



1st Oboe.

The musical score for the 1st Oboe part consists of 18 measures across ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The score is marked with various dynamics and performance instructions:

- Measure 1:** *f* (forte)
- Measure 2:** *p* (piano)
- Measure 3:** *f cantabile* (forte cantabile)
- Measure 4:** *f* (forte)
- Measure 5:** *f* (forte)
- Measure 6:** *f* (forte)
- Measure 7:** *f* (forte)
- Measure 8:** *f* (forte)
- Measure 9:** *f* (forte)
- Measure 10:** *f* (forte)
- Measure 11:** *f* (forte)
- Measure 12:** *f* (forte)
- Measure 13:** *f* (forte)
- Measure 14:** *f* (forte)
- Measure 15:** *f* (forte)
- Measure 16:** *f* (forte)
- Measure 17:** *f* (forte)
- Measure 18:** *f* (forte)

Performance instructions and markings include:

- Rehearsal Markers:** H, I, K, L, M, N, O, P, Q, R
- Tempo/Character:** *f cantabile*, *Poco animato.*, *Largamente.*, *Animato.*
- Other:** *Soli*, *dim.* (diminuendo), *p cresc. ff* (piano crescendo fortissimo), *ff marc.* (fortissimo marcato), *simile*, *Solo*

1st Oboe.

*p cresc.*

*f cresc.*

**S** *ff*

**T** Tempo alla 1<sup>mo</sup> Largamente *fff*

**U** Largamente *f fff*

*mf cresc.* **Animato.**

**V** *ff* **Animato.** *p cresc.*

**W** *ff* **Largamente.** *p* *ff*

**X** Solo *pp*

**Y** *pp* 1st Fl. *ppp*

**Z** *ppp* 1 *ppp*

**AA** 9 **BB** 17 **CC** 2 *rallentando* *pp* Solo 1st Cl.

*ppp* 2 2

**1st Oboe.**

**DD** Poco animato.

Solo *p* *cresc.*

**EE** **FF** *p* *f* *p* *colla parte*

Tempo alla prima.

**GG** 1st Fl. Flutes à 3. *pp*

*p cresc.*

**HH** Poco animato. *pp*

Solo *pp*

**KK** *pp* *pp*

*cresc.* *ff*

**LL** **MM** *dim.* *mp*

*cresc.* *f* *cresc.*

*p* *mf cresc.*

1st Oboe.

First system of musical notation for the 1st Oboe. It consists of two staves. The first staff begins with a dynamic marking of *f* and contains a measure with a boxed label **NN**. The second staff contains a *cresc.* marking and ends with a first ending bracket labeled **OC** and a first ending number **1**.

Second system of musical notation, starting with the tempo instruction **Poco animando.** and the dynamic marking *ff marc.*

Third system of musical notation, beginning with a boxed label **PP**.

Fourth system of musical notation, starting with a dynamic marking of *ff* and a boxed label **QQ**.

Fifth system of musical notation, continuing the melodic line.

Sixth system of musical notation, starting with the tempo instruction **Largamente.** and the dynamic marking *fff marc.*

Seventh system of musical notation, beginning with a boxed label **RR**.

Eighth system of musical notation, starting with a *cresc.* marking, followed by *ffff*, and ending with *mf cresc.* and a boxed label **SS** above the tempo instruction **Animato.**

Ninth system of musical notation, starting with a dynamic marking of *f*, followed by *cresc.*, and ending with *ff* and a boxed label **TT** above the tempo instruction **Molto allargando.**

Tenth system of musical notation, starting with the tempo instruction **a tempo** and dynamic markings of *ff*, *ff*, and *fff*.

1st Oboe.

II.

**Lento.**  $\frac{3}{4}$

Cor Anglais.

**A**  $\frac{4}{4}$  *ppp* *pp*

*p* *pp*

**B** Flts & Trumpets

*p* *mf* *f cantabile*

**C** Solo *ff* *pp* *pp*

**D** Poco meno lento. **E** Picc.  $\frac{9}{8}$   $\frac{3}{4}$

Viola Solo

Clar.

1st Oboe.

**Solo**  
*pp*

**Solo**  
*p*

**F** **Largamente.**  
1st Vln.

*pp*

*pp* *sost.* *dim.* *p* *p*

**Solo**  
*a tempo* *p* *pp*

**G** **Largamente.**  
*mp scherzando* *cresc.* *ff appassion.*

*p* *ff sost.* *ff*

*ff* *ff*

**H** **Tempo Imo**  
*dim.* *p* *Bassi* *Cor Anglais*

**Solo**  
*pp espr.* *pp*

**K** 8 **L** 3 1 1 7

**1st Oboe.**

**III.**  
**SCHERZO (NOCTURNE.)**

**Allegro vivace.**

**pp** **13**

**A** **3** **f** **pp** **f** **p**

**1** **f** **p** **B Solo** **3** **p**

**2** **f**

**2** **f** **p**

**C** **10** **D** **6** **f**

**6** **ff**

**4** **p** **pp**

**E** **3** **2** **pp**



1st Oboe.

Poco animato.

**1st Oboe.**

(♩ = ♩.)

1st & 2nd Hns sord.

M

N

O

P

Solo

pp

pp

Q

R

Clar.

S

pp

p cresc.

f

7

simile

ff

T

ff

1st Oboe.

Musical score for the 1st Oboe part, measures 1 through 12. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It begins with a first ending bracket labeled '1' and a dynamic marking of *ff*. A second ending bracket labeled '2' appears at the end of the first line. The second line contains a first ending bracket labeled 'U' and a dynamic marking of *ff*. The third line contains a second ending bracket labeled '2'. The fourth line is marked 'Solo' and begins with a dynamic marking of *p*. It features a long note with a fermata, with the number '12' written above it. The score concludes with a boxed 'V' and the instruction 'Tacet al fine.'

IV.

Musical score for the 1st Oboe part, measures 13 through 24. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a time signature of 3/4. It begins with the tempo marking 'Andante con moto.' and a dynamic marking of *f appassion.*. The first line includes a dynamic marking of *ff* and a fermata. The second line includes a dynamic marking of *dim* and a first ending bracket labeled 'A'. The third line is marked 'Maestoso alla marcia.' and includes the instruction 'Clts.' below the staff. It features a dynamic marking of *p* and the instruction 'pesante' below the staff. The fourth line includes a dynamic marking of *p sostenuto* and the instruction 'ten.' above the staff. The fifth line includes a dynamic marking of *p* and a first ending bracket labeled 'C' with a '2' below it.

**1st Oboe.**

*pp pesante* *pp* *ten* 2

*mf* *f* [D]

*f marc.* 3

*ff* *f* *p* [E] **Allegro.** Fag. 1 2

*pp* 2 *p*

*p* *f* *p* *f*

*ff con fuoco* [F] 3

*p cresc.* [G] 1

*p* *f*

1st Oboe.

*f molto cresc.*

**H** *p*

*f p cresc. f*

*f marcato*

*ff*

**K** *ff*

*dim. p dim.*

**L** *pp dim. ppp p* **Molto allargando.**

*p*

*poco rall.*



**1st Oboe.**

**R** **EPILOGUE.**  
Andante sostenuto.

2 Tromb. **4**  
Bassi.

**S**  
*pp* *pp* *ppp cresc.*

6 Soli. **1** Solo  
*p* *pp*

**T** Lento.  
Largamente. Strings.  
*pp*

**4** **4** Soli.  
*a tempo pp dolce* *p*

**V**  
*dim.*

**7** **6** **W** Tranquillo: Vln. Solo  
*pp*

**X**  
Trumpets & Hns.

**4**  
*pp* *f* *ppp*

# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### 2nd Oboe.

#### I.

★ Lento.

3 4 A 11 B 2

ppp

pp

ppp

cresc.

Allegro risoluto.

fff molto pesante

fff

mf

D 3

ff marc.

E 1 7

p a tempo

F 12 G Poco animato.

Soli

p

H

f cantabile

I

dim.

p

\*Note When there are not two Oboes besides the Cor Anglais, the 2nd Oboe must play Cor Anglais till letter BB.



2nd Oboe.

**Soli**

**K**

**L** Poco animato.

**M**

**N** **O** Largamente.

**P**

**Q** Animato. *simile* **R**

**S**

### 2nd Oboe.

**T** Tempo alla I. **Animato.**  
*fff largamente* *mf cresc.*

**U** **Largamente.**  
*f* *fff* *ff*

**V** **Animato.** **Largamente.**  
*p cresc.* *ff* *p* *p*

**W** **Animato.** **X**  
*ff* 2 5 7 4 6

**Y** **Z** **AA** **BB**  
12 3 9 17  
Fl. Solo (1st Ob. Solo) *ppp*

**CC** **Poco meno mosso.** **DD** **Poco animato.**  
*rall.* 2 7 2 2 8 *p*  
(1st Ob. Solo)

**EE** **FF** **Tempo alla I.**  
*f* *p* 2 4 5 7 *colla parte* Flutes.

**GG**  
*pp* 4 *p cresc.*

**HH** **Poco animato.** **II** **Solo**  
*ff* 4 5 *pp*

**KK**  
*pp* 5 *pp*

*cresc.* *ff*

**LL**  
*dim.* *p* 3

\*Note 2nd Oboe to play 2nd Oboe part from here when there are not two Oboes and Cor Anglais.

**2nd Oboe.**

**MM**  
*mp* *cresc.* *f*

*p* *mf cresc.*

**NN** *f*

**OO** *cresc.*

**PP** *Poco animando.* *ff marc.*

**QQ**

**RR** *Largamente.* *fff marc.*

**SS** *Animato.* *mf cresc.* *f cresc.*

**TT** *Molto allargando.* *a tempo* *ff* *fff*

2nd Oboe.

II.

★ **Lento.** Cor Anglais

ppp

pp

mf

scantabile

ff

pp

Poco meno lento.

1st Vl.

largamente

pp sost. f dim. p

Viola Solo

p

a tempo (1st Solo)

mp scherzando

G Largamente

cresc. ff appassionato

p

ff sost.

ff

ff

dim.

p

Tempo I.

14

K

8

L

3

1

1

7

\*Note. When there are not 2 Oboes and Cor Anglais 2nd Oboe must play Cor Anglais.

2nd Oboe.

III.  
SCHERZO (NOCTURNE.)

★ Allegro.

pp

13

A 3 10 B 3 2nd Solo  
(1st Ob Solo) p

C 10

D 6

E 3 2 F

G Poco animato.  
7 1. 5 2. 4 6  
Horns ff marcato

H 4 p

\*Note When there are not two Oboes besides the Cor Anglais the 2nd Oboe will play the Oboe part and the Cor Anglais be omitted.

**2nd Oboe.**

Tempo I. J 6 4 3 9 K 3

(1st Ob. Solo)

(Fag.) (Horns)

1st Ob. Solo

**2nd Oboe.**

*pp* **Q** Solo *pp*

2

8 **R** 8 3 3 **S**

(Clar.) (1st Ob. Solo) *p cresc.*

*f*

7 *ff* Cor Anglais *simile*

**T** *ff*

1

1 *ff* **U** *ff*

16 **V** **Tacet al Fine.**

2nd Oboe.

IV.

★ *Andante con moto.*

*f appassionato* *ff* *ff*

*Maestoso alla marcia.* *dim.* *p*

*pesante* *ten.* *p sostenuto*

*p*

*C* *2* *pp pesante* *ten.* *2* *pp*

*D* *mf* *f*

*f marcato* *ff* *f* *p*

*E Allegro.* *p* *f*

*F Con fuoco.* *ff*

\* *Note* When there are not two Oboes besides the Cor Anglais, the 2nd Oboe will play the Oboe part and the Cor Anglais be omitted.



**2nd Oboe.**

**G**  
*p cresc.*

*f molto cresc.*

**H**  
*p* *f* *p cresc.*

*f* *f marcato*

*ff*

**K**  
*ff* *dim.*

**L** *Molto largamente.*  
*p dim.* *pp* *p*

*p* *poco rall.*

**M** *Maestoso alla marcia.*  
*p cantabile*

**O** *Poco più mosso.*  
*f pesante* *f* *f*

*f*

2nd Oboe.

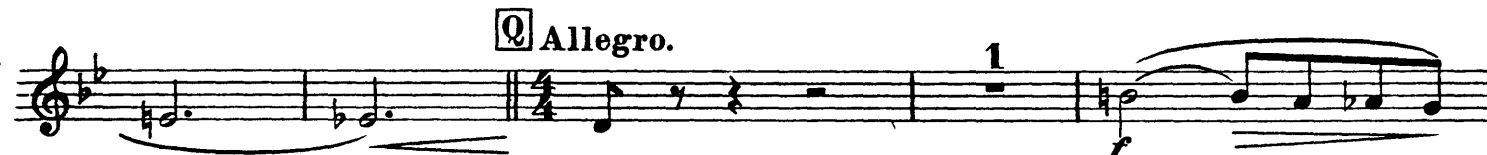
Allargando. *ff* *a tempo* *sost.* Allargando. *ff* *a tempo*



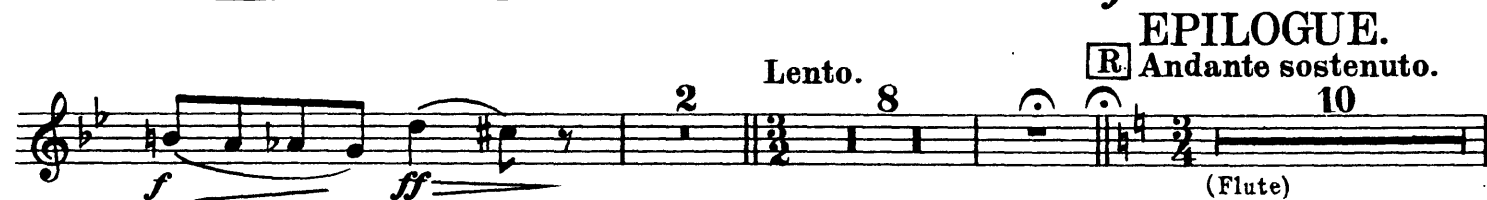
**P** Molto meno mosso. *fff*



**Q** Allegro. *f*



**R** EPILOGUE. Andante sostenuto. *f* *ff* (Flute)



**S** *pp* *pp* *pp cresc.*



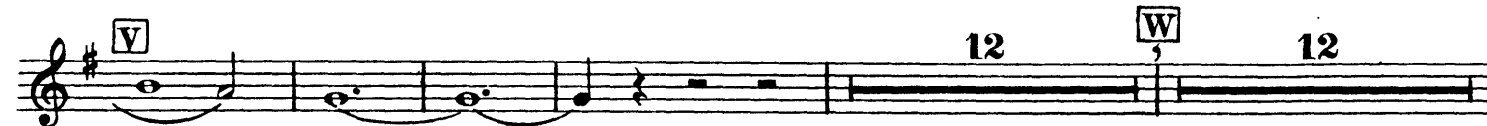
**T** Lento. *p* *pp* *largamente*



*a tempo* *p dolce.* *p* *Soli.*



**V** **W** 12 12



**X** Trumpet *pp* *f* *ppp*



# Ralph Vaughan Williams

## A London Symphony

(Symphony No. 2)

### Cor Anglais.

#### I.

★ **Lento.** 3 4 **A** 10 **B** 1st Cl. *ppp*

**Ob.** *ppp* *pp*

**C** 4 *ppp*

*cresc.* 3

**Allegro Risoluto.** *fff pesante* *fff*

**D** 3 *ff marc.*

**E** 1 *p a tempo*

**F** 7 6 *p* *p*

**G** *Poco animato.* *p* 2nd Ob. Solo. *p* *f*

**H** *f cantabile* 1

★ *Note.*— When there are not two Oboes as well as Cor Anglais, the second Oboe must play Cor Anglais till letter B.B.

2

### Cor Anglais.

**I**

*f* *f* *f* *dim.* *p*

*p* *f* *f*

2nd Ob.

**K** **L** Poco animato.

*fp* *pp* *ff*

**M**

*ff*

**N** **O** Largamente.

*ff*

*marcato*

**P**

*ff marc.*

**Q** Animato.

*ff* *simile*

**R**

*ff* *p* *p cresc.* *f*

### Cor Anglais.

The musical score for the Cor Anglais part of Vaughan Williams' Symphony No. 2, measures 1 through 17. The score is written on a single treble clef staff with a key signature of one flat (B-flat). It begins with a forte (*ff*) dynamic and a sixteenth-note triplet. Measure 2 features a **T** tempo change to *Tempo alla Ima Largamente*. Measure 3 is marked *Animato* with a mezzo-forte (*mf*) dynamic and a crescendo. Measure 4 is *Largamente* with a fortissimo (*fff*) dynamic. Measure 5 is *Animato* with a piano (*p*) dynamic and a crescendo. Measure 6 is *Largamente* with a fortissimo (*fff*) dynamic. Measure 7 is *Animato* with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic in measure 8. Measure 9 is *Animato* with a piano (*p*) dynamic. Measure 10 is *Solo* with a piano (*p*) dynamic. Measure 11 is *Solo* with a pianissimo (*pp*) dynamic. Measure 12 is *Solo* with a pianissimo (*ppp*) dynamic. Measure 13 is *Solo* with a pianissimo (*ppp*) dynamic. Measure 14 is *Solo* with a piano (*p*) dynamic. Measure 15 is *Solo* with a piano (*p*) dynamic. Measure 16 is *Solo* with a piano (*p*) dynamic. Measure 17 is *Solo* with a piano (*p*) dynamic. The score includes various performance markings such as *mf cresc.*, *p cresc.*, and *fff*. Rehearsal marks **S**, **T**, **U**, **V**, **W**, **X**, **Y**, **Z**, **AA**, and **BB** are placed above the staff. Fingerings (1, 2, 3, 4, 5) and breath marks (>) are also present.

★ *Note.*— When there are not two Oboes as well as Cor Anglais, change to second Oboe here.

4

**CC**

### Cor Anglais.

*Rallentando. Poco meno mosso.*

**DD** *Poco animato.*

1st Ob. Solo. (8va)

2nd Ob.

**FF**

*Tempo alla prima.*

colla parte

**GG**

**HH**

*Poco animato.*

Strings & Bass?

**MM**

(d = d)

**Cor Anglais.**

Musical staff 1: Treble clef, key signature of two sharps (D major). The staff contains a melodic line with a long slur over the first two measures. A *cresc.* marking is placed below the staff. A box containing the number 00 is located above the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff begins with a first ending bracket labeled '1'. The tempo marking **Poco animando.** is above the staff, and the dynamic marking *ff marcato* is below.

Musical staff 3: Treble clef, key signature of two sharps. A box containing the number PP is located above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a *ff* dynamic marking below.

Musical staff 5: Treble clef, key signature of two sharps. A box containing the number 00 is located above the staff. The tempo marking *simile* is above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The tempo marking **Largamente.** is above the staff, and the dynamic marking *fff marc.* is below.

Musical staff 7: Treble clef, key signature of two sharps. A box containing the number RR is located above the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains six groups of triplets, each marked with a '3' above. A *cresc.* marking is below the first triplet, and a *fff* dynamic marking is below the last triplet.

Musical staff 9: Treble clef, key signature of two sharps. The tempo marking **Animato.** is above the staff. A box containing the number SS is located above the staff. The dynamic marking *p cresc.* is below the staff.

Musical staff 10: Treble clef, key signature of two sharps. The tempo marking **Molto allarg.** is above the staff. A box containing the number TT is located above the staff. The dynamic marking *a tempo ff* is below the staff.

# Cor Anglais:

## II.

**Lento.**

★ *Viola.* *Solo.*  
*p misterioso*

*Ob. à 2.*  
*ppp*

**A** *ppp* *p*

*pp*

**B** *Fl. & Trump.*

*Cl.*  
*p* *mf*

*cantabile*

**C** *ff* *pp*

**D** *Poco meno lento.*  
*Viola Solo.* *1st Hn.*  
*p*

*Solo.* **E** *p* **13**

★ *Note.*— When there are not two Oboes besides the Cor Anglais part, the second Oboe must play Cor Anglais in this movement.



**Cor Anglais.**

1st Cl. F **Largamente.** 1

*p misterioso* *pp* *mf* *pp*

*dim.* 2

*pp* *poco f* *p* *p*

Solo. *a tempo* 3

*mp*

3 G **Largamente.**

*p cresc.* *f appass.*

*p* *ff sost.* *ff*

*p* *ff sost.* *ff*

*ff*

*ff*

H 4

*ff* *dim.* *p*

**Tempo I.** Solo. *pp lontano*

*pp lontano*

7 K Hn.

*pp*

Solo. 5 L 3 1 1 7

*pp*

**Cor Anglais.**

**III.  
SCHERZO (NOCTURNE.)**

**Allegro vivace.**

★

*pp*

13 **A** 14 **B** 12 **C** 10 6

**D** 16 **E** 1st Vln.  
Troms.

4 **F** 8 1. 5 2. 4 **G** **Poco animando.**  
Hns.

9 **H** 4 **Strings unis.**  
*f* *f dim.*

*p* 5

**Tempo prima.**

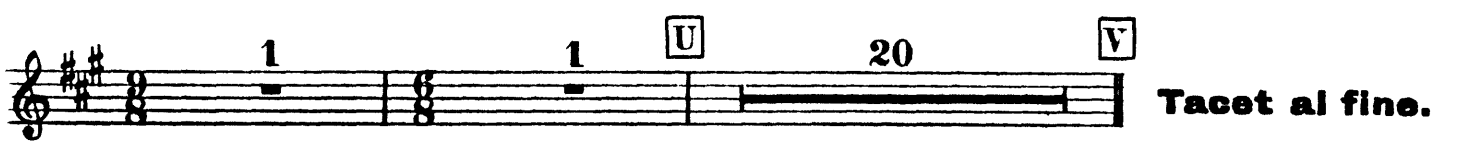
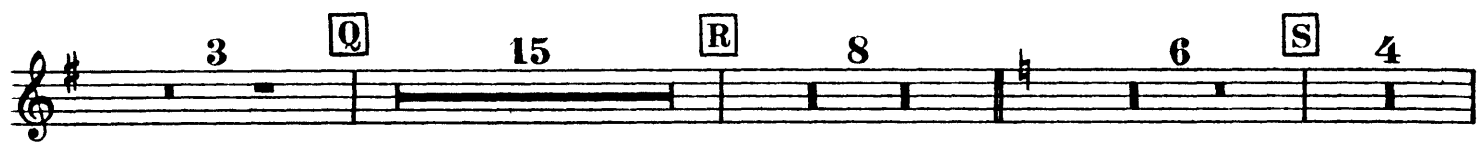
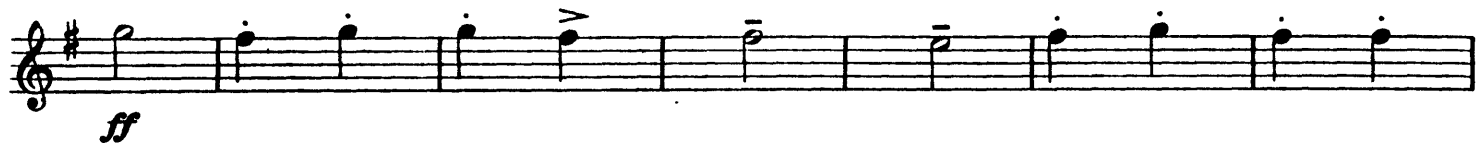
6 **J** 4 3 10 **K** 10

9 **L** 8 2 8 **M** 9 6

**N** Fls. & Ob.  
*f* *f*

★ **Note.**— When there are not two Oboes and Cor Anglais, the second Oboe must play the Oboe part and the Cor Anglais must be omitted in this movement.

**Cor Anglais.**



Cor Anglais.

IV.

★ Andante con moto.

1st Vln.

Maestoso alla marcia.

E Allegro. Strings.

★ Note.— When there are not two Oboes and Cor Anglais, the second Oboe must play the Oboe part in this movement and the Cor Anglais part must be omitted.

**Cor Anglais.**

*p* *f* *p* *cresc.* *f*

*f marcato*

*ff* *dim.*

*p dim.* *p*

*p* *poco rall.*

**[M] Maestoso alla marcia.**  
Cello.

*f pesante* *f* *f*

**[O] Poco più mosso.**

*f* *f* *ff sost.*

*a tempo* *Allargando.* *a tempo* **[P] Molto meno mosso.**

*fff* *fff*

**[Q] Allegro.**

*fff* *f*

*ff* *ff* *Lento.* 8

**[K] Trump.** 5

**[L] Molto allargando.** 1 *Hns.*

**[Ob.]**

**Cor Anglais.**

**EPILOGUE.**

**R** Andante sostenuto.

Bass. *pp* **S**

*pp* *ppp cresc.*

*pp* *pp* *pp*

**T** Lento. (Largamente.)

Strings. *a tempo* **Cl.**

Solo. *p* **V**

**W** Tranquillo.

*p* **X** Trumps.

*pp* *f* *ppp*