

Ralph Vaughan Williams Five Mystical Songs

OBOE I

1 Easter

Maestoso ♩ = 52

1

p

f

pp

A

1 3

f

fp

2

flute

1 1

mf

B

1 6 3 1

ob.2

mf cresc.

f

C

2 3

ff [fp]

[pp]

D

solo

p

poco animato

2 3

E

p

pp

p

pp

poco rit.

1 1 1 3

pp

clar.

a tempo

* to * and dynamics in brackets [] to be substituted when there is no chorus

2

poco allarg.

tempo alla prima

pp *pp cresc.* *mf cresc.*

F

ff *p* *pp*

G

p

largamente

pp *pp dolce*

H

poco rall.

2 I got me flowers

Moderato

fl.1

A

Barit: and brought thy sweets a-long with

thee *p*

viola

Barit: with thy a -

B

vln. *p*

C

- rising they pre - sume

OBOE I

Poco piu lento

1 1 1 1 coro

1 1 * *largamente* D

† *largamente* 1

mf

* when there is no chorus cut to †

3 Love bade me welcome

Andante sostenuto (tempo rubato)

3 1 6 A 5 2

largamente clar. solo *p dolce* B

a tempo 2 1 6 C clar. 1 1

mf *poco animato* 2 2

1 2 D *poco allarg.* 1 1 *poco string.* *ma poco animato* mf

colla voce 1 solo *largamente* E

tempo alla prima 3 1 1 *poco f* *p*

tacet to end of 3.

4 The Call

Lento moderato

solo

p

A

p

B

poco animato

p *f* *mf*

The musical score for 'The Call' consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 9/4 time signature. It features a melodic line with a 'solo' marking and a dynamic of 'p'. The second staff continues the melody with a boxed 'A' and a dynamic of 'p'. The third staff introduces a 'poco animato' tempo change and dynamic markings of 'p', 'f', and 'mf'. The fourth and fifth staves continue the melodic development with various time signatures (6/4, 9/4, 6/4, 9/4, 6/4) and dynamic markings.

5 Antiphon

Allegro

3 *1*

vln.II

mf cresc.

sim.

f

A

f marc. *ff* *mf*

B

f marc.

The musical score for 'Antiphon' consists of four staves of music. The first staff is for the second violin (vln.II) in a treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a triplet of eighth notes and a dynamic of 'mf cresc.'. The second staff continues the melody with a 'sim.' marking and a dynamic of 'f'. The third staff includes a boxed 'A' and dynamic markings of 'f marc.', 'ff', and 'mf'. The fourth staff includes a boxed 'B' and a dynamic of 'f marc.'.

OBOE I

The musical score for Oboe I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *ff* (fortissimo), *ff* (fortissimo)
- Staff 2: *ff* (fortissimo), *ff* (fortissimo)
- Staff 3: *f cresc.* (forte, crescendo), *f cresc.* (forte, crescendo)
- Staff 4: *ff* (fortissimo), *mf cresc.* (mezzo-forte, crescendo), *f* (forte)
- Staff 5: *f marc.* (forte, marcato)
- Staff 6: *cresc.* (crescendo), *ff* (fortissimo), *f* (forte)
- Staff 7: *cresc.* (crescendo), *ff* (fortissimo), *ff* (fortissimo)
- Staff 8: *mf* (mezzo-forte)
- Staff 9: *f* (forte), *ff* (fortissimo)
- Staff 10: *poco piu tranquillo* (poco più tranquillo), *f* (forte), *f* (forte)

Performance instructions include *sim.* (simile), *clar.* (clarinet), *horn*, and *vln.* (violin). The score is marked with letters C through J in boxes, and includes fingerings (1, 3, 4) and a breath mark (10). The piece concludes with a 4/4 time signature.

6

2 *a tempo* 1
pp *f*

ob.II **K** *poco animato*
f marc. *dim.*

5 *largamente* **L** *tempo alla prima*
ff *ff*

ff *ff*

poco piu lento **M** *obblig.*
fff small notes at discretion of conductor

tempo alla prima
ff *p cresc.*

O
ff

ff

APPENDIX

5a Antiphon

(arranged for solo voice)

Allegro

3 1

vln. *mf cresc.*

sim.

f

A

f marc. *ff*

4 **B**

pp cresc. *poco f*

C 5 8 1

p cresc. *f* clar.

D 7 1 1 **E**

clar. *ob. II* *p* *ff*

1

mf cresc. *f*

sim.

F 4

f marc. *ff* *pp*

G 3

poco f *p cresc.* *f*

mf

3

H

2

poco piu tranquillo

f

vln.

1

1

1

a tempo

J

poco animato marcato

pp

poco f

dim.

pp

4

K largamente

tempo alla prima

poco f

p

poco f

L poco piu lento

p cresc.

ff

1

tempo alla prima

mf

p cresc.

ff

M

p cresc.

ff

ff

Ralph Vaughan Williams Five Mystical Songs

OBOE II

1 Easter

Maestoso ♩ = 52

Ob.1

f

fp

mf

ppp

p cresc.

f

ff [fp]

p [pp]

ob.solo

p dolce

poco animato

p

pp

* to * and dynamics in brackets [] to be substituted when there is no chorus.

Vaughan Williams — Five Mystical Songs

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2

2 3 3 3 3 3 3

pp *pp*

E

pp *poco rit.* *clar.* *a tempo*

ob. 1 *poco allarg.* *tempo alla prima*

pp cresc. *mf cresc.*

F

ff *p*

G

ob. 1 *largamente*

mp *pp subito*

H

mp *pp subito*

OBOE II

2 I got me flowers

Moderato

fl.1

fl.1

ob.1

viola

ob.1

coro

coro

coro

largamente

f

† *largamente*

mf

* when there is no chorus cut to †

3 Love bade me welcome

Andante sostenuto (tempo rubato)

Musical staff for flute (fl.). The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a triplet of eighth notes in the first measure, followed by a quarter note and a half note. A first fingering (1) is indicated above the second measure. A sixteenth rest (6) is shown above the final measure.

Musical staff for clarinet (clar.). The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a first fingering (5) above the first measure. A section marked 'A' contains a quarter note followed by a half note. A second fingering (2) is above the second measure. The tempo is marked 'largamente'. A triplet of eighth notes is in the third measure, with a first fingering (1) above it. A final first fingering (1) is above the last measure.

Musical staff for oboe (ob.1) and flute (fl.). The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a triplet of eighth notes and a first fingering (1) below. A section marked 'B' contains a quarter note with a first fingering (1) above. The tempo is 'a tempo'. A second fingering (2) is above the second measure. A first fingering (6) is above the final measure. The instrument is labeled 'fl.' below the staff.

Musical staff for clarinet (clar.). The staff is in treble clef with a key signature of one sharp (F#). It features a first fingering (1) above the first measure, followed by another first fingering (1) above the second measure. A long slur covers the remaining notes. Dynamics include 'mf' and 'pp'.

Musical staff for flute (fl.1). The staff is in treble clef with a key signature of one sharp (F#). It contains a first fingering (2) above the first measure, a first fingering (1) above the second measure, and a second fingering (2) above the third measure. The tempo is 'poco animato'. The instrument is labeled 'fl.1' below the staff.

Musical staff for clarinet (clar.). The staff is in treble clef with a key signature of one sharp (F#). It features a first fingering (1) above the first measure, followed by another first fingering (1) above the second measure. The tempo is 'poco allarg.'. A section marked 'poco string.' contains a first fingering (1) above. The tempo then changes to 'ma poco animato'. Dynamics include 'mf'.

Musical staff for oboe (ob.1). The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a first fingering (1) above. A section marked 'E' contains a first fingering (1) above. The tempo is 'tempo alla prima'. The instrument is labeled 'ob.1' below the staff.

Musical staff for flute (fl.). The staff is in treble clef with a key signature of one sharp (F#). It features a first fingering (1) above the first measure, followed by another first fingering (1) above the second measure. A long slur covers the remaining notes. Dynamics include 'poco f' and 'p'.

tacet to end of 3.

OBOE II

4 The Call

Lento moderato

ob.1

Barit: such a life as kill

A

.....eth death *p*

B

poco animato

p — *f* *mf*

tacet to end of 4
[4 bars]

Detailed description: This page contains the musical score for the Oboe II part of 'The Call'. It begins with a tempo marking of 'Lento moderato'. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature starts as 2/4, changes to 6/4, then 9/4, and returns to 6/4. The music features several measures with rests, indicated by a '1' above the staff. A baritone voice part is shown with the lyrics 'such a life as kill'. There are two marked sections, 'A' and 'B'. Section 'A' includes the lyrics '.....eth death' and a dynamic marking of 'p'. Section 'B' is marked 'poco animato' and includes dynamic markings 'p', 'f', and 'mf'. The score concludes with a 'tacet to end of 4 [4 bars]' instruction.

5 Antiphon

Allegro

vln II

mf cresc. *sim.*

A

f marc. *ff mf*

B

f marc.

ff *ff*

Detailed description: This page contains the musical score for the Violin II part of 'Antiphon'. It begins with a tempo marking of 'Allegro'. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The music features several measures with rests, indicated by a '3' above the staff. A dynamic marking of 'mf cresc.' is present, followed by 'sim.'. There are two marked sections, 'A' and 'B'. Section 'A' includes a dynamic marking of 'f marc.'. Section 'B' includes a dynamic marking of 'f marc.'. The score concludes with two measures marked 'ff'.

C 10 D 9 E 1 1 ob.1
 f cresc. ff mf cresc.
 sim. F
 f marc. cresc. ff f
 G
 cresc. ff ff
 H 4 mf
 poco piu tranquillo J 1
 f ff vln. 1
 1 2 a tempo pp f
 K poco animato 6
 f marc. p
 largamente L tempo alla prima ff ff
 M poco piu lento obblig.
 fff f at the discretion of the conductor f

OBOE II

tempo alla prima

ff *p cresc.*

ff *ff*

APPENDIX

5a Antiphon

(arranged for solo voice)

Allegro

mf cresc.

sim. *f*

f marc. *ff*

pp cresc. *poco f* *p cresc.* *f*

clar. *clar.*

p *ff*

mf cresc. *f*

sim.

f marc. *ff*

4
pp ————— *poco f* *p cresc.*

G
f *mf*
3 3

H
f *poco piu tranquillo*
vln. 1
2 1

J
pp ————— *a tempo* *poco animato* *poco f marc.*
1 2

K
poco f *largamente*
6

tempo alla prima
p ————— *poco f* *p cresc.*

L
poco piu lento *clar.*
ff *mf*
1

tempo alla prima
p cresc. ————— *ff p cresc.* **M**

ff *ff*