

# Béla Bartók Suite No. 1, Op. 3

## Timpani.

### I.

Allegro vivace. 6 **1** **2** Pos. Viol. I. **3**

*mf* 1 1 1  $\frac{3}{4}$

**4** 6 *riterr. Pos.* 2 *f*  $\rightarrow$  *p* **5** *riterr. molto*

*adagio* *Tempo I.* 1 *rit. adagio* *Oboi.* *Tempo I (vivo)* **6** *rit.*  $\frac{3}{4}$  *a tempo* **8** 9 *rit.* *Engl. Ob.* *a tempo*

*rit.* **9** *Tempo I.* *p*

**10** *mf* 8 Viol. I.

**11** *mf* 5 **12** 8 Viol.

**13** 6 **14** Viol. *rit. molto*

1 1 4 **15** 1

*mf* *rit. molto* **16** 8 *f* *a tempo* **17** 5

*poco meno mosso* *mf*  $\rightarrow$

*Timpani.*

*ritard.* - - - - - *molto* 18 *Tempo I.*

*pp* *dim.* - - - - - *ppp*

19 10 20 8 21 10 22 16 23 13 *rit.* 24 *a tempo*

25 4 9 26 12 27 8 28 *Fl. Ob.* *sf*

29 *Ancora più vivo.*  
*Holz - H. Tromba I.* *mf*

30 *mf* *dim. molto* - - - - - *pp* 31 *Tromba.* *mf*

*dim.* *5 rit. Viol.* 32 1 1 *f poco meno vivo (Tempo I)*

*sost.* 2 33 1 *p* *f*

*sost.* 3 34 *Poco meno allegro.* 35 36 *H.* *Pos.*

10 10

3 37 12 38 *Tuba.*

1 1 1 39 9 *mf*

40 *H.* *Pos.* *Viol.* *molto rit.* - - - - - *f > p*

*Timpani.*

II.

*Poco adagio.* *molto*  
1

*tranquillo*  
1 2 1 5 2 4 3 3

*Viola* 4 *poco animato* 2 2

5 *più animato* *poco a poco rall.* 1

1 6 *Tempo I.* 3 7 *Poco sosten.*

8 *a tempo* 9 10 *Poco agitato.* 11 2

*Engl. H.* 4 12 5 13 *quieto* 14 3 *sost. Orch.*

1 15 2 4 16

17 *poco rit.* 2

18 *Più andante.* 19 8 20 8 21 8 22 *Agitato.* 23 8 24 *Andante.* 12

4:

*Timpani.*

24<sup>b</sup> 2 *Andante.*  
*Engl. H.* *Viol.* 25

26 5

27 *mf* 28 *dim.* *p* *rall.* 2

29 *Tempo I.* 30 8

*p*

III.

*Presto.* 3 1 3

1 1 3 3

2 2 3 3 1

2 3 4 5 6 7 8 9 10

11 12 *ritard. molto* 14 1 *a tempo* 1

5 6 6 1 2 3

*ff*

*Timpani.*

4 5 6 7 8 1 2 3 4

5 *ritard.* 6 1 *molto a tempo* 1 1  $\frac{2}{4}$  *mf*

6 *agitato* 1 8 2 1 1 *p* *pp*

1 9 *molto agit.* *Viol. I.* 10 *Molto vivo.* *Campanelli.* 11 *mf*

11 8 *Fl.* 12 *Timp.*

1 13 8 1 14 14 15 5

*Celli-B:* *p* *mf* 1 1 5

*tr.* 16 1 *poco rit.* 17 *Molto* 18 *virace sempre.* 16 19 16

20 14 21 15 22 *poco rit.* *a tempo* *G.P.* *Celli* 8 *ppp*

24 6 25  $\frac{2}{4}$  26  $\frac{4}{4}$  *Trombe* 27 *Cinquel.* *pp tr.* *molto allarg.* 1

1 3 28 8 29 *Quieto.* *Viol. I.* 30 16 *rit.* 20

*Timpani.*

31 16 32 11 rit. a tempo 33 14 34 16 rit.

Tempo I. Viol. I. 8 35 4 Viol. I.

Clar. 36 2 3 p

37 2 9 Viol. I. mf

38 1 2 3 4 5 6 7 8 9 10 sf

11 12 13 rit. molto a tempo mf

1 6 *tr*

39 1 2 3 4 5 6 7 8 7 ff

2 3 4 5 rit. molto 1 a tempo 1 mf

5 40 6 agitato 3 41 8 42 molto agit. 16 mf

Pos. 43 1 2 3 4 5 6 7 mf

*Timpani.*

8 9 7 2 3 4 5 6

4 44 8 9 10 11 12 13 14

15 16 1

45 4 46 4

44

19 48 20 49 16 50 12 8 51 14 52 8

Celli - B. Fag:

53 1 2 3

4 5 6 7 8 9 10 11 12

44 13 14 1 2 3

4 5 6 7 8 55 1 2 3 4

5 6 7 8 10

pp mf ff

*Impari.*

# IV.

*Moderato.* [1] 16 [2] 12 [3] 16 [4] 15 [5] 12

Musical staff 1: Bass clef, 2/4 time signature, measures 1-16.

Musical staff 2: Bass clef, measures 17-24. Includes "Celli - Fag." and "Quartett." markings.

Musical staff 3: Bass clef, measures 25-32. Includes "riterr.", "a tempo (più vivo)", and "poco cresc." markings.

Musical staff 4: Bass clef, measures 33-40. Includes "rit." marking.

Musical staff 5: Bass clef, measures 41-48. Includes "Tempo I." and "Clari I." markings.

Musical staff 6: Bass clef, measures 49-56. Includes "Trombe." marking.

Musical staff 7: Bass clef, measures 57-60. Includes "Trombe.", "Poco a poco agitato.", and "Quartett." markings.

Musical staff 8: Bass clef, measures 61-68. Includes "mf" and "sf" markings.

Musical staff 9: Bass clef, measures 69-76. Includes "sf" markings.

Musical staff 10: Bass clef, measures 77-84. Includes "1" markings.

Musical staff 11: Bass clef, measures 85-92. Includes "sempre più vivo" and "15" markings.

*Timpani.*

*Vio. Campanelli.*  
*mf*

16 13 17 20 18 19

*Timp. 8va*

V.

*Molto vivace.*  
*celli.*

3 *mf*

1 1 1

3 2 *mf* 1

3 2 1 2 1

*p*

2 1 2 1 *Bässe.* 4 2 1

*Viol. I.* *mf* *pp cresc.* 5 *mf*

1 1 1 1 1 1

*Timpani.*

6 *Tambourin.* *Celli-Viol.*

*Adagio.* *Tempo I.* 8 *f*

1 3 9 5

2 1 2 3 4 5 6

10 3 11 *mf*

12 1 5 13 *Tambourin.*

14 2 1 2 1 2 3 15 2

1 1 1 16 1 1 *Celli.*

17 *Quartett.* 1

1 1 5 1 3 18 *Holz-H: Quartett.*

3 3

*Timpani.*

**19** *Holz-H:* *Violin-Solo pit.* **1** *molto sost.* **20** *Harfe.* **21** *Tempo I.* **22** *Engl. Clar.*

**23** *Con.* **8** *Cirrel.* **1** **1** **1**

**24** **8** **25** *Cirrel.* **1** **1** *mf*

*Timp.* **1** **5** **26** **3** **1**

**27** **2** **6** *fr* *molto ritard.* *p cresc.* **3**

**28** *Molto mosso.* **4** **29** *mf (ev. f)*

**30** *Più vivo.* **8**

**31** *ancora più vivo* **1** **1** *f* *sf*

**32** **1** **1** *fr* *Molto sost.* **13**

*Tempo I.* *Violin.* **8** *Pos.* *ritard. molto* *fr* *f* *f* *p*

# Béla Bartók Suite No. 1, Op. 3

## Tamburino.

### I. *Tacet.*

### II. *Tacet.*

### III.

*Tambour piccolo.*  
*Presto.*

16 [1] 14 [2] 12 [3] 8 [4] 12 [5] 12

[6] 20 [7] 14 [8] 10 [9] 23 *Viol. I* *Campanelli* *mf* *molto vivo* [10]

[11] [11] 12 [12] *Viol. I* *mf* *molto vivo*

[13] *Viola.* *fr* *p* *f* 5

3 [14] 14 [15] 10 14 [16] 12 [17] *Molto vivace.* [18] 16

[19] 16 [20] 14 [21] *rit.* [22] *poco rit.* *a tempo* *G. P.* [23] *Celli.* *fr* *tranquillo* 15 10 4

[24] [25] *Trombe.* *fr* *mf* *f* 5 6

[26] 8 [27] *Trgl. I* *molto allargando* *fr* 3 [28] 8 *rit.*

[29] *Quieto.* [30] 20 [31] 16 [32] 11 *rit.* *a tempo* [33] 14

20

Tamburino.

34 16 rit. Tempo I. 35 16 36 14 37 10 Viol. I. 38 32 39 24

40 12 41 8 42 15 Pos. 43 Timp.

*molto agitato* *mf*

12 44 Violin I. 8

45

*pp* *poco cresc.*

46 12 47 24 48 20 49 16 50 12 8

*mf*

51 14 52 16 53 16 54 16 55 Pos. 6 Viol. I.

*f* *fr* *f*

IV. *Tacet.*

V.

Tamburino.  
*Molto vivace.*  
Celli.

Timp. *mf*

2 1 1 2 1

Tamburino.

1 2 1 2 5 2 1 1 *Timp.* 1

2 1 2 1 2

2 1 2 1 2

1 2 1 *Bässe.* 2 1 2 5

5 1 1 1 1 1 *Viola. C:B.*

6 *Tamburino.* 1  
*p sf sf*

2 3 4 5 6 7  
*simile*

8 9 *Vivo.* 10 11 12 *pp*

*Adagio.* 1 *Tempo I.* 8 16 9 14 10 *Timp.*

3 11 *Timp.* 12 2 *Viol. I.*

4

*Tamburino.*

**13** *Tamburino.*

1 2 3 4 5 6

**14** 2 1 2 1 2 3

**15** 2 1 1 1 **16** 1 1 1

**17** 4 1 1 1 1 1

5 1 3 **18** *Hola - H. Guariett. Hola - H.*

*Violin Solo rit.* 1 **19** *Molto sost.* **20** *Arpa rit.* **21** *Tempo I.* **22** *Engl. H. f.*

*Violin.* **23** 3 1

**24** 8 **25** 16 **26** 8 **27** 14 *rit.* **28** *Meno mosso. mf*

4 **29** 10 **30** *Più vivo.*

**31** 12 **32** 18 *Tempo I. Violin.* 14

Béla Bartók  
Suite No. 1, Op. 3

*Triangolo.*  
I.

Allegro vivace. 1 2 3 4 5 2 1 *Obi.*

Tempo I. 6 10 rit. 7 8 9 5 9 8 10 14 11 8 12 10 13 10

14 13 15 7 16 11 17 12 18 8 19 10 20 8 21 10 22 16

23 3 *Cello.* *pizz. rit.*

24 *a tempo* *Cimel.* 3 25 *Triangolo.* 9

26 12 27 7 28 *Horn.* *Trum.*

29 *ancora più vivo* 3 *Trum.*

4 30 *Trum.* 5 31 15 32 10

33 10 34 10 35 10 36 14

37 12 38 12 39 9 40 10

Triangolo.

II. Facet.

2

III.

*Presto.* 1 14 2 *f.* 5

16 *f*

*Viol. I.* *Trum.* 2 7 7 *rit. Trum. a tempo* 5 8 *Trum.* *p cresc.*

6 14 *rit. Trum. a tempo* 7 8 *Trum.* *agitato*

1 8 10 9 23 *Viol. I.* *Gampanelli.* *mallovia* 11 8 *f.*

*agitato* 16

12 8 13 8 4 14 14 15 10 *Arch.* 6

*Trum.* 16 11 *rit.* 17 *Molto* 18 *vivace.* 19 16 20 14

21 *Ritem.* 22 *poco rit. a tempo* *G.P.* 23 14 *Belli* 16 5

15 7 10 4 *ppp tranquillo*

24 3 *Trum.* 25 26 8 27 *Trum.*

*mf* *f* *p* *p cresc.*

*allarg.* 7 28 8 29 *quieto* 30 *Strach.* 31 16 32 *Viol. rit. a tempo*

33 14 34 16 *Tempo I.* *Viol. I.* 8 33 4

*rit.* 4

5 *Clar.* 36 7 *Temp.* 37 10

3 7

Triangolo.

This page contains the musical score for the first violin and cello/double bass parts of the 'Triangolo' movement from Bartók's Suite No. 1. The score is written in G major and 3/4 time. It features a variety of musical textures, including tremolos, triplets, and dynamic contrasts. The first violin part (Viol. I.) is marked with dynamics such as *p*, *f*, and *pp*, and includes instructions like *tr.* (tremolo) and *rit.* (ritardando). The cello/double bass part (Cinell.) is marked with dynamics like *p*, *f*, and *pp*, and includes instructions like *tr.* and *rit.*. The score is divided into measures, with measure numbers 39 through 55 indicated in boxes. The tempo markings include *a tempo*, *molto rit.*, *molto agitato*, and *Temp.* (ritardando). The piece concludes with a final measure marked with a fermata and a dynamic of *f*.

Triangola

4

IV.

Moderato 1 16 2 3 15 4 6 Tromba. 5

24 12 f

5 poco rit. 1 a tempo 5 6 12 7 3 pp Quartett.

8 più vivo. 9 16 rit. 10 tempo. 2 1 2

1 7 1 2 1 2 3 9

11 Tromba 15 12 Tromba. 6 Poco a poco agitato. Quartett.

13 10 14 19 15 5 Vivo Campan. Triangola mf

16 17 20 18

p pp 10

V.

Allegro vivace.

2 1 2 1 2 1 1

3

2 1 1 2 1 2 5 2 1 1 1 4

1 7 3 2 1 2 1 2 1 2 1 2 1

1 4 2 1 2 5 5 1 1 1 1 1

*Triangolo.*

1 1 1 1 1 [6] Tambourin. 3 Adagio  
Tempo I. [7] 8 16 [9] 14 [10] 8 [11] 12 [12] 10 [13] Tamb. [14] 2 1  
2 1 2 3 [15] 2 1 1 1 [16] 1 1  
belli. [17]  
1 1 1 5 1 3 [18] Triangolo. Acartell.  
Triangolo. 2 rit. 1 [19] Molto sost.  
[20] rit. [21] Tempo I. [22] Engl. H. Clar.  
7 10 [23] 14 [24] 8 [25] 16 [26] 8 [27] rit. [28] Moeno mosso. [29] Fromb.  
10 ff  
[30] Piu vivo.  
Fromb. [31] Ancora piu vivo  
F  
1 [32] 1 Fromb.  
Molto sosten. Pit. Tempo I. Viol. 14  
13 2

# Béla Bartók Suite No. 1, Op. 3

Gr. Cassae Cinelli.

## I.

Allegro vivace

8 1 6 2 10 3 15 4 6 rit. Tuba  
f

2 Timp. *tr* 5 2 rit. molto Tempo I. 1 rit. Ob.

Tempo I. 8 6 10 rit. 7 a tempo. 8 8 14 9 Tempo I.  
Timp.

mf

10 11 8 12 10 13 10 14 Viol.

8 15 7 16 10 Timp. *tr*  
mf

a tempo. 17 12 rit. 18 8 19 10 20 8 21 10 22 16 23 3

Celli. arco. pizz rit

24 a tempo. 2 Cinel. 3 25 4 9 26-40  
Clar. Fag. *pp* Tacet

## II. tacet.

2

# Cinelli.

## III.

*Cinelli.*

*Presto*

16

1

8

Timp.

Musical staff for Timpani (Timp.) in bass clef. It begins with a rest for 16 measures, followed by a series of notes and rests. A dynamic marking of *p* is present.

Musical staff for Violin (Viol.) in treble clef. It starts with a rest for 2 measures, followed by a series of notes and rests. A dynamic marking of *p* is present. A fermata is placed over the final notes.

Musical staff for Cymbal (Cim.) in bass clef. It begins with a rest for 7 measures, followed by notes and rests. A dynamic marking of *mf* is present. A fermata is placed over the final notes.

Musical staff for Cymbal (Cim.) in bass clef. It begins with a rest for 7 measures, followed by notes and rests. A dynamic marking of *mf* is present. A fermata is placed over the final notes.

Musical staff for Cymbal (Cim.) in bass clef. It begins with a rest for 7 measures, followed by notes and rests. A dynamic marking of *mf* is present. A fermata is placed over the final notes.

Musical staff for Flute (Fl. Clar.) in treble clef. It begins with a rest for 11 measures, followed by notes and rests. A dynamic marking of *pp* is present.

Musical staff for Flute (Fl. Clar.) in treble clef. It begins with a rest for 12 measures, followed by notes and rests. A dynamic marking of *mf* is present.

Musical staff for Flute (Fl. Clar.) in treble clef. It begins with a rest for 13 measures, followed by notes and rests. A dynamic marking of *mf* is present.

Musical staff for Violin (Viol.) in treble clef. It begins with a rest for 13 measures, followed by notes and rests. A dynamic marking of *mf* is present.

Musical staff for Cymbal (Cim.) in bass clef. It begins with a rest for 3 measures, followed by notes and rests. A dynamic marking of *mf* is present. A fermata is placed over the final notes.

Musical staff for Violins (Violini) in treble clef. It begins with a rest for 18 measures, followed by notes and rests. A dynamic marking of *sf* is present. A fermata is placed over the final notes.

*sempre Molto vivace.*

*accel.*

Cinelli.

22 Violine. *tr* *pp* *cresc.* *poco rit.* *mf* *a<sup>2</sup>* *a tempo* *tr*

3 1 G.P. Celli. *ppp* *tranquillo*

5 Violin pizz. 24 4 25 1 *mf* *mf*

*tr* 26 *tr* *tr* *p* *pp* *poco sf*

4 27 *tr* *c. ligno* 1 x 1 x 3 *pp cresc.* *f* *molto allarg.*

28 8 29 20 30 20 31 16 32 11 *rit.* *a tempo* 8

33 14 34 16 *rit.* *Tempo I* 4 Viol. I *sf* 8

35 4 Viol. I *sf* 5 Clar. 3

36 8 Timp. 2 37 Flauti. *ff*

5 Viol. I 38 *a<sup>2</sup>* *y* *f* *mf*

*y rit. molto.* *a tempo* 3 *mf* 3 *y*

4

Cinelli.

rit molto  
4 a tempo

mf mf mf

f pp cresc. poco p molto agitato

Pos. f a2 3 3 3 4

3 45 6 trill ex2 3

p p cresc. mf

46 3 mf 4

47 24 48 20 49 16 50 12 8 51 14 Celli Bassi 52 8 2 2 2

f f p> pp 3

3 pp a2 3

3 trill cresc 4 8

55 x 2 trill x 14 a2 1

mf pp mf

*Gr. Cassa e Tinelli.*

IV.

Moderato. 24 [1] 16 [2] 12 [3] 16 [4] 15 [5] 12

[6] Cello & B. *f* Fl. Ob. *pp* Gr. Cassa 2

2 [7] 8 [8] 10 [9] Viol. I. *Piu vivo*

Cin. ritard. 10 [10] Tempo I 1 2 1 2 *mf.*

1 7 1 2 1 2 3 9

[11] Trombe *f* 5 Cin. *p* *pp*

4 [12] 15 [13] Cin. 4 4 [14] *mf*

4 13 [15] *sv.* Viol. *Vivo*

Cin. 2 3 4 5 6 *p*

7 8 [16] 1 2 3 4 5 6 *pp*

7 8 5 [17] 20 [18] 19

# Cinelli.

## V.

*Molto vivace.*

Celli.

Musical staff for Cello (Celli) and Violin (Viol.). The Cello part is in the lower register with a *mf* dynamic. The Violin part is in the upper register with a *mf* dynamic. Both parts feature a melodic line with various rhythmic values and accidentals.

Musical staff for Cello (Celli) showing a sequence of notes with first finger (1) fingering.

Musical staff for Cello (Celli) showing a sequence of notes with first (1) and second (2) finger fingering.

Musical staff for Cello (Celli) showing a sequence of notes with first (1) and second (2) finger fingering, and dynamic markings *f*, *dim*, and *p*.

Musical staff for Cello (Celli) showing a sequence of notes with first (1) and second (2) finger fingering.

Musical staff for Basses (Bassi) showing a sequence of notes with first (1) and second (2) finger fingering.

Musical staff for Timpani (Timp.) showing a sequence of notes with first (1) and second (2) finger fingering, and dynamic marking *f*.

Musical staff for Tambourin showing a sequence of notes with first (1) and second (2) finger fingering, and dynamic marking *f*.

Musical staff for English Horn (Engl. H.) showing a sequence of notes with first (1) and second (2) finger fingering, and dynamic marking *mf*. Includes a *Tempo 8* marking.

Musical staff for Cello (Celli) showing a sequence of notes with first (1) and second (2) finger fingering.

Musical staff for Cello (Celli) showing a sequence of notes with first (1) and second (2) finger fingering, and dynamic marking *mf*.

Cinelli.

Tambourin

Holz H. Quartett

f col. ligno

Viol. Solo. Arpa

Engl. Cl. Cor.

ritard. Meno mosso Piu vivo

ancora piu vivo

ritard. Violini Tempol°

sf

Measures: 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32

Dynamics: f, mf, p, sf, ff

Tempo: Molto sost., Meno mosso, Piu vivo, Tempol°

Articulation: ritard., sf

Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32

Béla Bartók  
Suite No. 1, Op. 3

*Campanelli.*

I. II. *Tacet.*

III.

*Presto.* 16 [1] *Tacet bis* [8] 10 [9] 12 *Celli.*  
*molto agitato*

*Viol. I.*

[10] *Vivace molto.* *Reste Tacet.*  
*Campanelli.*

IV.

*Moderato.* [1] *Tacet bis* [13] *poco a poco più agitato*  
*Viol. I.*

5 [14] *Viol.* *più vivo* [15] *Viol.*

*Viv.*  
*Campanelli.*

[16] 5 *Triangel.* *Reste Tacet.*

V. *Tacet.*