

Carl Maria von Weber
Invitation to the Dance (orch. Berlioz)

OBOE I

Moderato. 16 **1** 14 **2** ritard.

Allegro vivace. *ff*

3

1. 2. **4** 2

1. e. 3

7 **5** *ff*

6 32 **7** 4 4

p espress.

8

8 **9** 11 2 5 5

Detailed description: This is a page of a musical score for Oboe I. It consists of ten staves of music in G major (one sharp) and 3/4 time. The score begins with a 'Moderato' tempo and a key signature of one sharp. The first staff contains measures 16 and 14, with a first ending bracketed and numbered '1' and a second ending bracketed and numbered '2'. The tempo changes to 'Allegro vivace' in the second staff, marked with a forte dynamic (*ff*). The third staff starts with a piano dynamic (*p*) and a first ending bracketed and numbered '3'. The fourth staff has two first endings, numbered '1.' and '2.', and a second ending bracketed and numbered '4'. The fifth staff features a first ending numbered '1.' and a second ending numbered 'e.'. The sixth staff has a first ending numbered '3' and a second ending marked with a forte dynamic (*ff*). The seventh staff begins with a first ending numbered '7' and a second ending marked with a forte dynamic (*ff*). The eighth staff has a first ending numbered '6', a second ending numbered '32', and a third ending numbered '7'. The tempo is marked 'p espress.' (piano, expressive). The ninth staff has a first ending numbered '8'. The tenth staff has a first ending numbered '8', a second ending numbered '9', and a third ending numbered '11'. The score concludes with a final cadence.

OBOE I

cresc. ***ff*** *appassionato* *dim.* *p*

10 *Vivace.*

ff

11

ff *p* ***ff*** ***ff***

p

12

pp

cresc.

ff *f*

13 *poco rit.* *decresc.*

a tempo **8** **14** ***ff***

poco *dolce* *p* ***ff***

15 *decresc. poco a*

poco *dolce* *p* ***ff***

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes with various articulations including accents (>) and slurs. A dynamic marking of *ff* (fortissimo) is present.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains notes with accents and slurs. A measure rest is marked with the number 16 in a box. A dynamic marking of *p* (piano) is present.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains notes with slurs and a fermata. A measure rest is marked with the number 2. A dynamic marking of *mf* (mezzo-forte) is present.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains notes with slurs and a fermata.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains notes with slurs and a fermata. A measure rest is marked with the number 17 in a box and the number 2. Dynamic markings of *mf* and *p* are present.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains notes with slurs and a fermata.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains notes with slurs and a fermata. A measure rest is marked with the number 18 in a box. A dynamic marking of *cresc.* (crescendo) is present.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains notes with slurs and a fermata. A dynamic marking of *ff* is present.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains notes with slurs and a fermata. A dynamic marking of *ff* is present.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains notes with slurs and a fermata.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains notes with slurs and a fermata. A measure rest is marked with the number 19 in a box. Dynamic markings of *ff* and *Moderato. 9* are present.

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OBOE II

Moderato. 16 **1** 14 Ob.I. **2** *ritard.* **3** *ff* Allegro vivace.

4 10 *f p*

5 7 **6** 32

7 16 **8** 24 **9** 20 Ob.I. *cresc. ff appassionato* **3** *p*

10 *Vivace.* *ff*

11 *ff p ff ff*

12 17 Ob.I. *ff* 18 19

OBOE II

a tempo

13 *poco rit.*
decresc.

14 *ff*

15

decresc. poco a poco *ff*

16 *p*

17 *p*

18 *cresc.*

ff

19 *Moderato.* 9

4 11

Detailed description: This page contains the musical score for Oboe II, measures 13 through 19. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 13 begins with a box containing the number 13, followed by the tempo marking 'poco rit.' and the dynamic marking 'decresc.'. The melody consists of eighth notes with accents. Measure 14 starts with a box containing 14, a tempo change to 'a tempo', and a dynamic marking of 'ff'. The melody continues with eighth notes. Measure 15 is marked with a box containing 15. Measure 16 starts with a box containing 16, a dynamic marking of 'p', and a repeat sign. Measure 17 is marked with a box containing 17, a dynamic marking of 'p', and a fermata over the first measure. Measure 18 is marked with a box containing 18 and a dynamic marking of 'cresc.'. Measure 19 is marked with a box containing 19, a tempo change to 'Moderato.', and a dynamic marking of 'ff'. The page includes various musical notations such as accents, slurs, and dynamic markings.