

Peter Ilyich Tchaikovsky
Piano Concerto No. 3 in Eb Major, Op. 75

OBOE I.

Allegro brillante.

16 Flauti

17 18 19 20 21 *p*

3 *p* 12 *pp* *crescendo*

mf cresc *ff* *marcato* 7

Un pochettino più animato. C

ff

Un poco rit. 4

Poco meno.

7 D SOLO

mf > p < mf > p < mf > p *mf*

mp *incalzando* *ritenuto* *f > mf*

a tempo *mp* *ff* 5

Allegro molto vivace. E

OBOE I.

The musical score for Oboe I consists of ten staves. The first staff begins with a *p* dynamic and includes a **F** fingering and a **10** measure rest. The second staff features a **G** fingering and *ff* dynamics. The third staff continues with *ff* dynamics. The fourth staff includes the instruction *mf* *cre - scen - do* *ff* and a **II** fingering. The fifth staff is marked *mf* and includes the instruction **Non cambiare il tempo.** and a **7** measure rest. The sixth staff is for **Clar. I.** and includes a **10** measure rest and *mf* dynamics. The seventh staff is for **Corno I.** and includes a **7** measure rest and *f* dynamics. The eighth staff includes *f* and *ff* dynamics. The ninth staff includes *ff* dynamics. The tenth staff includes a **M** fingering, a **1** measure rest, and the instruction *poco rit.* with a **2 2** measure rest.

OBOE I.

Allegro vivo.

stringendo

Musical staff 1: Treble clef, Eb major key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p espress.*, *poco cresc.*, *mf*. Performance markings: hairpins for crescendo and decrescendo.

ritenuto

N come prima

stringendo

Musical staff 2: Treble clef, Eb major key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*, *p*, *poco cresc.*. Performance markings: hairpins for crescendo and decrescendo.

ritenuto

come prima

Musical staff 3: Treble clef, Eb major key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*, *cre - scen - do*, *f*. Performance markings: hairpins for crescendo and decrescendo.

Cadenza.

Musical staff 4: Treble clef, Eb major key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. Performance markings: hairpins for crescendo and decrescendo. A fermata is placed over the final note.

Vivace possibile.

Allegro molto vivace

Musical staff 5: Treble clef, Eb major key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *Piano*, *ff*. Performance markings: hairpins for crescendo and decrescendo. Fingerings 5 and 6 are indicated.

ritenuto

come prima

Musical staff 6: Treble clef, Eb major key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *cresc.*, *fff*, *ff*. Performance markings: hairpins for crescendo and decrescendo.

animando un poco

Musical staff 7: Treble clef, Eb major key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *cresc.*, *fff*. Performance markings: hairpins for crescendo and decrescendo.

ritardando.

Musical staff 8: Treble clef, Eb major key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. Performance markings: hairpins for crescendo and decrescendo.

Allegro brillante

Musical staff 9: Treble clef, Eb major key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*, *p*. Performance markings: hairpins for crescendo and decrescendo. Fingerings 1, 3, and 6 are indicated.

OBOE I.

riten. Allegro non tanto.

P 3 5 **Piano**

espress.

mf

incalzando **ritenuto**

a tempo.

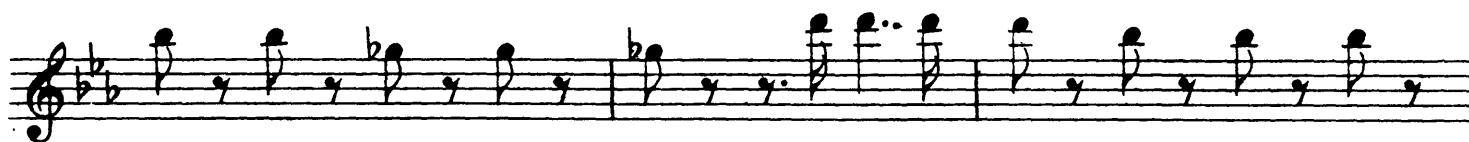
Allegro molto vivace.

R 5

Piano 4 S 6

2 T 4

OBOE I.



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OBOE II.

Allegro brillante.

16 Flauti. A

17 18 19 20 21

3 B

12

cre - scen - do

mf cresc. marcato 6

6

Un pochettino più animato

C

13 14 15 16 17 18 19

20 21 22 23 24 25 26

un poco rit. 4

27 28 29 30 31 32 33

Poco meno.

7 D 13

7 8 9 10 11 12 13

incalzando

rit.

a tempo

E Allegro molto vivace.

5 F

5 6 7 8 9 10 11

10 Piano G 6

10 11 12 13 14 15 16

OBOE II.

I Non cambiare il tempo.

poco rit, Allegro vivo.

ritenuto N come prima

rit. come prima.

mf f Cadenza.

Vivace possibile.

Piano ff

ritenuto come prima animando un

cresc. ff ff cresc.

poco 0 ritardando

Allegro brillante.

f Ob.I.

6 P 3 16 Q

incalzando ritenuto a tempo

mp f

R Allegro molto vivace.

ff f p p

OBOE II.

S 6

ff

T 4

ff

U

Vivacissimo.

10 V

mp f mf ff

f ff cre - scen -

X

- do ff