

Carl Maria von Weber  
Euryanthe Overture

Oboe I

Allegro marcato, con molto fuoco  $\text{♩} = 92$

*ff* *ff*

8 *A*

15 \* 2. Oboe

22

28 *B* *ff*

37 *C* *f*

49 *ff* *ff* 1 13

70 *D* 14 Fl. I *E* *ff*

92 *ff* *ff* 2 \* 2. Flöte

101 *ff* *F* 1

110 *Largo*  $\text{♩} = 52$  *Tempo I assai moderato*  $\text{♩} = 88$  17 14 12 G 6 Clar.





Weber — Euryanthe Overture  
Oboe II.

Orchestra Musician's  
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*stringendo poco a*

**I**  
*ff* *poco* *ff*

**Tempo I.**  
*ff* *ff*

**K**  
*ff* *ff*

**L**  
*ff*

**M**  
*f*

**N**  
*ff*

**O**  
*ff* *ff*

*ff*

Detailed description: This page contains ten staves of musical notation for Oboe II. The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score includes various dynamics such as fortissimo (ff), piano (p), and sforzando (f). It features several articulations, including slurs, accents, and breath marks. Specific sections are marked with letters I, K, L, M, N, and O. The first staff begins with a fortissimo dynamic and includes a 'poco' marking. The second staff is marked 'Tempo I.' and contains triplet markings. The third staff has a 'K' marking and continues with fortissimo dynamics. The fourth staff has an 'L' marking. The fifth staff has an 'M' marking. The sixth staff has an 'N' marking. The seventh staff has an 'O' marking. The eighth staff continues with fortissimo dynamics. The ninth and tenth staves conclude the page with fortissimo dynamics and a final fermata.