

Béla Bartók Suite No. 2, Op. 4

Timpani

I.

Commodo.

1 2 2 2 3 1 2 1

3 rit 4 *a tempo* 5 6

7 *Ritardito.* 8 *a tempo.* 9 *Poco più vivo.* 10 11 *Viol. I.* *Tromba I.* *dim. molto.*

12 *Poco meno mosso.* *poco rit.* 13 *a tempo.* 14 *Violine I. Viola.*

15 16 *Clar.* *in E, B.* 17 18 *poco accel. a tempo quieto.*

19 20 *molto quieto.* 21 *in F.* *Viol.* *p.*

tr. ritard.

The musical score for the Timpani part of the first movement is written on ten staves. It begins with a 'Commodo' tempo and features a series of rhythmic patterns numbered 1 through 21. The score includes various dynamic markings such as 'pp', 'mf', 'p', and 'ppp', as well as performance instructions like 'ritardito', 'a tempo', 'poco più vivo', 'poco meno mosso', 'poco rit.', 'poco accel.', and 'a tempo quieto'. The key signature changes from one flat to two flats (B-flat) at measure 16, and back to one flat (F) at measure 21. The score concludes with a 'tr. ritard.' marking.

II.

Allegro scherzando.

1

The second movement begins with the tempo marking 'Allegro scherzando'. The first measure is marked with a circled '1' and shows a rhythmic pattern for the timpani.

Timpani

2

①

First staff of music with notes and rests.

②

Second staff of music with notes and rests.

poco meno.

③

Third staff of music with notes and rests.

pp Tambourin

④

⑤ *Trombe.*

Fourth staff of music with notes and rests.

15

f #0 #0 #0

Viol. I.

⑥

Fifth staff of music with notes and rests.

⑦

poco a poco più animato.

Sixth staff of music with notes and rests.

⑧

più vivo. poco rit.

⑨

Tempo I.

Tempo I.

⑩

Trombe.

Seventh staff of music with notes and rests.

10

9

1

1

1

⑪

Eighth staff of music with notes and rests.

1

3

1

7

1

1

4

2

1

⑫

⑬

⑭

Tromba I.

Ninth staff of music with notes and rests.

6

1

7

1

3

2

2

2

2

⑮

⑯

Tenth staff of music with notes and rests.

Viol.

tr

⑰

tr

tr

tr

Eleventh staff of music with notes and rests.

4

2

#0

mf

#0

#0

⑱

⑲

Twelfth staff of music with notes and rests.

tr

tr

Timpani

20 *f* *tr* *p* *cras - cen - do - mol - to.* *tr*

21 *tr* *tr*

22 *tr* *tr*

23 *Tempo I.*

24 *1 Trombe.* *1 3 1*

25 *2 2 1 1 2 1* *Trombe.*

26 *Molto agitato.* *f* *1* *4 Trombe.*

27 *poco a poco meno mosso.* *1*

28 *Tempo I.* *tr* *tr*

29 *1 2 1* *tr* *tr*

4

Timpani

30 *mf* *dim.*

31 *pp*

32 *ff* *ritard.*

33 *Ritenuito molto.*

34 *Lento.* *Tempo I. Poco a poco ritard.*

35 *Presto*

Viol. I.

Gr. Tr.

ff

III.

Andante.

agitato molto accelerando ritempo.

1

2

Clar-basso.

1

2

Molto Agitato.

Timpani

Musical score for Timpani, measures 1-18. The score is written in bass clef with a common time signature (C). It includes dynamic markings such as *mp* and *pp*, and performance instructions like *Tromba I.* and *Rubato.*. Circled numbers 3, 4, 5, and 6 indicate specific measures. Measure 18 is marked with a large '18'.

IV.

Musical score for Timpani, measures 19-30. The score is written in bass clef with a common time signature (C). It includes dynamic markings such as *p* and *mp*, and performance instructions like *Commodo.*, *rit.*, and *al tempo.*. Circled numbers 1 and 2 indicate specific measures. Measure 30 is marked with a large '2'.

Timpani

6

3 *Poco più vivo.*

4 *Poco meno.* *poco più vivo.* 5 *Viol. I*

6 *Tempo I.* *tenuto tenuto tenuto tenuto*

7 *Quieto.* *poco rit. a tempo (vivo)* *Clar.*

8 *Tempo I.*

9 *rit. 10 a tempo*

11 *poco vivo* *Poco ritenuto.* *Corno* *rit.*

12 *ff* 13 *Trombe.*

14 *poco rit.* 15 *Tempo I* *poco meno vivo.* *molto rit.*

Molto moderato. *pp* *pp* *pp*

ritard. Adagio. *rit. a tempo.* *rit.* *pp*

Béla Bartók Suite No. 2, Op. 4

Grand Cassa e Piatti

1. tacet
II.

Allegro scherzando

1

2 3 4 5

6 7 8 9 10

11

12 13

14 15 *Celli-Bassi*

16 *Cinel.*

17 18

19 20 *Cinel.* 21

ff *pp* *mf*

Grand Cassa e Piatti

22 23 24 *Tempo.* 25 *rit. accet.*

26 27

28 29 30

Viol. I. *pp Timp. f* 31 *trm*

32 *Cinel. f* *Cassa mf*

33 34

35 *Presto viol.*

Cassa f *Cinel. f*

3. tacet

IV.

Commodo 1 *rit. al tempo*

2 3 *Poco più vivo* 4 *Pocissimo*

5 6 *Tempo* *Restetacet*

Viol. I. *f*

Triangel, Tambourin, Tamtam

33 *Ritenuo molto* *Triangl rit.*

p

Clar *rit.*

34 *Tempo!* *Tam-tam*

Celli-Bassi pizz. pp

rit. a tempo rit. 35

Tempo 1. Gr.Tr. *f* *Triangl* *f*

Detailed description: This page contains the musical score for measures 33 to 35 of the piece 'Triangel, Tambourin, Tamtam' from Bartók's Suite No. 2. The score is written for four staves. The first staff (Treble clef) features a Triangel part starting at measure 33 with a piano (*p*) dynamic and a 'Ritenuo molto' (ritardando) instruction. The second staff (Treble clef) features a Clarinet part with a 'rit.' instruction and a 'Tempo!' instruction at measure 34, followed by a Tam-tam part. The third staff (Bass clef) features a Cello-Bass part with 'pizz.' (pizzicato) and 'pp' (pianissimo) dynamics, and includes 'rit.', 'a tempo', and 'rit.' markings. Measure 35 is marked with a circled '35'. The fourth staff (Bass clef) features a Grand Trumpon part starting at measure 34 with a forte (*f*) dynamic and a 'Tempo 1. Gr.Tr.' instruction, ending at measure 35 with a Triangel part also marked with a forte (*f*) dynamic.