

Ralph Vaughan Williams

A Sea Symphony

(Symphony No. 1)

1st Oboe.

NO 1. A SONG FOR ALL SEAS, ALL SHIPS.

Moderato maestoso
Trot
2
legato
brillante dim.

largamente
p
f ma dolce

poco f sost

Poco Animando
ff

ff marc

ff

Accel
ff

C
Più mosso
ff

Tempo I
3
p

2

1st Oboe.

D *Largamente*

poco f

E *Molto tranquillo*

dim. *mf* *p*

Allegro **8**

(Vla. cl.) *p* *pp*

Solo *pp* *pp*

Solo **G** *ten* *pp* *pp*

pp

H

I

f

1st Oboe.

mf *mp*

K

ff

ff

ff

L

p cresc *ff mf cresc* *ff*

legato *Andante* *5*

ff cresc *ff*

p *f nobilmente* **M**

Animando

p *pp* *pp cresc.*

N *2* *Solo* *pp agitato*

Solo *pp agitato* *3*

O *ff legato* *p* *3* *3* *3*

1st Oboe.

Molto Allarg:

4

p *p molto cresc.* *mf* *pp* *f* *mp pesante* *pp* *molto* *pp* *f* *pp*

P *Piu mosso* *Tr. I-II Solo* **Q**

Allargando

a tempo **R** *Molto Allarg:* *Moderato* *Quasi Recit* **T**

Molto String: *Molto allarg:* *Molto Tranquillo* **U** *Solo*

Animando **V**

4 5 6 8 9

Choir. Sopranos
Flaunt out O sea your separate flags of *ff*

1st Oboe.

Andante

Solo

Ob. I

Molto Allargando

Poco meno mosso

Ancora più tranquillo

Solo

Solo

Animato (♩ = ♩ of the preceding bar)

W

X

Y

Z

Aa

8

3

1st Oboe.

ff marc.

f marc

f marc cresc.

ObII

ObII

Anche più mosso

ff

ff

Cc

cresc

ff

lempo del principio (i.e. of the preceding bar)

dim. mp p p

3 Dd 3

f pp f

ppp ppp

p

Animando

Solo

ppp p

Molto allargando

p f molto cresc

1st Oboe.

7

[F] *Tempo del principio, ma molto arcaamente*

tutta forza

[G] *Solo*

mp agitato

[H] *pp*

11

NO 2. ON THE BEACH AT NIGHT ALONE.

Largo Sostenuto.

pp

[A]

[B]

ppp

Solo

p agitato

[C]

[D]

mf

[E]

ppp

Beo rall

pp

Poco meno mosso

[F]

Cl. I Solo

[G]

Cor Ang

pp

1st Oboe.

Musical score for 1st Oboe, page 8 of Vaughan Williams' Sea Symphony. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

- Staff 1: *pp*, *mf marc*, *Animando*, *3*
- Staff 2: *cresc*, *f*, *Largamente*
- Staff 3: *Poco Animando*, *pp*
- Staff 4: *I*, *10*, *Ancora più mosso*, *p*, *6*
- Staff 5: *I*, *p*, *f*
- Staff 6: *2*, *M*, *4*, *Allargando*, *atempo*, *Allargando*
- Staff 7: *atempo*, *p*, *cresc. molto*, *ff marc*, *O*, *Tempo del principio*, *p*
- Staff 8: *pesante*, *p*, *pp*, *P*, *12*
- Staff 9: *Cl. I Solo*, *2*, *Solo*, *pp*, *Agitato*
- Staff 10: *8*, *R*, *8*

1st Oboe.

NO. 3. SCHERZO.— THE WAVES.

Allegro brillante

Trbt
Musical notation for the first staff, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains several measures of music with a triplet of eighth notes and a dynamic marking of *ff*.

Musical notation for the second staff, including a dynamic marking of *mf* and a section marked with a boxed letter 'A'.

Musical notation for the third staff, featuring a *cresc.* marking and a section marked with a boxed letter 'B'.

Musical notation for the fourth staff, including a *p cresc.* marking and a dynamic marking of *ff*.

Musical notation for the fifth staff, starting with a boxed letter 'C' and including a *ff legato* marking.

Poco Animando

Musical notation for the sixth staff, featuring a section marked with a '2' and a dynamic marking of *f*.

Musical notation for the seventh staff, including a section marked with a boxed letter 'D' and a dynamic marking of *f*.

Musical notation for the eighth staff, featuring a *mf cresc.* marking and a dynamic marking of *ff*.

Musical notation for the ninth staff, including a section marked with a boxed letter 'E' and a *piu f* marking.

Musical notation for the tenth staff, featuring a *pp Scherzando* marking.

Ancora animando

Musical notation for the eleventh staff, including a section marked with a boxed letter 'F' and a *pp* marking.

1st Oboe.

First musical staff for the 1st Oboe. It begins with a treble clef and a key signature of one sharp (F#). The dynamics are marked *p*, *molto cresc.*, *ff*, and *p*. A *f* dynamic appears later in the staff.

Second musical staff for the 1st Oboe. It continues with a treble clef and one sharp. Dynamics include *p*, *molto cresc.*, *ff*, and *p*. A boxed letter 'G' is placed above the staff. A *f* dynamic is also present.

Third musical staff for the 1st Oboe. It features a treble clef and a key signature of two flats (Bb, Eb). Dynamics are *p*, *p*, and *p*. A '2' is written above the staff, and the word 'Solo' is written above the final measure.

Fourth musical staff for the 1st Oboe. It has a treble clef and two flats. Dynamics are *mf* and *cresc.*. A boxed letter 'H' is above the staff, and a '4' is written above the staff.

Fifth musical staff for the 1st Oboe. It has a treble clef and two flats. Dynamics include *mf cresc.*, *f*, *dim.*, and *p*.

Sixth musical staff for the 1st Oboe. It has a treble clef and two flats. Dynamics are *mp*, *cresc.*, and *mf cresc.*. The word 'Agitato' is written above the staff.

Seventh musical staff for the 1st Oboe. It has a treble clef and two flats. Dynamics are *f*, *cresc.*, and *ff marc.*. A boxed letter 'I' is above the staff.

Eighth musical staff for the 1st Oboe. It has a treble clef and two flats. Dynamics are *f*, *cresc.*, and *ff marc.*.

Ninth musical staff for the 1st Oboe. It has a treble clef and two flats. Dynamics are *f*, *cresc.*, and *ff marc.*. The word 'Allargando' is written above the staff, and a '3' is written above the staff.

Tenth musical staff for the 1st Oboe. It has a treble clef and two flats. Dynamics are *ff*. The word 'Largamente' is written above the staff. A boxed letter 'K' is above the staff, and a '10' is written above the staff.

Eleventh musical staff for the 1st Oboe. It has a treble clef and two flats. Dynamics are *p*, *p*, *f*, and *marc.*. The label 'Horn. III' is written above the staff.

1st Oboe.

The musical score for the 1st Oboe part consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various performance markings and dynamic changes:

- Staff 1:** Starts with a triplet of eighth notes, followed by a quarter note. A box containing the letter 'L' is placed above the first measure.
- Staff 2:** Features a half note followed by a triplet of eighth notes. The tempo marking *Più mosso* is written above the staff.
- Staff 3:** Begins with the tempo marking *Animato* and the dynamic marking *ff Brillante*. A box containing the letter 'M' is placed above the first measure.
- Staff 4:** Continues the melodic line with various note values and slurs.
- Staff 5:** Starts with a box containing the letter 'N' above the first measure.
- Staff 6:** Includes a dynamic marking of *ff* followed by *dim.*
- Staff 7:** Features a dynamic marking of *ff* followed by *dim.* and *p dim.* at the end of the staff.
- Staff 8:** Includes the tempo marking *Ancora Animando*, a triplet of eighth notes, and a box containing the letter 'P' above the first measure.
- Staff 9:** Shows dynamic markings of *p*, *mf cresc.*, *f*, and *p*.
- Staff 10:** Starts with *p cresc*, followed by a box containing the letter 'Q' above the first measure, and ends with *ff* and *dim.*

1st Oboe.

p *cresc* **ff** *p* **ff** *mare.*

R *Piu Animando* (beat 1 in a bar) *Cor Ang.* *Solo* *mf*

Solo *b.e.* *mp*

S *Solo* *p*

T *mf* *mf cresc*

f **ff** *mf* *mf*

mf cresc. **ff**

f cresc **ff**

U **ff**

V *Tempo del principio* *Timp tr*

Cor Ang. *mf* *f/p*

1st Oboe.

W

fp p f

mf fp

f risoluto

mp *crese* mf

mf *crese* f

ff *mare*

ff *Largamente*

mf p *cantabile*

Aa 5 f

Più mosso ff *dim.* Bb Poco *Stringendo* p

mf *crese* *mare* 3

14

1st Oboe.

Cc *poco f* *Poco String:*

Dd *Poco più mosso*

Ee *ff marc*

(When no chorus)

NO. 4. THE EXPLORERS.

Grave molto Adagio $\text{♩} = 44$

A *Cor Ang.*

Bassi

Ob. II Solo *Soli* *mf dolce*

mf

f simile f

1st Oboe.

[B] *Andante con moto*
3 *pp*

2 *pp*

2 **[C]** *Soli*

3 *p*

2 *p marc.* 2 **[D]** *p espress*

6 *Poco Animando*
pppp *pppp*

[E] *Semi Chorus*
2 *ppp*

4 *cl.* 3 *fp* *mf cresc*

[F] *f* *p* *pp*

16

1st Oboe.

Semi Chorus
2

Andante con moto
4

Ob. II *mf*

f

p

Animando
2 *f pesante*

simile *rit.* *cr.*

Animato
ff marc

Largamente
3

atempo
3 *marc*

I

1st Oboe.

The musical score for the 1st Oboe part on page 17 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include *Allegro animato*, *Tranquillo*, *Solo*, *Cor Ang.*, and *Solo*. Dynamics range from *pp* to *ff*. The score also features several triplet markings (3) and a section marked with a box containing the letter 'L'. The piece concludes with a double bar line and a final measure in 4/4 time.

1st Oboe

pp *f* *p* *Solo*
Animato

pp *mf* *fp dim.* *tr*

M (d=d) 2 *pp*

p *pp*

p cresc *pp* *Smorzando*

p *Colla Voce* *3*

Solo *poco rall* *smorzando* *Andante tranquillo* *p*

Tempo rubato a tempo *2* *5* *2* *P* *4* *Cor. Ang.* *pp dolce*

Solo *pp dolce* *p dolce*

Cor. Ang Solo *4* *p tranquillo*

Solo *2* *3* *3* *(Cor. Ang)* *p tranquillo*

1st Oboe.

Largamente (♩ = ♩)

Piu lento

Cor Ang

pp

pp pesante

ppp

mf cresc. —

f

dim pp

pp

pp

Solo pp

pp

Fl. 1.2.3

Solo pp

1st Oboe.

5 *Allegro 2* V *Harp II* *Viol Solo* *tr*

scherzando *f* *ff*

FIZ *#0* *#0* *#0* *2*

f *f*

V *f pesante.*

ff *staccato*

tr^b

simile.

Piu lento W *Allargando* *affrett*

p *ff* *ff Cantabile*

1st Oboe.

Allargando *à tempo affrett* *Allargando*

a tempo affret. *Allegro agitato*
B cl.

Solo *pp* *Cor. Ang.*

Solo *pp* *ap/pass.*

mf *pp* *dim.* *mf*

Animato *p*

pp *pp*

pp

Ob. II *pp* *pp Sostenuto*

pp cresc *Animando*

1st Oboe.

p cresc. *f* *f marc.*

pp

Molto Adagio
Cor. Ang.

molto tranquillo *pp*

Solo *f* *sosa* *p* *pp*

B.C.I. *Solo* *p*

F.II Solo *pp* *pp*

Ob.II *pp*

2 5 6 9

Ralph Vaughan Williams
A Sea Symphony
(Symphony No. 1)

2nd Oboe.

NO 1. A SONG FOR ALL SEAS, ALL SHIPS.

Moderato maestoso

Trpt. 2

legato

f marc

brillante

dim

Largoamente

p

f marc

A

poco f

Poco Animando

f marc

B

f marc

Accel

C

Più mosso

f marc

2nd Oboe.

Tempo I 3 **D** *Largamente*
poco f

dim. *mf* *p* **E** *Molto tranquillo* 6

Allegro 8 *Vla. ClI* **F** *ten . ten* *p* *pp*

6 **G** *obz* *pp*

pp *pp* *tr*

H *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* **I**

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

2nd Oboe.

f *mf* *mp*

[K]

f

[L] *pp cresc* *mf cresc*

legato *Andante* 5

p 4 [M] *f nobilmente*

Animando *pp* *pp cresc.*

[N] *f* *pp*

Solo *pp agitato* 3

[O] *f legato* *p*

4

2nd Oboe.

p *p* *molto cresc* *ff*

Molto allargando **P** *Più mosso* *Tr. I. II Solo* **Q**

mf *p* *f* *Allargando* *al tempo*

mp *pesante* *f* *pp*

S *Molto allargando* *Mod^{to} quasi Recit*

Choir. Sopranos *Flaunt out O sea your separate flags of* **T** *Molto String:*

pp *p cresc.* *Molto String: Molto allarg: Molto tranquillo*

Animando *p* *p cresc*

V *f* *Andante* **W** **5**

Ob. I Solo *p* **2**

2nd Oboe.

p *p* *mp* *f* *p* *mf* *cresc.* *Molto allargando* *dim.* *Poco meno mosso* *Ancora più tranquillo* *ob. solo* *Animato* (*d = d of the preceding bar*) *6* *Trom. Tuba* *Tr. I. II* *ff mare* *f mare.* *Ancora più mosso* *ff* *Tempo del principio* (*d = d of the preceding bar*) *3* *dim* *mp* *p* *p*

6

2nd Oboe.

3

f *pp* *f*

ppp *Solo* *p*

f *Animando*

p *Molto allargando* *f molto cresc.*

f *Tempo del principio, ma molto largamente* *tutta forza*

p *Molto meno mosso*

3 7 8 11

NO. 2. ON THE BEACH AT NIGHT ALONE.

Largo sostenuto

5 *Cor Ang.* *Solo* 2

p

A *B* *Fl. I, II* *ppp*

3 *C* 5 *Ob. I Solo*

5 7 8

2nd Oboe.

3 **D** *mf* *f* 5

E 2 *pp* *Poco rall* *Poco meno mosso* 6

F 4 **G** *cl.1*

pp 3 **H** *Poco Animando* *mf* *marc*

crese *Largamente* *f*

Poco Animando 3 **I** 11 **K** *Anche più mosso* *p*

6 **L** 5

a tempo *f* *Allargando* *a tempo* *pp cresc molto*

O *ff marc* *Tempo del principio* *p* *pesante*

P 12 **Q** 16 **R** 8

pp

2nd Oboe.

NO 3. SCHERZO.— THE WAVES.

Allegro brillante

Fl. I, II

mf *p*

fp *cresc.* *f*

p *cresc.* *ff*

ff

legato *Poco Animando*

f *f*

mf *f*

mf *cresc.*

mf *cresc.*

A 8

B

C

D

E

2nd Oboe.

Ancora Animando

p *molto cresc.* *ff*

p *f* *p* *molto cresc.*

p *f* *p*

p *p*

mf cresc. *mf cresc.*

f cresc. *♯ marc.*

Allargando *Largamente*

6

2nd Oboe.

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *p* (piano), *f* (forte), *marcato*. Includes a triplet of eighth notes and a first ending bracket labeled '1'.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *f* (forte).

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *Piu mosso*, *Animato*, *ff brillante*. Includes a second ending bracket labeled '2'.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *ff* (fortissimo).

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *ff* (fortissimo). Includes a third ending bracket labeled '3'.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *ff* (fortissimo).

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *dim.* (diminuendo), *ff* (fortissimo).

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *dim.* (diminuendo), *p dim* (piano diminuendo). Includes a fourth ending bracket labeled '4'.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *Ancora Animando*, *pp* (pianissimo), *p cresc* (piano crescendo), *f* (forte). Includes a fifth ending bracket labeled '5'.

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *p* (piano), *mf cresc* (mezzo-forte crescendo), *f* (forte), *p* (piano).

Musical staff 11: Treble clef, key signature of two flats. Dynamics: *p cresc* (piano crescendo), *ff* (fortissimo), *dim.* (diminuendo), *p cresc* (piano crescendo). Includes a sixth ending bracket labeled '6'.

2nd Oboe.

p *ff marc.* *Piu Animando (1 beat in a bar)* *3* *mp* *p* *mf cresc* *f* *mf* *mf cresc.* *f cresc.* *ff* *Tempo del principio. Timp.* *3* *mf* *fp* *mf* *fp* *p* *f* *mf* *fp*

2nd Oboe.

f risoluto **X** *mf cresce.*

mf cresce

Y *ff marc.*

X *ff largamente.*

mf *p Cantabile*

mf

Aa *Più mosso* **Bb** *f dim.*

Poco String: *p* *mf marc. cresce.*

Cc *poco f*

Poco Stringendo **Dd** *Poco più mosso*

2nd Oboe.

Musical score for the 2nd Oboe part, measures 1 through 10. The score is written on four staves in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A box labeled 'Ee' is placed above the second staff. The word 'mare' is written below the third staff. The instruction 'When no chorus' is written above the fourth staff.

NO. 4. THE EXPLORERS.

Musical score for 'No. 4. The Explorers', measures 1 through 10. The score is written on six staves in treble clef with a key signature of two flats (Bb). The tempo is marked 'Grave molto Adagio' with a metronome marking of 44. The score includes various dynamics such as *pp*, *mf dolee.*, *f*, and *simile*. It also features performance instructions like 'Soli' and 'Cor. Ang.'. There are two boxed sections labeled 'A' and 'B'. The number '10' is written at the end of the sixth staff.

2nd Oboe.

Ob. I. C *Soli*

p

3

p

2

p mare

2 D

p espress

6 *Poco Animando*

ppp

E

2 *Semichorus* 2

ppp

4 *Clar.*

p

3

fp

mf cresc

F

f

p

Semichorus 2

2

4

pp

Andante con moto
Cl.

G

pp

mf

2nd Oboe.

2 Animando pesante simile

cresc

Animando marc

Iargamente

atempo marc.

I

K

2nd Oboe.

Allegro animato

Tranquillo

Animato

pp cresc

2nd Oboe.

O *Colla Voce* *smorzando* 3 *Ob. I* *p smorz* *poco rall - - -*

Andante tranquillo 2 *Tempo rubato* 5

a tempo 2 **P** 4 *Ob. I.* *pp*

Solo *p dolce* 3 6

Ob. I. *p tranquillo* **Q** *Cor. Ang.*

5 *Largamente d=d* 5 *Più lento* 6

R *pp pesante* 2/4 4/4 3 3

ppp 2/4 4/4 2/4 4/4

mf cresce *f* 3 3 3 3

S *dim.* *pp* 3

2nd Oboe.

The musical score for the 2nd Oboe part consists of ten staves of music. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). Performance markings include accents, slurs, and phrasing slurs. Specific instructions include *pp* with a circled \ominus symbol, *pp* with a circled \oplus symbol, *p* with a circled \ominus symbol, *pp*, *ppp*, *f*, *ff*, *f* *pesante*, and *stacc*. Rehearsal and first endings are marked with Roman numerals in boxes: **II**, **III**, **V**, and **VII**. There are also boxed numbers 2, 3, 5, and 8. Performance directions include *Obl.* (obbligato), *Allegro* with a circled 2, *Scherzando*, and *Solo*. The score features complex rhythmic patterns, including triplets and syncopated rhythms. The key signature changes from one flat to two flats. The time signature changes from 3/4 to 4/4 and back to 3/4.

2nd Oboe.

The musical score for the 2nd Oboe part, page 19, is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. The first two staves are in 3/4 time. The third staff begins with a 4/4 time signature, followed by a section in 2/4 time marked "Più lento" and "Allargando" with a rehearsal mark "W". The fourth staff is in 2/4 time, marked "Affrett" and "Allargando". The fifth staff is in 2/4 time, marked "a tempo", "Affrett", "Allargando", and "a tempo". The sixth staff is in 2/4 time, marked "Affrett", "Allegro agitato", and "Ob. I", with a rehearsal mark "X". The seventh staff is in 2/4 time, marked "Ob. I" and "Appassionato". The eighth staff is in 2/4 time, marked "Ob. I", "p", and "tr". The ninth staff is in 2/4 time, marked "Animato", "p", and "3". The tenth staff is in 2/4 time, marked "pp", "2", "pp", and "3", with a rehearsal mark "Y". The eleventh staff is in 2/4 time, marked "p" and "3".

2nd Oboe.

pp sost?

pp

Animando

p cresc

f

f marc

più f

f

più f cresc.

ff marc

Aa Molto Adagio
Cor Ang

pp molto tranquillo

2

5

triquillo
sostenuto

pp

3

2

Bb Fl. II Solo

pp

pp

pp

6

Cc 9

Ralph Vaughan Williams
A Sea Symphony
(Symphony No. 1)

English Horn.

When no 2nd Oboe play off special part.

NO 1. A SONG FOR ALL SEAS, ALL SHIPS.

Moderato maestoso
Trumpet.

2 legato

Largamente # brillante dim.

p f ma dolce

A sost.

poco f

Poco animando

3 3 3 3

3 B 2 3 3 3 3

♯

Accel.

3 3 3 3

C marc.

3 3 3 3

3 3 3 3

Tempo 1^o 3 D

The musical score is written on ten staves in treble clef with a key signature of one sharp (F#). It begins with a 4/4 time signature and includes various musical notations such as slurs, accents, and dynamic markings. The score is divided into sections labeled A, B, C, and D. Section A starts with a 'sost.' (sostenuto) marking and a 'poco f' dynamic. Section B features a '2' marking and a '3' (triple) marking. Section C is marked 'marc.' (marcato) and includes several triplets. Section D concludes with a 'Tempo 1^o' marking and a '3' (triple) marking. The score ends with a double bar line and a repeat sign.

2.

English Horn.

D *Largamente*
poco *f* *f* *dim.* 3 3

E *Molto tranquillo* *Solo* 4

F 3 3

G 2 Ob. II 3 3

H

I

J

K

mp

English Horn.

f **L** *pp* *cresc.*

mf *cresc.* *legato* *cresc.*

Andante **M** *f* *nobilemente*

animando. *p* *pp* *cresc.*

N *pp* *agitato* *pp* *agitato*

Molto allarg. **P** *pp* *Sub.*

Più mosso **Q** *Tr. I. II.*

pp *f* *pp* **R**

Allarg. *pp* *a tempo* *pp* **S** *Molto allarg.* *pp*

pp *molto*

English Horn.

Moderato *quasi Recit* Chorus - Sopranos

Flaunt out O sea your separate flags of

Molto string. *Molto string.*

Molto allarg *Molto tranquillo*

Animando *mf cresc.*

Andante

Obp

Solo *mp*

f *mf cresc.*

molto allarg. *Poco meno mosso* Ob. I Solo

Ancora piu tranquillo Corni I Solo

Solo *Animato* (d = d of preceding bar)

English Horn.

7 **Aa** 3 **Bb**

f *f*

f *cresc.* *piu f* *cresc.*

Ancora piu mosso

Cc

cresc. *dim.* *mp* 3

Tempo del principio. (♩ = ♩ of preceding bar)

Dd 5 2

f *ppp*

Ee Animando 2

p *f* *ppp*

Molto allarg. **Ff** Tempo. del principio, ma molto

ppp *f* molto *cresc.* *ff* tutta forza.

largamente

Gg 4 Solo agitato

ppp *mp* *ppp*

Hh 11

English Horn.

NO. 2. ON THE BEACH AT NIGHT ALONE.

Largo sostenuto

5 Solo
ppp solenne

A 6 Solo B

2 C 8

Corno I:
Solo D

E 2 2 poco rall. Poco meno mosso 6

F Cl. I:
Solo

G 2

H Poco Animando
p mf marc.

Largamente
cresc. f

Poco animando 4 I 5

English Horn.

Musical score for English Horn, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#). It includes various performance instructions and markings:

- Measures 1-3: **Ancora più mosso**, **3** (triple), **p** (piano).
- Measures 4-6: **6** (triple), **L** (Lento).
- Measures 7-9: **5** (triple), **f** (forte).
- Measures 10-12: **Allarg.** (Allargando), **à tempo** (return to tempo), **2** (triple), **M** (Molto).
- Measures 13-15: **Allarg.**, **à tempo**, **p cresc. molto** (piano, crescendo molto).
- Measures 16: **Tempo del principio** (Tempo del principio), **pesante** (pesante).
- Measures 17-18: **# marc.** (marcato), **P** (Piano).
- Measures 19-21: **3** (triple), **Solo**.
- Measures 22-24: **6** (triple), **Q** (Crescendo), **16** (triple), **R** (Crescendo), **8** (triple).

NO 3. SCHERZO.— THE WAVES.

Musical score for English Horn, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#). It includes various performance instructions and markings:

- Measures 1-3: **Allegro brillante**, **7** (triple), **F.I.I** (First Interval), **mf** (mezzo-forte).
- Measures 4-6: **mf**, **A** (Crescendo), **8** (triple).
- Measures 7-9: **fp** (fortissimo piano), **cresc.** (crescendo), **f** (forte), **2** (triple), **B** (Crescendo).
- Measures 10-12: **p** (piano), **cresc.** (crescendo).
- Measures 13-15: **3** (triple), **3** (triple), **C** (Crescendo).

8.

English Horn.

C *legato*

Poco animando **R**

D *f* *mf cresc*

E *f* *mf cresc*

F *Ancora animando* *p* *molto cresc.* *p* *molto cresc*

G *f* *p* *molto cresc* *ff* *p*

H *f* *dim* *p*

agitata *p* *mf cresc* *f cresc.*

Detailed description: This page contains the musical score for the English Horn part of the Sea Symphony, measures 8 through 17. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first measure (8) is marked with a box 'C' and the instruction 'legato'. It features a triplet of eighth notes. The second measure (9) is marked with a box 'R' and 'Poco animando'. The third measure (10) is marked with a box 'D' and includes dynamics 'f' and 'mf cresc'. The fourth measure (11) is marked with a box 'E' and includes 'f' and 'mf cresc'. The fifth measure (12) is marked with a box 'F' and 'Ancora animando', with dynamics 'p' and 'molto cresc.'. The sixth measure (13) is marked with a box 'G' and includes 'f', 'p', 'molto cresc.', and 'ff'. The seventh measure (14) is marked with a box 'H' and includes 'f' and 'dim'. The eighth measure (15) is marked with a box '8' and includes 'p'. The ninth measure (16) is marked with 'agitata' and includes 'p', 'mf cresc.', and 'f cresc.'. The tenth measure (17) includes 'f cresc.'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

English Horn.

9.

The musical score for the English Horn part, measures 1 through 10, is presented on ten staves. The key signature is one sharp (F#). The score includes various performance instructions and dynamic markings:

- Measure 1:** Starts with a boxed letter 'I'. The tempo is marked *Allargando* and *Largamente*. A dynamic marking of *ff* is present.
- Measure 2:** Contains a boxed letter 'K'.
- Measure 3:** Contains a boxed letter 'L' and a dynamic marking of *f marc.*.
- Measure 4:** Contains a boxed letter 'M' and a dynamic marking of *ff brillante*.
- Measure 5:** Contains a boxed letter 'N'.
- Measure 6:** Contains a boxed letter 'O' and a dynamic marking of *dim.*.
- Measure 7:** Contains a dynamic marking of *dim.*.
- Measure 8:** Contains a dynamic marking of *dim.*.
- Measure 9:** Contains a dynamic marking of *dim.*.
- Measure 10:** Contains a boxed letter 'P' and the instruction *Ancora animando*. The tempo is marked *3*.

English Horn.

10

P

f *dim.* *p* *f* *p*

Q

p *cresc.* *ff* *p* *cresc.*

p *cresc.* *ff* *p*

R *Piu animando* (1 beat in the bar)

ff marc. *mf* *p*

3

S

p *cresc.* *ff* *p*

Solo

p *cresc.* *ff* *p*

Solo

T

p *cresc.* *mf* *p*

3

2

mf *cresc.* *mf* *cresc.*

U

5

f *cresc.* *ff*

V

3

11

ff *p*

Tempo del principio

Horns.

p *cresc.* *ff*

Timp.

English Horn.

W *fp* *mf* *p* *f*

mf *3* *fp*

f *f risoluto* *3* *3*

mp cresc. *f*

mf cresc. *f* *2*

ff marc. *3* *3*

Z *Largamente* *ff*

p *mf*

Aa *f* *5* *f*

Più mosso *simile* **Bb** *Poco string:*

ff dim. *p*

English Horn.

mf marc.

3

Cc

poco f

Poco più mosso

5

Poco string.

Ee

Only when no chorus.

NO. 4. THE EXPLORERS.

Grave molto adagio (♩ = 44)

Bassi.

11

5

A

Vio. I^a 8^{va}

Solo

4

simile

mf

f

English Horn.

B 3 *Andante con moto*

10 *Obi:* **C** *B.c. I.*

3

2

2 **D** *p marc.* *p espress.*

6 *Poco animando* *ppp*

E *Semichorus* 2 2

4 *Clar.* 3 *mf cresc.*

F *Semichorus* 2 4 2 4 2 4 *Andante con moto* *Clar.* 2 4 4 4

English Horn.

This page contains the musical score for the English Horn part, measures 1 through 10. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics markings include *Animando*, *f*, *marc.*, *Animato*, *ff marc.*, *simile*, *Largamente*, and *atempo*. The score features various musical notations such as slurs, accents, and dynamic hairpins. Measure 10 includes a first ending bracket labeled 'I'.

English Horn.

This page of the musical score for the English Horn part of Vaughan Williams' Sea Symphony includes the following elements:

- Tempo and Performance Markings:** *Allegro animato* (measures 1-10), *Tranquillo* (measures 11-18), and *Animato* (measures 19-24).
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *pp* (pianissimo), and *f* (forte).
- Articulation and Phrasing:** Square brackets labeled 'K' and 'L' are placed above the staff. Slurs and accents are used to indicate phrasing and emphasis.
- Technical Notation:** Triplet markings (3) and fingering numbers (1, 2, 3) are present throughout the score.
- Key Signatures and Time Signatures:** The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). Time signatures include 2/2, 3/4, 4/4, and 2/4.
- Other Symbols:** A box containing 'M' and the instruction 'd = d' are located in the final measure.

English Horn.

Musical score for English Horn in G major, featuring various dynamics, articulations, and performance instructions. The score is written in treble clef with a key signature of one sharp (F#).

Measures 1-4: *pp* dynamics, crescendo, *colla voce*, *smorzando*, *Ob. I^o*, *poco rall.*

Measures 5-8: *Andante tranquillo* (3/4), *Tempo rubato* (5/4), *à tempo* (2/4). Includes *Solo* and *pp dolce* markings.

Measures 9-12: *Ob. I.*, *B. Clar.*, *pp dolce*, *Solo*, *Kranquillo*.

Measures 13-16: *Largamente* (4/2), *Più lento* (4/4), *pp*, *pp pesante*.

Measures 17-20: *pp pesante*, *Simile*, *R* (ritardando), *ff*.

The score includes various musical notations such as slurs, ties, and dynamic hairpins.

English Horn.

pp

mf cresc. f

dim. pp

3 pp pp pp

2 7

pp pp pp

Solo pp

Allegro Harp II: Vio I: Solo

schierzando f Bass Clar.

f

V

English Horn.

f pesante.

simile

ff *slacc.*

tr b *simile*

Più lento *Allarg.*

affret. *Allarg.* *à tempo, affret*

Allarg: *ff* *à tempo* *affret* *Allegro agitato*

Ob I° *pp* *tr* *pp*

X *tr* *Ob II.*

tr *p* *Animato* *Ob I II*

Ob I-II *pp* *pp*

2 *Ob. I-II.* *Y* *Ob. I. II.* *Fl. I.*

English Horn.

musical score for English Horn, measures 1-19. The score is written in treble clef with a key signature of two sharps (D major). It includes various dynamics, articulations, and performance instructions. Measure 1 starts with a piano (*p*) dynamic and features three triplet markings. Measure 2 includes a *sost.* instruction. Measure 3 has a *p* dynamic and a *cresc.* instruction. Measure 4 is marked *Animando* and *f*. Measure 5 has a *f marc.* dynamic. Measure 6 includes a *più f* dynamic. Measure 7 is marked *simile*. Measure 8 has a *più f cresc.* instruction. Measure 9 is marked *Molto Adagio*. Measure 10 has a *marc.* dynamic and a *più molto tranquillo* instruction. Measure 11 has a *fr.* dynamic. Measure 12 is marked *fr.*. Measure 13 has a *fr.* dynamic. Measure 14 is marked *fr.*. Measure 15 has a *fr.* dynamic. Measure 16 is marked *fr.*. Measure 17 has a *fr.* dynamic. Measure 18 is marked *fr.*. Measure 19 has a *fr.* dynamic. The score includes various articulations such as slurs, accents, and dynamic hairpins. There are also some boxed annotations: 'Aa' in measure 10, 'Bb' in measure 15, and 'Cc' in measure 19. The score ends with a double bar line.