

<sup>2</sup>  
OBOE I

Peter Ilyich Tchaikovsky  
The Nutcracker, Op. 71

Overture

Allegro giusto  
16

1

3

cl.

1

2

3

4

5

6

8

*p*

*mf*

*cresc.*

*f*

*f*

*pp cresc.*

*ff*

*pesante*

*p*

*mf*

*mp=p*

Tchaikovsky — The Nutcracker, Op. 71

oboe I

7 3 *u.* 1 *p*

1 2 *mf* *f* *mf*

8 12 *cresc.* *f* *ff*

*p* *p* *p*

*mp* *mf* *f* 9

*pp cresc.* *ff* *pesante*

*sempre ff*

Detailed description: This page of a musical score for Oboe I contains measures 7 through 12. The music is written on a single staff in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure 7 begins with a circled number '7' and a '3' above the staff, indicating a triplet. The first measure of the triplet is marked with a fermata and a dynamic of *p*. The triplet is followed by a series of eighth notes. Measure 8 starts with a circled number '8' and contains a crescendo leading to a fortissimo (*f*) dynamic. Measure 9 is marked with a circled number '9' and features a dynamic of *mp* that increases to *mf* and then *f*. Measure 10 begins with a dynamic of *pp* and a crescendo, reaching *ff* by measure 11. Measure 12 is marked with a circled number '12' and a dynamic of *ff*, with the instruction *pesante* (heavy) below the staff. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

# ACT ONE

Scene *Allegro non troppo*  
10 10 20 cl.

11 *ff marc.*

*Poco più sostenuto*  
12 9

*f* *mf cresc.*

13 string 14 *Tempo I*  
*ff marc.*

*Più moderato*

15 *un poco accel.*  
2 3 *ff*

16 *Allegro vivace*  
9 *mf* *sempre stacc.* *cresc.*

*f* *dim.*



Tchaikovsky — The Nutcracker, Op. 71

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oboe I

Musical score for Oboe I, measures 21-23. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. Measure 21 is marked with a box containing the number 21. Measure 22 is marked with a box containing the number 22. Measure 23 is marked with a box containing the number 23. The score includes various dynamics such as *f*, *ff*, *mf*, *sf*, *cresc.*, and *ff*. It also features articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, and 3. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and triplet markings.

**Petit Galop** *Presto* 20 24 8 VLN. I

*f* *ff* *mf* 5

*f* *pesante* *sf* 25 *Andante*

*ff* *sf* *ff* *pesante*

*sempre ff*

26 *Allegro* 14 27 16 28 *ff* FLS.

3 *mf* *cresc.* *f*

29 *ff*

4 Scene Dansante

Andantino 30 4 *p espr.*

31 string. 2 *poco cresc. mf*

Allegro vivo 13 32 *p*

33 Andantino sostenuto 7 *cresc. f*

vcl. 34 Più andante *p mf*

35 Allegro molto vivace 12 *Sim. mf*

36 *p cresc. molto ff*

*p poco cresc. mf* Molto più presto 4

*p poco cresc. mf cresc.*

Tchaikovsky — The Nutcracker, Op. 71

oboe 1

37 *Tempo di valse* 8 8 38

*ff* *FLS.* *ff*

2 *p* *ff*

39 *mf* *p*

1 5 1 1 *p* *mf*

40 41 *Presto* 16 42 20

43 4 *VLN. I* 1 *p cresc.*

44 *f* *mf* *cresc.*

*ff* *ff*

45 4 *p cresc.* *f* *mf*

*mf* *f* *ff* *ff*



# 5 Scene et Danse Gross Vater

Andante 12 VLN. I

46 poco animando

*p* *più f*

*mf* *più f*

ritenuto 1

47 Tempo I

*f* *p* *stacc.*

*cresc.*

2

molto rit. 1

48 Andantino 4

*mf*

poco accel. 5 rit. 2 Tempo I 6 poco accel. 6

49 Più allegro 8

FAÇ.

rit. Tpo. I

50 2

poco accel. 1

2

rit. 3

51 Più mosso 4 poco accel. 3

52 Moderato assai 2

1 1

53 Andante

string<sub>3</sub>

f

mf

mp

54 L'istesso tempo 15

dim.

pp

55 Più mosso

56 Tempo I 10

p

VLN. I

57 Più mosso

pp

cresc.

58 L'istesso tempo 8

f

sf

sf

sf

sf

59 Tpo. di Gross-Vater

mf

cresc.

ff

f

60

61

Allegro vivaciss.

Tempo I

D.S.

fine

f

6 Scene

Allegro  $\frac{8}{8}$  semplice

62 *mp*

63 16

64 rit. molto 3

a tempo 13

65 Moderato con moto 5

66 9

66a *Picc. I* 3 *b* *b* *b*

67 Allegro giusto 8 *ff*

68 Più allegro 9 *pp* *p* *mp cresc.* *f*

69 6 *p cresc.* *f* *p* *f* *ff*

70 5 *f* *ff*

71 Moderato assai 8 *mp* *mf* *3 3 sim.*

72 *mf cresc.*

73 *ff p* *cresc.*

*ff* *cresc.*

Musical staff 1: Treble clef, key signature of one flat. The staff contains a series of sixteenth-note runs. A box labeled '74' is placed above the staff. Dynamics include *ff* and *ff*.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a series of sixteenth-note runs. Dynamics include *p cresc.*, *cresc. molto*, and *ff*.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a series of sixteenth-note runs. Dynamics include *cresc.* and *fff cresc.*. There are triplet markings (3) at the end of the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a series of sixteenth-note runs. A box labeled '75' is placed above the staff. Dynamics include *fff*. There are triplet markings (3) at the beginning of the staff.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a series of sixteenth-note runs. Dynamics include *sim.*. There are triplet markings (3) at the end of the staff.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a series of sixteenth-note runs. Dynamics include *sim.*

7 Scene

Musical staff 7: Treble clef, key signature of one flat. The staff contains a series of sixteenth-note runs. Dynamics include *ff marcatiss.*, *sf 3*, and *sf 3*. The tempo marking *Allegro vivo* is written above the staff.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a series of sixteenth-note runs. A box labeled '76' is placed above the staff. Dynamics include *ff 3*, *f*, and *ff*. The tempo marking *Pochiss. più mosso* is written below the staff. There are triplet markings (3) and fingering numbers (2, 1, 3, 3) at the end of the staff.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a series of sixteenth-note runs. A box labeled '77' is placed above the staff. Dynamics include *ff*. There is a triplet marking (3) at the beginning of the staff.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a series of sixteenth-note runs. Dynamics include *fff*. The marking *V.S.* is written at the end of the staff.

Musical score for oboe 1, measures 78-83. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics are marked as *ff* (fortissimo) and *ff marc.* (fortissimo marcato). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 78-79: *ff*. Measure 78 contains a triplet of eighth notes. Measure 79 contains a triplet of eighth notes.

Measures 80-81: *ff marc.*. Measure 80 contains a triplet of eighth notes. Measure 81 contains a triplet of eighth notes.

Measures 82-83: *ff*. Measure 82 contains a triplet of eighth notes. Measure 83 contains a triplet of eighth notes.

Musical staff 1: Treble clef, 7/8 time signature. Starts with a rest, then a half note G4 with a forte (ff) dynamic. The staff continues with eighth and sixteenth notes, including a measure with a circled measure number 84.

Musical staff 2: Treble clef, 7/8 time signature. Features a series of eighth notes with accents, starting with a fortissimo (fff) dynamic. Ends with a half note G4 and a fortissimo (fff) dynamic.

Musical staff 3: Treble clef, 7/8 time signature. Continues the melodic line with eighth and sixteenth notes, including a measure with a circled measure number 84.

Musical staff 4: Treble clef, 7/8 time signature. Features a series of eighth notes with accents, including a measure with a circled measure number 84.

Musical staff 5: Treble clef, 7/8 time signature. Features a series of eighth notes with accents, including a measure with a circled measure number 85 and a measure with a circled measure number 12.

8 Scene

Musical staff 6: Treble clef, 3/4 time signature. Starts with a circled measure number 85a, followed by a circled measure number 86, and then a circled measure number 86a. The staff includes a circled measure number 10 and a circled measure number 8.

Musical staff 7: Treble clef, 3/4 time signature. Continues the melodic line with eighth and sixteenth notes.

Musical staff 8: Treble clef, 3/4 time signature. Features a series of eighth notes with accents, starting with a circled measure number 87 and a fortissimo (ff) dynamic.

Musical staff 9: Treble clef, 3/4 time signature. Features a series of eighth notes with accents, including a fortissimo (fff) dynamic.

1 88

*fff*

89

*fff*

*con tutta forza*

90

*mf* *mp*

*p* *cresc.* *f* *fff dim.* 5

Tempo di valse, ma con moto

### 9 Valse des Flocons de Neige

91 16

*fff*

92 12 93 8 94 8 95 15 96 FL

*fff*

*mf*

97 6

*mf*

6 98 7

*f* *mf*

Voices

99

100

*p*

*poco cresc.* *mf*

101

*p ff* *p*

102

Voices

103

*p*

104

*poco cresc.* *mf* *mf*

105

*cresc.* *f* *ff*

5 2

Detailed description: This page contains the musical score for Oboe I, measures 99 through 105. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 99 begins with a dynamic of *p* and includes a 'Voices' marking. Measure 100 continues with *p*. Measure 101 features a dynamic shift from *p* to *ff* and includes a first fingering (1). Measure 102 is marked 'Voices' and features a dynamic of *p*. Measure 103 starts with *p*. Measure 104 includes dynamics of *poco cresc.*, *mf*, and *mf*, with an eighth rest (8) and a first fingering (1). Measure 105 includes dynamics of *cresc.*, *f*, and *ff*, with a sixth rest (6) and a second fingering (2). The page concludes with a fifth rest (5) and a second fingering (2).



Tchaikovsky — The Nutcracker, Op. 71

oboe I

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18

106

2

107

7

108 Presto

2

1

*ff* *p cresc.* *f*

1

109

*ff* *pp* *f* *ff*

110

*p cresc.*

1

111

*f* *ff* *pp* *cresc.*

*mf cresc.* *ff* *pp* *cresc.*

Detailed description: This page contains the musical score for Oboe I, measures 106 through 111. The music is written in treble clef with a key signature of one sharp (F#). Measure 106 begins with a forte (*ff*) dynamic and a fermata over the final note. Measure 107 features a fermata over the final note. Measure 108 is marked 'Presto' and begins with a fortissimo (*fff*) dynamic, followed by a piano (*p*) dynamic with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 109 starts with fortissimo (*fff*), moves to pianissimo (*pp*), then forte (*f*), fortissimo (*fff*), and ends with fortissimo (*ff*). Measure 110 begins with piano (*p*) and a crescendo (*cresc.*). Measure 111 starts with forte (*f*), fortissimo (*ff*), pianissimo (*pp*), and a crescendo (*cresc.*). The final line of the page shows dynamics of mezzo-forte (*mf*) with a crescendo (*cresc.*), fortissimo (*ff*), pianissimo (*pp*), and a final crescendo (*cresc.*).

Tchaikovsky — The Nutcracker, Op. 71

oboe I

112 *mf cresc.* *ff*

113 *Poco meno*  
3 *p*

114 *Chorus.*

115 *pp* 2

116 *pp*

*cresc.* *mf* *cresc.* *ff*

3

Detailed description: This page contains the musical score for the oboe I part, measures 112 through 116. The score is written on a single staff in treble clef. Measure 112 begins with a dynamic of *mf* and a *cresc.* marking, leading to a *ff* dynamic. Measure 113 is marked *Poco meno* and starts with a triplet of eighth notes followed by a *p* dynamic. Measure 114 is the start of the *Chorus.* section. Measure 115 features a *pp* dynamic and includes a second ending bracket. Measure 116 also begins with a *pp* dynamic and includes a *cresc.* marking, followed by a *mf* dynamic and another *cresc.* marking leading to a *ff* dynamic. The final measure on the page contains a triplet of eighth notes.

**Tchaikovsky — The Nutcracker, Op. 71**  
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**Oboe I**

# ACT 2

No 10 Scene *Andante*

2 1 2 1

Corno Inglese

7 f ff

2 f

3 ff

2 Oboe 2 p mp

4

Tchaikovsky — The Nutcracker, Op. 71

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Oboe I

22

Musical score for Oboe I, measures 1-13. The key signature is three sharps (F#, C#, G#). The score begins with a *ff* dynamic. Measure 5 contains a circled number 5. Measure 8 contains a circled number 8. Measure 7 contains a circled number 7 and the instruction *dolcissimo*. Measure 13 contains a circled number 13. The score ends with a double bar line and a common time signature (C).

No 11 Scene

8  
Andante con moto

Musical score for No 11 Scene, Flutes, measure 7. The key signature is three sharps (F#, C#, G#). The score begins with a circled number 8 and the instruction *Andante con moto*. The instrument is labeled *Flutes.* The score ends with a double bar line and a common time signature (C).

Musical score for No 11 Scene, Clarinet, measures 9-10. The key signature is three sharps (F#, C#, G#). The score begins with a circled number 9 and the instruction *Clar.* Measure 10 contains a circled number 10. The score ends with a double bar line and a common time signature (C).

Musical score for No 11 Scene, measures 10-11. The key signature is three sharps (F#, C#, G#). The score begins with a circled number 10 and the instruction *Un poco animando*. Measure 11 contains a circled number 11. The score ends with a double bar line and a common time signature (C).

Musical score for No 11 Scene, measures 12-13. The key signature is three sharps (F#, C#, G#). The score begins with a circled number 12 and the instruction *Moderato*. Measure 13 contains a circled number 13. The score ends with a double bar line and a common time signature (C).

Musical score for No 11 Scene, measures 14-15. The key signature is three sharps (F#, C#, G#). The score begins with a circled number 14. Measure 15 contains a circled number 15. The score ends with a double bar line and a common time signature (C).

First musical staff with dynamics: *cresc* . . . . . *f* *p* ——— *p* *cresc* — — — — — *f* *p* ———

Second musical staff with measure numbers 13, 14, and 6. Dynamics: *p dolce*

Third musical staff with measure number 15. Tempo marking: *All<sup>o</sup> Agitato*. Dynamics: *f*

Fourth musical staff with measure numbers 8 and 17. Dynamics: *p* and *mf*

Fifth musical staff with trills and dynamics: *f*, *cresc*, *ff*

Sixth musical staff with measure number 18. Tempo marking: *Tempo Precedente*. Dynamics: *fff*, *ff*

Seventh musical staff

Eighth musical staff with measure number 19. Dynamics: *ff*

Ninth musical staff with dynamics: *ff*

Tenth musical staff with measure numbers 20 and 21. Dynamics: *ff*, *f*, *mf*, *ff*

## Divertissement

**No 12 a Le Chocolat** *Allegro Brillante* 22 16

*Vln 1* 29 *p* *mf*

*f* *ff* 24

25 *Più mosso* *f* *ff* 3

*ff*

**b. Le Café** *Commodo* *Corno Ing.* 4 9 26 19 27 9

*Vlins* 28 *pp* 13

*Clar 1* 29 *Solo* *mf* *f*

Tchaikovsky — The Nutcracker, Op. 71  
Oboe I

Musical notation for Oboe I, measures 29-31. Measure 29 contains notes with dynamics *p* and *mp*. Measure 30 is a whole rest with a box containing the number 30. Measure 31 is a whole rest with a box containing the number 31. A first ending bracket spans measures 29-31, with a '1' above it. A second ending bracket spans measures 30-31, with a '6' above it. The piece concludes with a double bar line and a 'C' time signature.

*Allegro moderato*

c. Le Thé   
Musical notation for Oboe I, measures 32-33. Measure 32 is a whole rest with a box containing the number 32. Measure 33 is a whole rest with a box containing the number 33. A first ending bracket spans measures 32-33, with a '10' above it. A second ending bracket spans measure 33, with an '8' above it. The piece concludes with a double bar line and a 'C' time signature.

Musical notation for Oboe I, measures 34-36. Measure 34 is a whole rest with a box containing the number 34. Measure 35 contains notes with dynamics *f* and *sf*. Measure 36 contains notes with dynamics *f* and *sf*. A first ending bracket spans measures 34-36, with a '7' above it. A second ending bracket spans measures 35-36, with a '4' above it. The piece concludes with a double bar line and a 'C' time signature.

*Tempo di Trépak, molto Vivace*

d. Trépak   
Musical notation for Oboe I, measures 37-39. Measure 37 contains notes with dynamics *f* and *p*. Measure 38 contains notes with dynamics *sf* and *f*. Measure 39 contains notes with dynamics *p* and *f*. A first ending bracket spans measures 37-39, with a '3' above it. A second ending bracket spans measures 38-39, with a '4' above it. The piece concludes with a double bar line and a 'C' time signature.

Musical notation for Oboe I, measures 40-42. Measure 40 contains notes with dynamics *f* and *ff*. Measure 41 contains notes with dynamics *mf* and *sf*. Measure 42 contains notes with dynamics *ff* and *mf*. A first ending bracket spans measures 40-42, with a '3' above it. A second ending bracket spans measures 41-42, with a '4' above it. The piece concludes with a double bar line and a 'C' time signature.

Musical notation for Oboe I, measures 43-45. Measure 43 contains notes with dynamics *f* and *ff*. Measure 44 contains notes with dynamics *mf* and *sf*. Measure 45 contains notes with dynamics *ff*. A first ending bracket spans measures 43-45, with a '3' above it. A second ending bracket spans measures 44-45, with a '4' above it. The piece concludes with a double bar line and a 'C' time signature.

Musical notation for Oboe I, measures 46-48. Measure 46 contains notes with dynamics *mf* and *ff*. Measure 47 contains notes with dynamics *f* and *ff*. Measure 48 contains notes with dynamics *f* and *ff*. A first ending bracket spans measures 46-48, with a '3' above it. A second ending bracket spans measures 47-48, with a '4' above it. The piece concludes with a double bar line and a 'C' time signature.

Musical notation for Oboe I, measures 49-51. Measure 49 contains notes with dynamics *f* and *ff*. Measure 50 contains notes with dynamics *mf* and *sf*. Measure 51 contains notes with dynamics *ff*. A first ending bracket spans measures 49-51, with a '3' above it. A second ending bracket spans measures 50-51, with a '4' above it. The piece concludes with a double bar line and a 'C' time signature.



Oboe I

Musical score for Oboe I, measures 35-41. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 35 starts with a dynamic marking of *f*. Measure 36 is marked with a box containing the number 36 and a dynamic marking of *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *stringendo*. The piece concludes with a double bar line, a key signature change to two sharps (F# and C#), and a 2/4 time signature.

e. Danse des Mirlitons *Andantino*

Musical score for the section "e. Danse des Mirlitons" in *Andantino*. The score is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 37 is marked with a box containing the number 37 and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. The piece concludes with a double bar line, a key signature change to two sharps (F# and C#), and a 2/4 time signature.

Musical score for the section "e. Danse des Mirlitons", measures 38-41. The score is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 38 is marked with a box containing the number 38 and a dynamic marking of *f*. Measure 39 is marked with a box containing the number 39 and a dynamic marking of *mf*. Measure 40 is marked with a box containing the number 40 and a dynamic marking of *f*. Measure 41 is marked with a box containing the number 41 and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. The piece concludes with a double bar line, a key signature change to two sharps (F# and C#), and a 2/4 time signature.

# f. La Mère Gigogne et les polichinelles

*Allegro giocoso*

Musical score for Oboe I, measures 42-46. The score is in treble clef, key signature of two sharps (D major), and 2/4 time signature. It begins with a 3-measure rest. The tempo is *Allegro giocoso*. The dynamics range from *f* to *sf* and *ff*. Measure 42 is marked with a box containing the number 42. Measure 43 is marked with a box containing the number 43. Measure 44 is marked with a box containing the number 44. Measure 45 is marked with a box containing the number 45. Measure 46 is marked with a box containing the number 46 and the tempo change *Andante*. The score ends with a double bar line and a 7-measure rest.

Oboe 1

*pesante*  
*mf* *sf* *cresc* - - -

47 *sf* *ff*

48 *ff*

49 *ff* **Allegro vivo**

50 *ff*

502 *Poco più* *fff*

51 *mf* *cresc* *fff* *mf* *cresc* *fff*

Detailed description: This page contains the musical score for the Oboe 1 part, measures 47 through 51. The music is in G major (two sharps) and 3/4 time. Measure 47 begins with a mezzo-forte (*mf*) dynamic and a *pesante* marking. It features a series of eighth notes and quarter notes, with a fortissimo (*sf*) dynamic marking. A crescendo hairpin leads to measure 48, which starts with a fortissimo (*ff*) dynamic and consists of sixteenth-note runs. Measure 49 continues with sixteenth-note runs and includes a fortissimo (*ff*) dynamic marking. A double bar line with a repeat sign and a 2/4 time signature change follows. Measure 50 is marked **Allegro vivo** and features a fortissimo (*ff*) dynamic. Measure 51 is marked *Poco più* and begins with a fortissimo (*fff*) dynamic. The score concludes with a dynamic sequence of *mf*, *cresc*, *fff*, *mf*, *cresc*, and *fff*.

Oboe I

Musical score for Oboe I, measures 51-54. The key signature is two sharps (D major). The score consists of four staves of music. Measure 52 is boxed. The music features eighth and sixteenth notes with various articulations.

No 13 Valse des Fleurs

Tempo di Valse

Musical score for No 13 Valse des Fleurs, measures 51-54. The key signature is two sharps (D major) and the time signature is 3/4. The score consists of six staves of music. Measure 53 is boxed. The music features dotted rhythms and various dynamics including *f*, *sf*, *p*, and *dim*. Performance instructions include *Arpa Solo* and *Horns Soli*. Measure numbers 18 and 7 are indicated above the staves.

Oboe I

55 *vins*  
*ff*

1.  
3 *sf*

2.  
*mf* *sf* *ff*

56 6

26 *f*. *ff*

57 *vins*  
3

3 1.  
3 *sf*

2.  
*mf* *sf* *ff*

58 *p dolce*

*piu f* *p*

59 *mf*

*p*

*mf*

Detailed description: This page contains the Oboe I part of Tchaikovsky's The Nutcracker, Op. 71, measures 55 through 60. The music is in 3/4 time and the key signature has two sharps (F# and C#). Measure 55 begins with a dynamic of *ff* and features a triplet of eighth notes. Measure 56 contains first and second endings, with dynamics *sf* and *ff*. Measure 57 starts with a dynamic of *f* and includes a triplet. Measure 58 is marked *p dolce*. Measure 59 is marked *mf*. Measure 60 is marked *p*. The score includes various articulations such as slurs and accents.

The musical score for Oboe I in Tchaikovsky's *The Nutcracker*, Op. 71, page 31, is written in D major. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (D major). The music starts with a series of quarter notes, followed by a crescendo leading to a fortissimo (f) dynamic. The second staff begins with a piano (p) dynamic and features a melodic line with slurs and a measure number of 60. The third staff continues the melodic line with a crescendo. The fourth staff features a melodic line with slurs and a crescendo leading to a fortissimo (ff) dynamic. The fifth staff begins with a measure number of 61 and a mezzo-forte (mf) dynamic. The sixth staff continues the melodic line with a mezzo-forte (mf) dynamic. The seventh staff continues the melodic line with a mezzo-forte (mf) dynamic. The eighth staff begins with a measure number of 62 and a fortissimo (f) dynamic. The ninth staff continues the melodic line with a fortissimo (f) dynamic. The tenth staff concludes the page with a measure number of 3 and a fortissimo (f) dynamic.

Tchaikovsky — The Nutcracker, Op. 71  
Oboe I

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32

Musical score for Oboe I, measures 61-66. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 61: *ff*, triplet of eighth notes.
- Measure 62: *sf*, *mf*, *sf*, *ff*. Includes first and second endings (1<sup>o</sup> and 2<sup>o</sup>).
- Measure 63: *ff*, triplet of eighth notes.
- Measure 64: *fff*, eighth note, followed by a whole rest for 8 measures, then a quarter note.
- Measure 65: *mf*, *cresc*, *fff*. Includes a triplet of eighth notes.
- Measure 66: *ff*, triplet of eighth notes.

Oboe 1

ff

*p* *crescendo* . . . . .

**67**

*ff*

*ff*



Tchaikovsky — The Nutcracker, Op. 71  
Oboe I

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34

**No 14. PAS DE DEUX.**

Andante maestoso. 68

FL. & Clt.

*f* *poco stringendo* *p*

69 Poco più mosso  
*dolce cantabile*

70 Incalzando.

*animando*  
*cres* - - - - - *cen* - - - - - *do* *ff*

*ritenuto*

71 Tempo 1<sup>mo</sup>

*ff marcato*

*poco string.*  
*cres* - - - - - *cen* - - - - - *do*

72 Tempo 1<sup>mo</sup>  
*fff*



Oboe I

**VAR: 2.** *Andante ma non troppo.* 77

*Flutes.* *sf*

*sf* *sf* *sf* *sf* *sf*

*sf* *Celeste solo* 78 *pp* 79

*pp* *Presto.* 80 *f* 23

**CODA.** *Vivace assai.*

81 *mf* *mf* 3

82 *f* *p* *cres - - - cen - - - do* 14

83 *ff* *mf* 3

*mf* *cresc.*

84 *ff* *mf* *cres - - - cen - - - do*

Tchaikovsky — The Nutcracker, Op. 71  
Oboe I

85

ff f

cresc. ff

2

Oboe I

# No 15 Valse-Finale et Apothéose

Tempo di Valse

The musical score for Oboe I in No 15 Valse-Finale et Apothéose is written in 3/4 time and begins with a key signature of two flats. The first staff starts with a fortissimo (ff) dynamic. The second staff includes a mezzo-piano (mp) dynamic, a crescendo (cresc) marking, and a fortissimo (ff) dynamic, with measure 86 boxed. The third staff continues the melodic line. The fourth staff also features a mezzo-piano (mp) dynamic and a crescendo (cresc) marking. The fifth staff begins with measure 87 boxed and includes fortissimo (ff) and fortississimo (fff) dynamics. The sixth and seventh staves contain complex passages with many sixteenth notes and slurs, marked with fortissimo (ff) and fortississimo (fff). The eighth staff continues with fortissimo (ff) dynamics. The ninth and tenth staves conclude the piece with fortissimo (ff) dynamics and end with a triple rest (3).

Oboe I

88 *ff* *sf mp*

*cresc* *ff*

89 *sf mp* *cresc* *ff*

90 *f*

91 *cresc* *ff* 15

92 15 *Flute* *mf*

Detailed description: This page contains the musical score for Oboe I, measures 88 through 92. The music is written on a single staff in G major (one sharp) and 3/4 time. Measure 88 begins with a fortissimo (ff) dynamic and a melodic line starting on G4. Measure 89 features a crescendo leading to a fortissimo (ff) dynamic. Measure 90 starts with a forte (f) dynamic. Measure 91 includes a crescendo and fortissimo (ff) dynamic, with a 15-measure rest indicated. Measure 92 begins with a 15-measure rest for the Oboe I, followed by a flute entry marked mezzo-forte (mf) with a complex melodic line.

Oboe I

93

crescendo - - - - - ff

94

sf mp crescendo - - - - -

95

ff

pp poco a poco cresc - - - - - ff

97

fff

attaca

Molto meno

L' apothéose

Oboe I

Musical score for Oboe I, measures 98-100. The score is written on seven staves in G major (one sharp) and 3/4 time. Measure 98 begins with a piano (*p*) dynamic. Measure 99 is marked with a box containing the number 99. Measure 100 is marked with a box containing the number 100 and a fortissimo (*ff*) dynamic. The piece concludes with a *Fine* marking.



<sup>2</sup>  
OBOE II

Peter Ilyich Tchaikovsky  
The Nutcracker, Op. 71

Overture

Allegro giusto 1 3

16

*p* *mf* *cresc.* *f* *sf*

12 4

*p* *mp* *mf* *f*

5

*pp* *cresc.* *ff*

*pesante*

6 1

*p* *mp* *mf*

8 7 3

*mp* *p* *CL.I*

Tchaikovsky — The Nutcracker, Op. 71

oboe II

Musical score for oboe II, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is 7/8. The score includes various dynamics and articulations:

- Measures 1-2: *p* (piano), first finger (1) with accent (>).
- Measures 3-4: *p* (piano), first finger (1) with accent (>).
- Measures 5-6: *mf* (mezzo-forte).
- Measures 7-8: *cresc.* (crescendo), *f* (forte), *sf* (sforzando), measure 8 is boxed with the number 8.
- Measures 9-10: *p* (piano), measure 12 is boxed with the number 12.
- Measures 11-12: *mf* (mezzo-forte), *f* (forte), measure 9 is boxed with the number 9.
- Measures 13-14: *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo).
- Measures 15-16: *pesante* (heavy), *sempre ff* (always fortissimo).

# ACT I

## 1 Scene

Allegro non troppo

10 10 20 cl.

11 *ff marc.* Poco più sostenuto

12 9

13 7 string. *mf cresc.* Tempo 1

14 *ff marc.*

15 7 un poco accel.

16 Allegro vivace 9 *mf*

*sempre stacc.*

*cresc.* *f*



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6

oboe II

3 Petit Galop

Presto

20 24 8 VLN. I

ob. I 6

Andante

25 f pesante sf

ff sf ff pesante

sf

26 Allegro 17 27 12 FL. *Sempre ff*

28 ff

6

29 f ff

**4 Scene Dansante**

Andantino 7 **30** 4

*p espr.*

**31** string. 2

*poco cresc.*

Allegro vivo **32** 13

*mf*

*p*

**33** Andantino sost. 10

*cresc.* *f*

**34** Più andante *sim.*

*p* *mf* *mf* *mf* *mf*

*cresc.* *ff*

**35** Allegro molto **36** vivace 16

OBOE I

4

Molto più presto

**37** Tpo. di Valse 8

*mf cresc.*

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8

oboe II

FL

38

2

*p*

*ff*

39 16

40 7

*mf* 41 *Presto* 16

42 20

43

FL. I

1

*p cresc.*

44

*f* *mf* *cresc.*

*ff* *ff*

45 4

*p cresc.* *f* *mf*

*mf* *f* *ff* *ff*

Detailed description: This page of a musical score for Oboe II in Tchaikovsky's The Nutcracker, Op. 71, contains measures 38 through 45. The music is written in a single staff with a treble clef and a key signature of two sharps (D major). Measure 38 begins with a dynamic of *ff* and features a melodic line with slurs. Measure 39 includes a first ending bracket labeled '16'. Measure 40 starts with a dynamic of *mf* and a tempo marking of *Presto*. Measure 41 is marked with a first ending bracket labeled '16'. Measure 42 has a first ending bracket labeled '20'. Measure 43 is marked with a dynamic of *ff*. Measure 44 begins with a dynamic of *f* and includes a crescendo marking. Measure 45 starts with a dynamic of *p cresc.* and includes a first ending bracket labeled '4'. The score concludes with a double bar line and a final chord.

# 5 Scene et Danse Gross Vater

Andante 12 VLN. I

46 poco animando

mf rit. più f

47 Tempo I f stacc.

cresc. molto rit. 48 Andantino

mf poco accel. rit. Tempo I poco accel. 49 Più allegro rit.

50 Tempo I poco accel. 51 Più mosso pva VLN. I

52 Moderato assai

string. 4 53 Andante



Tchaikovsky — The Nutcracker, Op. 71

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10

oboe II

1

*mf* **54** *l'istesso tempo* 16

*mp* **55** *Più mosso Tempo I* 8 *dim.* *pp* **56** 10 *VLN. I*

*pp* **57** *Più mosso* *cresc.* *f*

**58** *l'istesso tempo* 9 *mf*

*cresc.* **59** *Tempo di Gross-Vater* *ff* *f*

**60**

**61** *vn. I* *Allegro vivaciss.* *Tempo I* *D.S.* *fine* *f*

Tchaikovsky — The Nutcracker, Op. 71

oboe II

6 Scene

Allegro semplice

8 **62** *mp*

**63** 16

**64** rit. molto 3 a tempo 13 **65** Moderato con moto 5 **66** 9 **66** 3

ob. I **67** Allegro giusto 2 8 *ff*

**68** Più allegro 9 *pp* *p* *mp cresc.* *f*

**69** 6 *p cresc.* *f* *p* **70** 5 *f* *ff*

**71** Moderato assai 8 *ob. I*

Tchaikovsky — The Nutcracker, Op. 71  
oboe II

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12

Musical score for oboe II, measures 72-75. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various dynamics and articulations:

- Measure 72: *mf* (mezzo-forte), *cresc.* (crescendo). Includes triplets of eighth notes.
- Measure 73: *ff* (fortissimo), *p* (piano), *cresc.* (crescendo).
- Measure 74: *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *cresc. molto* (crescendo molto).
- Measure 75: *fff* (fortississimo), *cresc.* (crescendo).

The score includes numerous triplets and slurs, indicating complex rhythmic patterns and phrasing. The dynamics range from mezzo-forte to fortississimo, with frequent crescendos.

Tchaikovsky — The Nutcracker, Op. 71

oboe II

7 Scene

Allegro vivo 76 6 77 *Pochiss. più mosso* ob. 1

78

3 79

80 4

2 3

*ff marc.* *ff*

Tchaikovsky — The Nutcracker, Op. 71

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14

oboe II

Musical score for oboe II, measures 81-85. The score is written on a single staff in treble clef. Measure 81 begins with a **ff** dynamic and features a triplet of eighth notes. Measure 82 starts with a **f** dynamic. Measure 83 includes a triplet of eighth notes and a **ff** dynamic. Measure 84 begins with a **ff** dynamic. Measure 85 starts with a **ff** dynamic, followed by a decrescendo to **p** over a whole note, and concludes with a final measure of 12 measures.

8 Scene

85a *Andante* 10

86 8

86a *fl.*

87 *ff* *sim.*

88 *ff*

89 *ff*

90 *con tutta forza* *p* *cresc.* *f* *ff* *dim.*

1

4

3

Detailed description: This page contains the musical score for the oboe II part, measures 85a through 90. The score is written in treble clef with a 3/4 time signature. Measure 85a is marked 'Andante' and has a tempo of 10. Measure 86 has a tempo of 8. Measure 86a is marked 'fl.'. Measure 87 is marked 'ff' and 'sim.'. Measure 88 is marked 'ff'. Measure 89 is marked 'ff'. Measure 90 is marked 'con tutta forza' and contains dynamic markings 'p', 'cresc.', 'f', 'ff', and 'dim.'. There are first endings (1) and fourth endings (4) indicated above the staff. A third ending (3) is indicated below the staff at the end of the page.

Tempo di Valse, ma con moto

### 9 Valse des Flocons de Neige

91 16

92 12 93 8 94 8 95 15 96 FL.

97 6

98 6 7

99 7

100

101 1

*mf* *f* *voce* *p* *poco cresc.* *mf* *p* *ff* *p* *ff* *p*

Detailed description: This page contains the musical score for the Oboe II part of the '9 Valse des Flocons de Neige' from Tchaikovsky's 'The Nutcracker', Op. 71. The score is written in treble clef with a key signature of one flat (B-flat major). It begins at measure 91 and ends at measure 101. The tempo is marked 'Tempo di Valse, ma con moto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *voce* (voice), *p* (piano), and *ff* (fortissimo). Performance instructions such as 'FL.' (flute) and 'poco cresc.' (poco crescendo) are present. Measure numbers 91 through 101 are boxed and placed above the staff. The score is divided into eight lines of music.

Tchaikovsky — The Nutcracker, Op. 71

oboe II

102  
Chorus.

103  
*p*

*poco cresc.* *mf*

104  
*mf*

8

105  
*cresc.* *f* *ff*

6

5

106  
*ff*

107  
*ff*

7

108 *Presto*  
2

V.S.

Detailed description: This page contains the musical score for the oboe II part, measures 102 through 108. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 102 is marked 'Chorus.' and begins with a series of eighth notes. Measure 103 starts with a piano (*p*) dynamic. Measure 104 features a 'poco cresc.' instruction and a mezzo-forte (*mf*) dynamic. Measure 105 includes a 'cresc.' instruction and dynamics of *f* and *ff*. Measure 106 is marked *ff*. Measure 107 is also marked *ff*. Measure 108 is marked 'Presto' and ends with a 'V.S.' (Volte) instruction. Rehearsal marks 5, 6, 7, and 8 are placed above the staff. The score includes various musical notations such as slurs, ties, and dynamic markings.



Tchaikovsky — The Nutcracker, Op. 71

oboe II

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Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *p cresc.*, *f*, *ff*, *fff*, and *p cresc.*. A first ending bracket labeled '1' spans the final measures.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *f*, *ff*, *fff*, and *pp*. A first ending bracket labeled '1' spans the final measures. Measure 109 is boxed.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a sustained note and a slur.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *p cresc.* and *f*. Measure 110 is boxed.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *ff*, *fff*, *p cresc.*, *f*, and *ff*. Measure 111 is boxed.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *ppp cresc.* and *mf cresc.*.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *ff*, *ppp cresc.*, and *mf cresc.*.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *ff*. Measure 112 is boxed.

Musical staff 9: Treble clef, key signature of two flats (Bb). The staff contains a melodic line with dynamics *p*. Measure 113 is boxed, with the instruction *Poco meno* and a triplet '3' above it.

Musical staff 10: Treble clef, key signature of two flats (Bb). The staff contains a melodic line with dynamics *p*.

Tchaikovsky — The Nutcracker, Op. 71  
oboe II

Musical score for oboe II, measures 114-116. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 114 is marked with a box containing the number 114 and the word "Chorus." below it. Measure 115 is marked with a box containing the number 115 and "ob. I" above it. Measure 116 is marked with a box containing the number 116. The score includes dynamic markings: *pp*, *cresc.*, *mf*, and *cresc.*. There are also articulation marks: a fermata over measure 114, a fermata over measure 115, a fermata over measure 116, and a fermata over the final note of measure 116. A triplet of eighth notes is marked with a bracket and the number 3 in measure 116.

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**Oboe II**

# ACT 2

## No 10 Scene

Andante

2 7 1° 1 2° 1 1

Corno Inglese.

Ob. 2.

f ff

2

3

1°

2°

p mp

4

Oboe II

5 *ff* *cresc*

6 *fff*

7 Oboe 1° *dolcissimo* *p*

8 *p*

13

8 **Andante con moto**  
**No 11 Scene**

8 *Andante con moto*

7

Flutes

9 *f* *Clar.*

3

10 **Un poco animando**

10 *ff*

11 *ff*

10 *ff*

11 *ff*

12 **Moderato**

12 *Moderato* *ff*

11

12 *ff*

11 *p* *cresc*

Oboe II

The musical score for Oboe II consists of nine staves of music. The first staff (measures 13-14) features a melodic line with dynamics *cresc*, *f*, *p*, and *cresc*. The second staff (measures 13-14) is marked *Oboe 1* and *p*. The third staff (measures 15-16) is marked *Allegro Agitato*, *Oboe 1*, and *poco più Allegro*. The fourth staff (measures 15-17) is marked *Oboe 1* and *mf*. The fifth staff (measures 17-18) is marked *Oboe 1* and *mf*. The sixth staff (measures 18-19) is marked *Tempo Precedente* and *ff*. The seventh staff (measures 19-20) is marked *ff*. The eighth staff (measures 20-21) is marked *ff*. The ninth staff (measures 20-21) is marked *ff*, *f*, *mf*, and *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

# Divertissement

**No 12 a. Le Chocolat** *Allegro Brillante* 20 22 16

23 3 *ob. 1* 1 *ob. 1.*

3 2 24

25 *più mosso* 1 *ob. 1*

**b. Le Café** *Commodo* 9 26 19 27 9

28 19 29 8 *oboe 1* p

30 6 *oboe 1* 31 17

Oboe II

Allegro moderato

c. Le Thé

10 32 8

Musical notation for 'Le Thé' in G major, 3/4 time. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is mostly a whole rest, with a measure number '10' above the first measure, a boxed measure number '32' above the second measure, and a measure number '8' above the final measure.

33 7 Flutes 4

Musical notation for 'Le Thé' continuation. It starts with a boxed measure number '33' above the first measure, followed by a measure number '7' above the second measure. The staff is labeled 'Flutes' above the first measure. The music features sixteenth-note patterns and rests, with a measure number '4' above the final measure.

d. Trépak

Tempo di Trépak, molto Vivace

4 3 34 2

Musical notation for 'Trépak' in G major, 2/4 time. It consists of six staves. The first staff has a measure number '4' above the final measure. The second staff has a measure number '3' above the final measure and a boxed measure number '34' above the final measure. The third and fourth staves have dynamic markings: 'mf', 'sf', 'ff', 'mf', 'f', and 'ff'. The fifth staff has a measure number '2' above the final measure. The music is characterized by rhythmic patterns and dynamic changes.



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Oboe II

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35

Musical staff 1: Oboe II part, measures 35-40. Dynamics: *f*, *sf*.

Musical staff 2: Oboe II part, measures 35-40. Dynamics: *ff*.

Musical staff 3: Oboe II part, measures 35-40. Dynamics: *sf*.

Musical staff 4: Oboe II part, measures 36-40. Dynamics: *ff*, *sf*. **36**

Musical staff 5: Oboe II part, measures 36-40. Dynamics: *sempre fff*.

Musical staff 6: Oboe II part, measures 36-40. Dynamics: *Prestissimo*.

e. Danse des mirlitons *Andantino*  $\frac{2}{4}$  2 8 **37** 8  
Flutes

Musical staff 7: Oboe II part, measures 38-40. Dynamics: *f*, *mf*. **38** *Corno Inf.* 2 **39** 14

Musical staff 8: Oboe II part, measures 40-41. Dynamics: *f*. **40** 17

Musical staff 9: Oboe II part, measures 41-42. Dynamics: *f*. **41** 16 Flutes

# f. La Mère Gigogne et les polichinelles

Allegro giocoso

Musical score for Oboe II, measures 39-46. The score is in G major (two sharps) and 2/4 time. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Allegro giocoso'. The score consists of nine staves of music. Measure 39 is marked with a '3' above the staff, indicating a triplet. Measures 42, 43, 44, and 45 are marked with their respective measure numbers in boxes above the staff. Dynamic markings include *f*, *sf*, *ff*, and *Andante*. The score ends with a double bar line and a fermata over a whole note, with the number '8' written below the staff.

Oboe II

47

*ff*

48

*ff*

49 Allegro vivo 7

*ff*

50

50a poco più *fff*

51

*mf* *cresc* *fff* *mf* *cresc* ... *fff*

Detailed description: This page contains the musical score for Oboe II, measures 47 through 51. The music is in G major (two sharps) and 3/4 time. Measures 47-48 feature a rhythmic pattern of eighth notes with a forte (*ff*) dynamic. Measure 49 is marked 'Allegro vivo' and features a 7-measure rest. Measures 50-51 show a melodic line with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*fff*), including a 'poco più' instruction and a crescendo.

Oboe II

Musical score for Oboe II, measures 49-51. The key signature is two sharps (D major). The first staff (measures 49-51) contains a melodic line with eighth and sixteenth notes. The second staff (measures 52-54) contains a melodic line with eighth notes and a measure marked with a box containing the number 52. The third staff (measures 55-57) contains a melodic line with eighth notes and a measure marked with a box containing the number 53.

No 13 Valse des Fleurs

Tempo di Valse

Musical score for Valse des Fleurs, measures 1-4. The key signature is two sharps (D major) and the time signature is 3/4. The first staff (measures 1-4) contains a melodic line with dynamics *f*, *sf*, and *sf*. The second staff (measures 1-4) contains a bass line with dynamics *f* and *dim*. The number 4 is written above the end of the second staff.

Musical score for Arpa Solo, measure 11. The staff is empty, with the number 11 written above it. The label "Arpa Solo" is written below the staff.

Musical score for Horns Solo, measures 18-20. The key signature is two sharps (D major) and the time signature is 4/4. The first staff (measures 18-20) contains a melodic line with dynamics *rit*, *a tempo*, and *Horns Solo*. The number 53 is written in a box above the first measure. The number 18 is written above the first measure.

Musical score for Clarinet, measures 18-20. The key signature is two sharps (D major) and the time signature is 4/4. The first staff (measures 18-20) contains a melodic line with dynamics *rit*, *a tempo*, and *Clar*. The number 54 is written in a box above the first measure. The number 18 is written above the first measure. The number 7 is written above the last measure.

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30

Oboe II

55

3

oboe 1

ff

3

3

3

10

3

sf

20

mf

sf

ff

56

32

57

3

oboe 1

ff

3

3

3

10

3

sf

20

mf

sf

ff

58

19

oboe 1

59

mf

p

mf

p

Detailed description: This page contains the musical score for Oboe II, measures 55 through 59. The music is in D major (two sharps) and 3/4 time. Measure 55 begins with a box containing the number 55. The first staff shows a rest followed by a triplet of eighth notes marked 'ff'. The second staff continues with a triplet of eighth notes marked 'sf', followed by a first ending bracket labeled '10' and a second ending bracket labeled '20'. The third staff is a whole rest marked '32'. Measure 57 starts with a box containing 57 and features a triplet of eighth notes marked 'ff'. The fourth staff continues with a triplet of eighth notes marked 'sf', followed by a first ending bracket labeled '10' and a second ending bracket labeled '20'. Measure 58 begins with a box containing 58 and a first ending bracket labeled '19'. The fifth staff shows a triplet of eighth notes marked 'mf'. Measure 59 starts with a box containing 59 and continues with a melodic line marked 'mf'. The final two staves show a melodic line marked 'p'.

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Oboe II

Musical score for Oboe II, measures 60-62. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measure 60: *cresc* - - - - - *f*

Measure 61: *mf*, *f*, *ff*

Measure 62: *f*

Rehearsal marks are indicated by boxed numbers: 60, 61, and 62.

First endings are marked with '1' and second endings with '2'.

Trills are marked with '3'.

Articulation marks include accents and slurs.

Tchaikovsky — The Nutcracker, Op. 71  
Oboe II

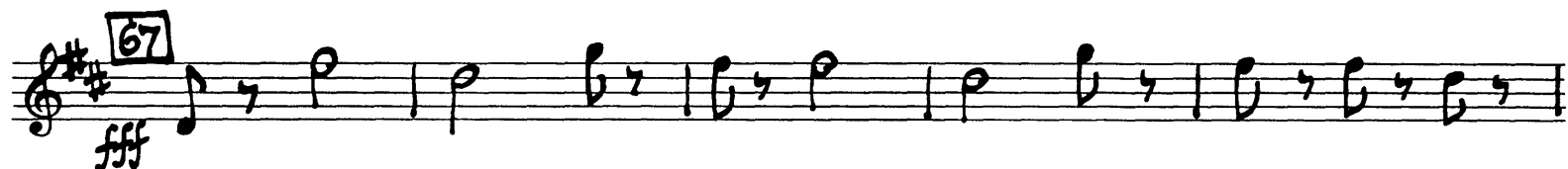
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32

Musical score for Oboe II, measures 60-66. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The piece is marked "Oboe 1" at the beginning of the first staff. The score includes various dynamics such as *sf*, *mf*, *ff*, *fff*, and *p cresc*. It features several triplet markings (3) and a fermata (8). Measure numbers 60, 64, 65, and 66 are indicated in boxes. The score concludes with a final triplet in measure 66.

Tchaikovsky — The Nutcracker, Op. 71

Oboe II





Tchaikovsky — The Nutcracker, Op. 71  
Oboe II

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**No 14. PAS DE DEUX.** *Andante maestoso.* 68

*f* *poco stringendo* *Ob. I.*

69 *Poco piu mosso.* 70 *Incalzando.* *Ob. I.* *p*

*animando* *cres - - - - cen - - - - do* *f*

*Ritenuto* 71 *Tempo 1<sup>mo</sup>*

*ff marcato* *poco string.* *cres - - - - cen - - - - do*

72 *Tempo 1<sup>mo</sup>* *fff*

73 *f* *ff*

74

Musical notation for measures 74-76. Measure 74 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of quarter notes: G4, Bb4, G4, Bb4, G4, B4, G4, B4. Measure 75 features a triplet of eighth notes (G4, A4, B4) followed by another triplet (Bb4, A4, G4), then a quarter note (F#4), and a half note (G4). Measure 76 begins with a half note (G4) and continues with eighth notes: A4, B4, A4, G4, F#4, E4, D4, C4.

VAR: 1

Tempo di Tarantello. 75

Musical notation for measures 75-76. Measure 75 is a whole rest. Measure 76 contains a half note (G4) and a quarter note (A4). Below the staff, a bar line is placed after measure 75, with the number '19' below it. Further right, the numbers '5' and '4' are placed above the staff, corresponding to measures 75 and 76. Below the staff, the instruments 'w.w.', 'Strs.', 'Flt. clt.', and 'Ob. I' are listed.

76

Musical notation for measures 76-77. Measure 76 starts with a half note (G4) and a quarter note (A4). Measure 77 contains a half note (B4) and a quarter note (C5). Below the staff, the number '5' is placed above the staff, and 'Ob. I' is written below the staff.

77

Musical notation for measures 77-78. Measure 77 contains a half note (B4) and a quarter note (C5). Measure 78 contains a half note (D5) and a quarter note (E5). Below the staff, the number '4' is placed above the staff, and 'f' and 'ff' are written below the staff.

VAR: 2.

Andante ma non troppo. 77

Musical notation for measures 77-78. Measure 77 contains a half note (B4) and a quarter note (C5). Measure 78 contains a half note (D5) and a quarter note (E5). Below the staff, the number '16' is placed below the staff, and 'Flutes.' is written below the staff.

78

Musical notation for measures 78-79. Measure 78 contains a half note (D5) and a quarter note (E5). Measure 79 contains a half note (F#5) and a quarter note (G5). Below the staff, the number '3' is placed above the staff, and 'sf' is written below the staff.

79

Musical notation for measures 79-80. Measure 79 contains a half note (F#5) and a quarter note (G5). Measure 80 contains a half note (A5) and a quarter note (B5). Below the staff, the number '4' is placed above the staff, 'Celeste solo' is written below the staff, and 'pp' is written below the staff.

Presto. 80

Musical notation for measures 80-81. Measure 80 contains a half note (A5) and a quarter note (B5). Measure 81 contains a half note (C6) and a quarter note (D6). Below the staff, the number '8' is placed above the staff, '80' is in a box above the staff, and 'pp' and 'p' are written below the staff.

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Oboe II

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36

*Vivace assai.*

**CODA.**

Ob. I.

mf

mf

f

mf

ff

mf

mf

cresc.

ff

mf

cres. . . .

ff

f

cresc.

2

15

3

14

3

81

82

83

84

85

cen - - - do

# No 15 Valse – Finale et Apothéose

Tempo di Valse

The musical score is written for Oboe II in 3/4 time, key of B-flat major. It begins with a *ff* dynamic and a *mp* dynamic. The first staff contains measures 85-86. The second staff contains measures 86-87, with a *cresc* marking and a *ff* dynamic. The third staff contains measures 87-88, with a *mp* dynamic and a *cresc* marking leading to a *ff* dynamic. The fourth staff contains measures 88-89, with a *mp* dynamic and a *cresc* marking leading to a *ff* dynamic. The fifth staff contains measures 89-90, with a *fff* dynamic. The sixth staff contains measures 90-91, with a *fff* dynamic. The seventh staff contains measures 91-92, with a *fff* dynamic. The eighth staff contains measures 92-93, with a *fff* dynamic. The ninth staff contains measures 93-94, with a *fff* dynamic. The score concludes with a final measure on the ninth staff.

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38

Oboe II

88

*ff* *sf mp*

*cresc* *ff*

89

*sf mp*

*cresc* *ff*

90

*f*

91

*cresc* *ff* 15

92

15

Flute

Detailed description: This page contains the musical score for Oboe II, measures 88 through 92. The music is written on a single staff in G major (one sharp) and 3/4 time. Measure 88 begins with a dynamic of *ff* and features a melodic line with a *sf mp* marking. Measure 89 continues the melody with a *sf mp* marking. Measure 90 starts with a *f* dynamic. Measure 91 includes a *cresc* marking and a *ff* dynamic, followed by a 15-measure rest. Measure 92 begins with another 15-measure rest, after which the Oboe II part resumes with a melodic line. A *Flute* part is also indicated, starting with a melodic line in the final measure of the page.

93 *p*

94 *crescendo* - - - - - *ff* *tr* *tr* *5*

95 *cresc* - - - - - *ff*

96 *cresc* - - - - - *fff* *pp* *cresc poco a poco*

97 *fff*

L'apothéose

Molto meno

attacca

1

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40

Oboe II

Musical score for Oboe II, measures 98-100. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 98 begins with a piano (*p*) dynamic. Measure 99 features a repeat sign. Measure 100 starts with a fortissimo (*ff*) dynamic and includes a fermata. The piece concludes with a double bar line, a fermata, and the word "Fine".

Peter Ilyich Tchaikovsky  
The Nutcracker, Op. 71

CORNO INGLESE

Overture **tacet**

ACT ONE

1 Scene

Allegro non troppo  
10 10 22 11 7

Poco più sostenuto  
1 12 1 FL. I gva

mf cresc.

string. 1 13 7 14 Tempo I 7 Più f moderato 1 15 6

VLN. I un poco accel. 2 3 3 16 Allegro vivace 22

obs. mf cresc.



17 *Meno* 9

18

Detailed description: This block contains two staves of musical notation. The first staff starts with a box containing the number 17, followed by the word 'Meno' and a measure rest for 9 measures. The music begins with a fortissimo (ff) dynamic. The second staff starts with a box containing the number 18 and contains a few measures of music.

2 Marche tacet

3 **Petit Galop** *Presto* 20 24 13 *ob. I*

Detailed description: This block contains one staff of musical notation. It begins with the number 20, followed by a box containing 24, then a measure rest for 13 measures. The tempo is marked 'Presto'. The staff includes the instruction 'ob. I'.

5 *ob. I* 25 *Andante* *mf* *ff* *f* *pesante*

Detailed description: This block contains one staff of musical notation. It starts with a measure rest for 5 measures, followed by 'ob. I' and a box containing 25. The tempo is 'Andante'. Dynamics include 'mf', 'ff', 'f', and 'pesante'.

*sf* *ff*

Detailed description: This block contains one staff of musical notation. It features dynamics 'sf' and 'ff'.

*sf* *ff* *pesante* *sf*

Detailed description: This block contains one staff of musical notation. It features dynamics 'sf', 'ff', 'pesante', and 'sf'.

26 *Allegro* 17

Detailed description: This block contains one staff of musical notation. It starts with a box containing 26, followed by 'Allegro' and a measure rest for 17 measures.

27 *sempre ff* *FL. gva* 12 28 *ff*

Detailed description: This block contains two staves of musical notation. The first staff starts with a box containing 27, followed by 'sempre ff', 'FL. gva', and a measure rest for 12 measures. The second staff starts with a box containing 28 and ends with a fortissimo (ff) dynamic.

Detailed description: This block contains one staff of musical notation, continuing the piece with a series of eighth notes.

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4

corno inglese

6 29

Andantino 30 8 31 string. 3

4 Scene Dansante

Allegro vivo 32 11 33 Andantino sostenuto vcl.

34 Più andante

sim. 35 Allegro molto vivace

36 12 Molto più presto

37 Tempo di Valse 8 fl. *mf cresc.*

38

2

*p* *ff*

39

*mf* *p*

40 7

*poco cresc.* *mf*

41 Presto 16 42 20 43 FL. I

44

*f* *mf* *f cresc.* *ff*

45 4

*p cresc.* *f* *mf*

*cresc.* *ff* *ff*

# 5 Scene et Danse Gross Vater

Andante

46 Poco animando rit. 3 47 Tempo I 9 molto rit. 48 Andantino 4

poco accel. 5 rit. Tempo I poco accel. 10

49 Più allegro mp rit. 1 50 Tempo I 2 poco accel. 1 OB.1 8va 2

51 Più mosso poco accel 2 ff

mf cresc. 52 Moderato assai string. 9 3 OB.1 8va 53 Andante f

54 L'istesso tempo 16  
*mp* *dim.* *pp*

55 Più mosso Tempo I 8  
56 10 *VLN. I gva*

57 Più mosso 3  
*pp* *cresc.* *f*

58 L'istesso tempo 4  
*mp* *poco cresc.* *mf*

59 Tempo di Gross-Vater 1  $\frac{3}{16}$  16  
*cresc.* *ff*

60 *VLN. I*

61 Allegro vivaciss. 1 2 Tempo I  
*f* *VLN.* *Fine* *Dal %*

62 Allegro semplice *obs*

6 Scene

Tchaikovsky — The Nutcracker, Op. 71  
corno inglese

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8

II

63 *p dolce cantabile*

3 *poco più f*

*mf*

64 *rit. molto*

1 *a tempo* 13 65 *Moderato con moto* 5 66 *piccs. 8<sup>va</sup>* 2 *p* *pp*

1 2 66a 6 *mf* *mf*

67 *Allegro giusto* 8 68 *Più allegro* 9 *ob. I 8<sup>va</sup>* 2

69 8 70 4 *VLN. I (Sound)* 71 *Moderato assai* *ff*

2 5 *pp* *p* *mf*

72<sub>1</sub> *mf cresc.*

73

*ff*

3

*ff*

*cresc.*

74

*fff*

*ff*

*p cresc.*

*cresc. molto*

*ff*

*ff*

*cresc.*

75

*fff*

3

3

3

7 Scene

*Allegro vivo*

5 76 3

*ff*

*Pochiss. più mosso*

2 77 4

*ff*

2 78 *ff*

*ff*

*ff*

79 *ff*

*ff*

*ff*

80 *ff marc.* *ff*

3 81 *ff* *ff*



82 *ff*

83 *ff*

*fff*

*ff*

*fff*

84 *ff*

*sempre fff*

4 85 12

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corno inglese

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12

8 Scene

85a *Andante*  
2  
*p cantabile* *poco cresc.*

86  
*mf* *p*

*cresc.* *f*

86a 10 87 9 88  
Fl. 16va  
Cl. 8va

89  
*fff*

90 13  
*con tutta forza*

9 Valse des Flocons de Neige

*Tempo di Valse, ma con moto*  
8 91 16 92 12

93 8 94 8 95 15 96 FL.

97 *mf* 6 *mf*

6 98 *f* *mf*

7 99 *p*

100 15 *ff* 101 5

6 102 16

103 15 104 *VLN. I gva* *loco*

*mf*

105 6 *cresc.* *f*

5 *ff*

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14

corno inglese

ff

ff

106

ff

p

p

p

p

107

108 Presto

2

ff

p cresc.

1

f

ff

ff

p cresc.

1

f

ff

ff

15

110

p cresc.

1

f

ff

ff

p cresc.

111

f

ff

pp

cresc.

mf cresc.

ff

pp

cresc.

Tchaikovsky — The Nutcracker, Op. 71  
corno inglese

112

*mf cresc.* *ff*

113 *Poco meno*  
19

114

*pp*

115 2

116 *pp* *cresc.*

*mf* *cresc.* *ff*

3

# A C T 2

## No 10 Scene

Andante

The musical score for the English Horn part in Act 2, Scene 10 of Tchaikovsky's The Nutcracker. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante'. The score consists of nine staves of music. The first staff starts with a dynamic of *f* and includes a second ending bracket. The second staff continues the melodic line. The third staff features a first ending bracket and a dynamic of *f*. The fourth staff includes a *dim* marking. The fifth staff shows dynamics of *p*, *mf*, and *f*. The sixth and seventh staves are filled with dense eighth-note patterns, starting with a dynamic of *f*. The eighth staff continues these patterns. The ninth staff concludes with a dynamic of *ff* and includes a third ending bracket.

Corno inglese

1<sup>o</sup> 2<sup>o</sup>

4 6

5 cresc fff

2 6 8

Oboe 1 Solo con dolcezza

p dolciss p pp

p pp

7 2

4 4 4 4 C

Andante con moto

No 11 Scene

9 5 10 Un poco animando

mf 4

Corno inglese

11

12 Moderato

13 8 14

15 Allegro Agitato

16 Poco più All<sup>o</sup>.

17

Tempo Precedente

18 9



Musical score for English Horn, measures 18-22. The score is written in treble clef with a key signature of one flat (B-flat). Measure 18 starts with a *sf* dynamic. Measure 19 is marked with a boxed '19' and a *ff* dynamic. Measure 20 is marked with a boxed '20' and a *f* dynamic. Measure 21 is marked with a boxed '21' and a *p* dynamic, with a *crescendo* marking below. Measure 22 is marked with a boxed '22' and a *mf* dynamic. The score includes various articulations such as slurs, accents, and fingerings (e.g., 2, 1, 5).

## Nº 12 Divertissement

Musical score for English Horn, measures 22-25. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked *Allegro Brillante*. Measure 22 is marked with a boxed '22' and a *f* dynamic. Measure 23 is marked with a boxed '23' and a *p* dynamic, with the instruction *con grazia* above. Measure 24 is marked with a boxed '24' and a *ff* dynamic. Measure 25 is marked with a boxed '25' and a *ff* dynamic. The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 3, 1, 3).

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20

Corno inglese

**25**  
Più mosso

4

4  
Fl.Ob.Cl.Fg. ff

Commodo

b. Le Café

4 pp

2 **26** 19 **27** 1 pp

2 **28** 19 **29** 1 pp

1 7 p

Oboe 1

mp **30** mf f p

31 4 p

Clar.1

Allegro Moderato

c. Le Thé

**32** 8 **33** 13 10

d. Trépak

Tempo di Trépak, molto Vivace

*f* *f* *p* *mf*

*f* *f* *p* *mf* *f* *mf* *sf* *ff*

*mf* *f* *f* *mf* *sf* *ff* *mf*

*mf* *ff* *f*

*f*

*ff* *ff* *ff*

*ff* *sf*

*ff* *sf* *2* *2*

*sempre fff*

*Prestissimo*

Corno inglese

Andantino

e. Danse des mirlitons

8  
2 Flutes

37 6 Flutes  
mf cresc f espress

39 14

40 7 1 2 3

41 9

42 15 f

f. La Mère Gigogne et les polichinelles

Allegro giocoso

3 f sf sf

42 sf sf sf f sf sf

43 15 sf sf sf ff

44 sf sf sf ff

Tchaikovsky — The Nutcracker, Op. 71  
Corno inglese

Musical score for English Horn (Corno inglese) in G major (three sharps). The score consists of nine staves of music. Measure numbers 45, 46, 47, 48, and 49 are boxed. The score includes various musical notations such as notes, rests, dynamics (mf, f, ff), articulation (accents), and performance markings like "Andante" and "Allegro Vivo". The score ends with a repeat sign and a fermata.

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Corno inglese

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24

ff

poco più

50

50a

mf cresc ..

51

mf cresc - ... fff

52

1

2

3

4

5

6

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**Tchaikovsky — The Nutcracker, Op. 71**

**25**

**Corno inglese**

**Nº 13 Valse des Fleurs — tacet —**

Corno inglese

No 14. PAS DE DEUX.

Andante maestoso.

68 *sm...*  
Fl. Clar.

Ob. Fag. *ff* *mf*

*ff* *mf* *dim.*

*poco stringendo* 69 *Poco più mosso.* 70 *Incalzando*

*p* 8 Vln. I. Vla.

*animando.* *Riten.*

2 3 *ff*

71 *Tempo 1<sup>mo</sup>*

2 1 *ff marcato*

*poco stringendo*

5 *cre - - - scen - - -*

72 *Tempo 1<sup>mo</sup>*

3 3 3 3 *fff* *f* *sf* 73



Tchaikovsky — The Nutcracker, Op. 71

Corno inglese

Musical score for English Horn, measures 73-76. The key signature is one sharp (F#) and the time signature is 3/8. Measure 73 starts with a dynamic of *ff* and a *p* marking. Measure 74 is boxed and contains a *ff* dynamic. Measure 75 features a *mp* dynamic and a *mf* dynamic. Measure 76 has a *fff* dynamic. The tempo is marked "Tempo di Tarantella." There are various articulations including slurs, accents, and fingerings (5, 3, 4).

**VARIATION I.**

Musical score for Variation I, measures 77-80. The key signature is two sharps (F# and C#) and the time signature is 6/8. Measure 77 starts with a *mf* dynamic. Measures 78-80 continue the melodic line with various articulations and dynamics. Measure 79 is boxed and contains a *mf* dynamic. Measure 80 has a *mf* dynamic. There are slurs and accents throughout the variation.

Corno inglese

**VARIATION II.** *Andante ma non troppo*

*Presto.*

Corno inglese

**CODA.** *Vivace assai.*

81

11

Fl. Cl. Bsn.

*p*

*poco* *a* *poco* *cresc.*

82

14

Ob. I.

*p* *cre.* *scen.* *do*

83

14

84

*ff* *ff* *Strs.*

85

*ff* *cresc.* *ff*

Corno inglese

No 15 Valse-Finale et Apothéose

Tempo di Valse

The musical score is written for English Horn in 3/4 time. It begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *Tempo di Valse*. The score consists of ten staves of music. The first staff starts with a half note followed by quarter notes. The second staff has a dynamic marking of *mp* (mezzo-piano) and includes a triplet of eighth notes. Above the staff, the numbers 2, 86, and 3 are written, indicating measure numbers. The third staff continues with quarter notes and ends with a dynamic marking of *mp*. The fourth staff features a triplet of eighth notes and a dynamic marking of *fff* (fortississimo). The fifth staff continues with sixteenth-note patterns. The sixth staff has a dynamic marking of *fff*. The seventh staff continues with sixteenth-note patterns. The eighth staff continues with sixteenth-note patterns. The ninth staff continues with sixteenth-note patterns. The tenth staff ends with a triplet of eighth notes.

Corno inglese

88

ff

sf mp *cresc.* ff

89

sf mp *cresc.* ff

90

ff f

91

*crescendo* ff 15

92

15 Flute

Corno inglese

*p*

*cresc.*

*ff*

*sf mp cresc.*

*ff*

*pp cresc.*

*cresc. poco a poco fff*

*fff*

93

94

95

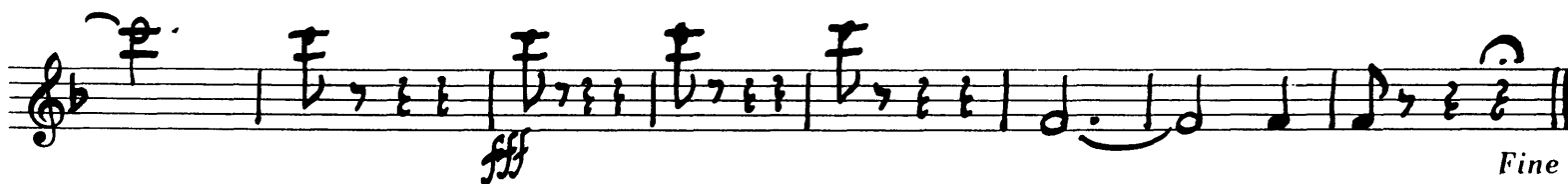
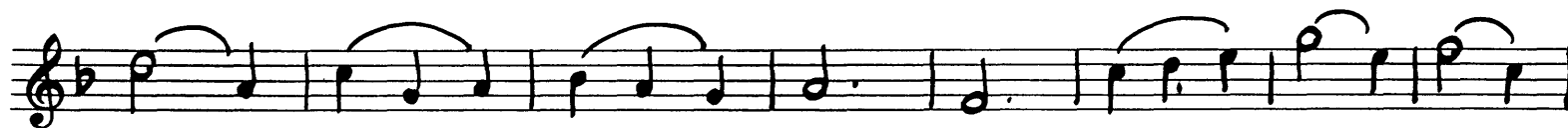
96

97



*attacca*

*Molto meno*  
**L'apothéose**



*Fine*