

Oboe I

Peter Ilyich Tchaikovsky
Violin Concerto in D Major, Op. 35

Oboe I

Allegro moderato

Viol. I

2 *p* 2 *marc.* *mf*

13 *più f* *f* *ff* *f*

21 *mf* 3 *riten.* 1 **Moderato assai** 10

Solo-Viol.

41 **A** Solo-Viol. *Ben sostenuto il tempo* 5 6 Solo-Viol.

56 *f* **B** *p*

60 *ff*

64 16 **C**

Solo-Viol.

85 *pp poco cresc. p* *mf* 7 Solo-Viol.

97 *f*

101 2. Fl^b **D** *pp* **Più mosso**

109 *pp* **Poco più lento** 1 *pp*

Tchaikovsky — Violin Concerto in D Major

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Oboe I

113 *p* *f* *mf* *f*

116 *mf* *f* *mf* *f* *mf* *f* *f*

121 *mf cresc.*

127 *ff*

131 *ff*

136 *ff*

140 *p* *p < mf* *p* *p < mf*

147 *f* *p* *p*

154 *mf*

158 *cresc.* *ff* *mf* *f* *mf* **14**

176 *p cresc.* **G** Klar. I

186 *ff*

191 Musical staff 191: Treble clef, key signature of two sharps (D major). Starts with a triplet of eighth notes. Ends with a fortissimo (ff) dynamic marking.

196 Musical staff 196: Treble clef, key signature of two sharps. Continuation of the melodic line.

201 Musical staff 201: Treble clef, key signature of two sharps. Includes a first ending bracket labeled 'H' and a fortissimo (ff) dynamic marking.

206 Musical staff 206: Treble clef, key signature of two sharps. Continuation of the melodic line.

211 Musical staff 211: Treble clef, key signature of two sharps. Labeled 'Cadenza' and 'Solo-Viol.'. Includes 'a tempo' marking and first ending brackets labeled '8' and '10'.

234 Musical staff 234: Treble clef, key signature of two sharps. Labeled 'Ben sostenuto' and 'Solo-b Viol.'. Includes a first ending bracket labeled '7' and a fermata over the final measure.

243 Musical staff 243: Treble clef, key signature of two sharps. Labeled 'K'. Starts with a forte (f) dynamic and includes a 'cresc.' (crescendo) marking.

247 Musical staff 247: Treble clef, key signature of two sharps. Labeled 'Solo-Viol.'. Includes a first ending bracket labeled '17' and 'L' and a fortissimo (ff) dynamic marking.

273 Musical staff 273: Treble clef, key signature of two sharps. Includes a first ending bracket labeled '11' and a fortissimo (f) dynamic marking.

276 Musical staff 276: Treble clef, key signature of two sharps. Labeled 'M' and '6'. Includes a 'Piu mosso' tempo marking and a pianissimo (pp) dynamic marking.

285 Musical staff 285: Treble clef, key signature of two sharps. Includes a first ending bracket labeled '2' and a 'Poco più lento' tempo marking.

Oboe I

291 *f*

296 *f* **N** Più mosso *mf cresc.*

301 *f* Allegro giusto *f*

308 *f*

315 *ff* **O** Stringendo *f ff f ff f ff*

324 *ff* Più mosso

329

334

Canzonetta

Andante

34 *p* *pp* **A** **B** *rit.* *Solo-Viol.* *dim.*

50 *mf*

58 *Solo-Viol.* **C** **D** *Solo-Viol.*

96 *p* *cresc.* *rallent.* *riten. molto* *attacca subito*

Finale
Allegro vivacissimo

16 *ff* *Solo-Viol.* **Tempo I**

57 *f* *p* *Solo-Viol.*

100 **A** *2. Fl.* *p* *f* *mf* **10** **B** **20**

137 *Solo-Viol.*

145 **C** *ff* **18** *Viol. I* **9** **Tempo I** **8** *Fag. I*

189 *mf* **3** **D** *Solo.* *p espress.* **1**

200 **1**

207 *Solo-Viol.* *Poco a poco rallentando* **9** **10** **Quasi andante** **4**

235 *Poco a poco string.* *Solo-Viol.* **4**

Oboe I

Tempo I

243 *f* *p* 9 21

Fl. I Klar. I Solo-Viol. 7

280

295 *p* 2 2 2 4

313 *ff* 2 2 2

326 11

Solo-Viol. Poco meno mosso 13

345 *ff* Solo-Viol.

Tempo I 16 Fl. I

365 *p* 2.Fl.

Molto meno mosso Solo 1

394 *p espress.*

10 Poco a poco rallentando 12 Solo-Viol.

405 Solo-Viol.

Quasi andante Poco a poco string. 9 9

435 *p* Solo-Viol.

Tempo I 9 28

460 *f* *p*

Oboe I

504 Solo-Viol. 2. Fl. 10 *f* *mf*

524 **K** 12 Solo-Viol. *f* *p* 1

545 *cresc.* *cresc.*

555 *f*

562 **L** *ff* 2 2

572 2 2 2

584 1 1 *b*

594 3 **M** *f* 3 3 *f*

610 3 3 *f*

623

632 *ff*

Detailed description: This page of a musical score for Oboe I in Tchaikovsky's Violin Concerto in D Major, measures 504-632. The score is written in treble clef with a key signature of two sharps (D major). It features various musical notations including slurs, accents, and dynamic markings such as *f*, *mf*, *cresc.*, and *ff*. Performance instructions for Solo-Violin and 2nd Flute are included. Rehearsal marks K, L, and M are present. Measure numbers 504, 524, 545, 555, 562, 572, 584, 594, 610, 623, and 632 are clearly marked. The score concludes with a double bar line at measure 632.

Oboe II

Peter Ilyich Tchaikovsky
Violin Concerto in D Major, Op. 35

Oboe II

Allegro moderato

Viol. I

2 6

17 *ff* *f* *mf* 3

25 *riten.* 1 **Moderato assai** 10 **A** Solo-Viol.

43 *Ben sostenuto il tempo* 5 6 Solo-Viol.

57 **B** *f* *f*

61 16 *ff*

81 **C** 2 Solo-Viol. Ob.I *p cresc.*

88 8 Solo-Viol. 11 3 3 *mf* *f*

99 **D** 6 **Più mosso** *pp*

109 *pp* **Poco più lento** 1 *pp*

Tchaikovsky — Violin Concerto in D Major
Oboe II

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2

113 *p* *f* *mf* *f*

116 *mf* *f* *mf* *f* *mf* *f*

E Più mosso
119 *f* *mf cresc.*

125 *ff* *Moderato assai*

129 *ff*

133 *ff*

137 *ff*

F
141 *p < mf* *p < mf*

149 *f* *mf*

158 *cresc.* *ff* *mf* *f* *mf* *molto sostenuto il tempo, moderatissimo*

G
176 *p cresc.*
Klar. I

186 *ff*

191 Musical staff 191: Treble clef, D major key signature. Starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Ends with a dynamic marking of *ff*.

196 Musical staff 196: Treble clef, D major key signature. Continues the melodic line with eighth and sixteenth notes.

203 Musical staff 203: Treble clef, D major key signature. Starts with a dynamic marking of *ff*. A rehearsal mark **H** is placed above the staff.

209 Musical staff 209: Treble clef, D major key signature. Features a *Cadenza* section with a *Solo-Viol.* marking and a *a tempo* instruction.

215 Musical staff 215: Treble clef, D major key signature. Includes a *Ben sostenuto* instruction and a *Solo-Viol.* marking. Rehearsal mark **I** is placed above the staff.

242 Musical staff 242: Treble clef, D major key signature. Features a *Ben sostenuto* instruction and a *Solo-Viol.* marking. Rehearsal mark **K** is placed above the staff.

245 Musical staff 245: Treble clef, D major key signature. Includes a *cresc.* instruction and a dynamic marking of *ff*. Rehearsal mark **L** is placed above the staff.

271 Musical staff 271: Treble clef, D major key signature. Features a *Solo-Viol.* marking and a dynamic marking of *f*.

275 Musical staff 275: Treble clef, D major key signature. Includes a *Più mosso* instruction and a dynamic marking of *f*. Rehearsal mark **M** is placed above the staff. A *Viol. I* marking is present below the staff.

289 Musical staff 289: Treble clef, D major key signature. Continues the melodic line with eighth and sixteenth notes. Dynamic marking of *f*.

294 Musical staff 294: Treble clef, D major key signature. Includes a *Più mosso* instruction and a dynamic marking of *f*. Rehearsal mark **N** is placed above the staff.

300 Musical staff 300: Treble clef, D major key signature. Includes a *Allegro giusto* instruction and a dynamic marking of *f*. Rehearsal mark **O** is placed above the staff.

Oboe II

307 *f*

314 *f* **Stringendo** 3 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

324 *ff* **Piu mosso**

329

334

Canzonetta

Andante

Ob.I 16 **A** 13 Fl.I

37 *p* *rit.* **B** 8 Solo-Viol.

53 *mf* *dim.* 2 **C** 17 **D** Solo-Viol.

79 11 Solo-Viol. *tr.* Ob.I *p*

99 8 Viol.I *rallent.* 1 *mf* 1 *p* 2 *riten. molto* *attacca subito*

Finale

Allegro vivacissimo

2 1 5

16 *ff* 32 *ff* **Tempo I** Solo-Viol.

Tchaikovsky — Violin Concerto in D Major
Oboe II

56 *f* 9 *p* 28 Solo-Viol.

99 *f* *mf* 10

117 *B* 20 Solo-Viol.

145 *C* 18 *ff* 9 Viol. I 8 Fag. I

189 *Molto meno mosso* 3 *D* 21 Solo-Viol. *mf*

221 *Quasi andante* 9 *Poco a poco string.* 4 Solo-Viol.

243 *Tempo I* 9 *f* *p* 21

280 *Klar. I Fl. I* *E* 7 Solo-Viol. *p*

296 2 2 2 4 *F* *ff*

314 2 2 2

328 11 Solo-Viol.

347 *G* *Poco meno mosso* 18 *Tempo I* *ff* *Fl. I* 27

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Oboe II

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H *Molto meno mosso* *Poco a poco rallentando*
400 Ob. I 14 14 Solo-Viol.

Quasi andante *Poco a poco string.* **I** *Tempo I*
436 *p* 9 9 Solo-Viol.

462 Solo-Viol. 28
f *p*

506 Fl. I 10 **K** 12 Solo-Viol.
f *mf*

538 *f* *p* *cresc.* *cresc.*

550 *f*

559 **L** *ff*

569 2 2 2 2 2 1

586 1 3 **M** *f*

599 3 3 3 3 *f* *f*

619

629 *ff*