

Béla Bartók

2 Portraits, Op. 5

Timpani. (Triangolo)

I.

Andante. (♩ = 72-76)

1 ① 6 1 4 2

15

riten. ② *a tempo*

3 1 5 ③ 5

Holzinstr.

④ Corni.

Viol. Solo.

p

⑤

5 1 2 ⑥ 1 1 1 5 ⑦ 1

Trbni.

I.

Triangolo

pp

2 ⑧ 12 1

Timpani. (Triangolo)

II.

Presto. (♩ = 108)
Timpani.

Musical staff 1: Timpani part, measures 1-8, 3/8 time signature.

Musical staff 2: Timpani part, measures 9-13, 3/8 time signature.

Musical staff 3: Timpani part, measures 14-26, 3/8 time signature. Includes circled measure numbers 1, 9, and 13. Dynamics: *molto rit.*, *a tempo*, *f*, *cresc.*, *ff*.

Musical staff 4: Timpani part, measures 27-39, 3/8 time signature. Includes circled measure numbers 2, 3, 4, 5, 6, 12, 13. Dynamics: *poco rit.*, **Tempo I.**, *poco largo*, *poco accel.*, *poco rit.*, *a tempo*.

Musical staff 5: Violin part, measures 1-13, 3/8 time signature. Includes circled measure number 7. Dynamics: *p*, *cresc.*

Musical staff 6: Timpani part, measures 14-26, 3/8 time signature. Includes circled measure number 8. Dynamics: *f*, *dim. molto*, *p*.

Musical staff 7: Timpani part, measures 27-39, 3/8 time signature. Includes circled measure numbers 9, 10, 11, 12. Dynamics: *f*, *dim. molto*, *p*.

Musical staff 8: Woodwind part, measures 1-13, 3/8 time signature. Includes circled measure numbers 5, 8, 11, 12. Dynamics: *poco rit.*, **Tempo I.**, *mf*, *dim.*, *fff*.

Musical staff 9: Timpani part, measures 14-26, 3/8 time signature. Includes circled measure numbers 13, 14. Dynamics: *f*, *mf*, *dim.*

Musical staff 10: Cor part, measures 1-13, 3/8 time signature. Includes circled measure numbers 13, 14, 15. Dynamics: *p*, *Cor. ritardando*.

Béla Bartók 2 Portraits, Op. 5

Gran Cassa e Cinelli e Tamtam.

I. tacet.

II.

Presto. (♩ = 108) 1 ① 9 *molto rit. a tempo* 2 Viol. I.

② Cinelli. 26
con sord.

poco rit. ③ **Tempo I** ④ *poco largo poco accel.* *poco rit.* ⑤ *a tempo* ⑥ 13 ⑦ Vla. Vcl.

poco accel. ⑧ Cinelli 6 5
Tamtam. *pp cresc. f dim. pp*

poco rit. al Tempo I. ⑨ gr. Cassa. 1 1 1 1 con sord. ★
pp Tamtam Tamtam *mf* ⑪

⑩ 4 Tamtam *pp cresc.*

Cinelli *mf a 2* 6 ⑫ 1 Cinelli *mf*
mf *f con sord. ★* *mf con sord. ★* *mf dim.*
Tamtam

dim. ⑬ 1 gr. Cassa 1
pp pp ppp

1 6 ⑭ 4 con sord. Cinelli *ritardando* gr. Cassa 1 gr. C. ☺
ppp mf mf con sord. senza sord.
Tamtam

Béla Bartók 2 Portraits, Op. 5

Triangolo e Tambour piccolo.

I. tacet.

II.

Presto. (♩ = 108) 16

1 9 *molto rit.* *a tempo* Viol. I. Holzinstr.

2

3 *con sord. ** Triang. *f* Tamb. picc.

7 *poco rit.* Tempo I 4 *con sord.* Trgl.

2 3 12

1 1

(poco largo) *poco accel.* *poco rit.* *a tempo* 6 *con sord. ***

3 3 2 5 11

1 1

7 7 13 *poco accel.* 8 1 8

5 *poco rit. al* 9 *Tempo I.* Clar. I. Fl. Clar. 3 gr. Cassa

10 Triangolo *sec.* 4 11 1

con sord. Trgl. *dim.* *p* 12 16 13 15

dim. *p* *f* Tamb. picc.

14 Clar. 3 Trgl. *con sord.* *f* Tamb. picc. *ritard.* 3

* kézbe fogva (a körülményekhez képest kisebb vagy nagyobb felületet érintve.)

Das Instrument ergreifen, indem man jenachdem eine kleinere oder größere Fläche berührt.

** kézzel leszoritva a dobhártya egy részét.

Indem man das Trommelfell mit der Hand niederpreßt.