Cassa con Piatti 6. The Tamb. picc. part is in the upper staff, and the Cassa con Piatti part is in the lower staff. Both parts feature a rhythmic pattern of eighth notes and quarter notes.

Cassa con Piatti sf sf sf ff

Timp.

6

tr