

Oboe I.

Johann Strauss, II Perpetuum Mobile, Op. 257

Allegro.

The musical score for Oboe I consists of ten staves of music. The notation includes various musical markings such as dynamics (p, f), articulation (>), and fingerings (1-5). The score includes a 'Solo' section and a '4' measure repeat sign. The music is written in a single system with ten staves.

Oboe I.

7. 8 13. 8 14. 8 15. 6 Solo p

16. 8 17. 8 18. p

19. 2

f

20. Solo

21. 8 22. p

23. ff

24. 1 p

p

2 Solo p

Oboe II

Johann Strauss, II Perpetuum Mobile, Op. 257

Allegro.

The musical score for Oboe II is written in 2/4 time and consists of 24 measures. The key signature has one flat (B-flat). The score includes various rhythmic patterns, dynamics, and articulation marks:

- Measures 1-4: *p* (piano), starting with a 4-measure rest.
- Measures 5-8: *p*, featuring eighth-note patterns.
- Measures 9-10: *p*, featuring eighth-note patterns.
- Measures 11-13: *f* (forte), featuring eighth-note patterns.
- Measures 14-18: *p*, featuring eighth-note patterns.
- Measures 19-20: *p*, featuring eighth-note patterns.
- Measures 21-22: *p*, featuring eighth-note patterns.
- Measures 23-24: *p*, featuring eighth-note patterns.

Articulation and dynamics include accents, slurs, and dynamic markings such as *p*, *f*, and *Solo*. Fingerings and breath marks are also indicated throughout the score.