

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49

Oboe I

Largo

Vel. I

15

F1. I

25

p *più f* *cresc.* *f*

A

ff *Solo* *f piangendo e molto espr.*

34

41

mf *f*

Poco stringendo

52

mf *f* *f* *cresc.*

B *Poco più mosso*

58

ff *fff* *fff*

62

66

fff

C *Andante*
Kl. Tr.

77

mf

80

13

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

2

Oboe I

D Allegro giusto 6 Viol. I, Klar. I

96 Viol. I

107 *ff*

111

E

115

121 *f* Ob. II

125 Ob. II

129

133

136 *cresc.* *ff*

140 *fff* **F**

146

151 *fff* 3 4

Tchaikovsky — 1812 Festival Overture, Op. 49

Oboe I

163 **G** 1 2 3 4 5 6 7 8
*2.Ob. $f > p$ p *cresc.*
9 10 f

174 f

193 ff

200

207 **H** Fl. I 5 7 pp

224 **I** 4 Trpt. Hr. I, II Fag. I mf 5

238 mf ff *sempre ff*

250

256 **K** ff

260

265 3 5 fff

Detailed description: This page contains the musical score for Oboe I, measures 163 to 265. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features several dynamic markings: *f*, *ff*, *mf*, *pp*, *fff*, and *sempre ff*. Performance instructions include *p cresc.* and *sempre ff*. The score is divided into sections marked with letters G, H, I, and K. Section G (measures 163-174) includes a first ending bracketed 1-8 and a second ending bracketed 9-10. Section H (measures 207-210) is marked Fl. I. Section I (measures 224-238) includes a first ending bracketed 4-5 and a second ending bracketed 4-5. Section K (measures 256-265) includes a first ending bracketed 3-5. The score also includes various articulations such as accents and slurs.

Tchaikovsky — 1812 Festival Overture, Op. 49

The Orchestra Musician's
CD-ROM LIBRARY™

4

Oboe I

278 **L** 1 2 3 4 5 6 7 8
f *p* *cresc.*

287 9 10 11 12 13 14 15 16 17 18 19 20

299 **M** *mf* *2.Ob. *dim.* *p* Viol. I 8

315 *p* *p poco a poco cresc.*

320 *mf cresc.*

325 **N** *ff*

330

335

339 *Poco a poco rallent.*

343 *Sempre rallentando al* $\frac{3}{4}$

347 $\frac{3}{4}$

352 *cresc.*

Detailed description: This page contains the musical score for the Oboe I part of the 1812 Festival Overture, Op. 49 by Tchaikovsky. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music, numbered 278 to 352. The first staff (278) begins with a dynamic of *f* and a hairpin crescendo leading to *p* by measure 287. A box labeled 'L' is above measures 278-287. The second staff (287) continues the *p* dynamic. The third staff (299) starts with a dynamic of *mf* and includes a marking for the second oboe (*2.Ob.) and a *dim.* marking. A box labeled 'M' is above measures 299-314. The fourth staff (315) has a dynamic of *p* and a marking for *p poco a poco cresc.*. The fifth staff (320) has a dynamic of *mf cresc.*. The sixth staff (325) has a dynamic of *ff* and a box labeled 'N' above measures 325-330. The seventh staff (330) continues the *ff* dynamic. The eighth staff (335) continues the *ff* dynamic. The ninth staff (339) has a dynamic of *Poco a poco rallent.*. The tenth staff (343) has a dynamic of *Sempre rallentando al* and a time signature change to 3/4. The eleventh staff (347) continues the *Sempre rallentando al* dynamic. The twelfth staff (352) has a dynamic of *cresc.* and a hairpin crescendo.

Tchaikovsky — 1812 Festival Overture, Op. 49

Oboe I

O **Largo**

358 *fff*

363

367

371

375

P **Allegro vivace**

380 *ffff*

385 *ffff*

390

395

401 *fff*

107

113

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49

Oboe II

Largo

18

Ob.I

1

Vel. I

28

più f

cresc.

f

A

34

11

Ob.I

ff

50

Poco stringendo

f

cresc.

B *Poco più mosso*

58

ff

fff

fff

62

67

5

fff

C *Andante*

Kl. Tr.

77

mf

80

13

Tchaikovsky — 1812 Festival Overture, Op. 49
Oboe II

The Orchestra Musician's
CD-ROM LIBRARY™

D Allegro giusto

6 Viol. I, Klar. I

96

107

111

115

124

132

136

140

146

151

163

Tchaikovsky — 1812 Festival Overture, Op. 49

Oboe II

173 *p cresc.* 8 9 10 *f*

183 *ff* 2

191 *ff* *acc.*

197 *ff* *acc.*

203 *ff* 3 **H** 17 **I** Viol. I 5

231 Ob. I 5 Viol. I 4 1 *mf* *ff*

246 *sempre ff* 1 1

252

256 *ff* **K**

259

263 5 *fff* 5

Tchaikovsky — 1812 Festival Overture, Op. 49

The Orchestra Musician's
CD-ROM LIBRARY™

4

Oboe II

278 **L** *f* *p* *cresc.* *f*

289 1 2 3 4 5 6 7 8

299 **M** *mf* *dim.* *p* 11 Ob.I

318 *mp poco a pi* *cresc.*

324 *mf cresc.* *ff* **N**

329

334

339 *Poco a poco rallent.*

343

347 *Sempre rallentando al*

352 *cresc.*

Detailed description: This page contains the musical score for the Oboe II part of Tchaikovsky's 1812 Festival Overture, Op. 49. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins at measure 278 with a dynamic of *f* and a **L** marking. The first staff (measures 278-288) features a melodic line with dynamics *f*, *p*, and *cresc.* leading to *f*. The second staff (measures 289-298) continues the melody with dynamics *mf*, *dim.*, and *p*. The third staff (measures 299-317) includes a **M** marking and a dynamic of *mf*, with a *dim.* and *p* marking. The fourth staff (measures 318-323) has a dynamic of *mp poco a pi* and *cresc.*. The fifth staff (measures 324-328) starts with *mf cresc.* and ends with *ff*, marked with a **N**. The sixth staff (measures 329-333) continues the melodic line. The seventh staff (measures 334-338) continues the melodic line. The eighth staff (measures 339-343) is marked *Poco a poco rallent.*. The ninth staff (measures 344-346) continues the melodic line. The tenth staff (measures 347-351) is marked *Sempre rallentando al*. The eleventh staff (measures 352-356) continues the melodic line and ends with *cresc.* and a final flourish.

Oboe II

358 **O** **Largo**
fff

363

368

374

380 **P** **Allegro vivace**
ffff

385

390

395

400

407

413

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49

Englisch Horn

Largo

13 *Vel. I*

23 *p* *più f*

30 *cresc.* *f* *ff* **A**

44 *Fl. Klar.* *Fag. I* *mf* *f*

50 *mf* *f* *f* *Poco stringendo*

56 *cresc.* *ff* *fff* **B** *Poco più mosso*

61

66

71 *fff* **C** *Andante* *kl. Tr.* 5 16

Detailed description: This page contains the musical score for the English Horn part of the 1812 Festival Overture, Op. 49 by Peter Ilyich Tchaikovsky. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat major/D minor). The tempo is marked 'Largo'. The score begins with measure 13, which includes a first violin (Vel. I) part. The music features various dynamics including piano (p), piano fortissimo (più f), crescendo (cresc.), mezzo-forte (mf), fortissimo (f), and fortissimo fortissimo (fff). There are three marked sections: Section A (measures 30-37), Section B (measures 56-61), and Section C (measures 71-76). Section C is marked 'Andante' and includes a 'kl. Tr.' (trumpet) part. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tchaikovsky — 1812 Festival Overture, Op. 49
Englisch Horn

The Orchestra Musician's
CD-ROM LIBRARY™

2

Allegro giusto Viol. I, Klar. I

96 **D** *ff* *f* 6

107 *ff*

112

116 **E** *f* 1 1

123 4 1

131 6 *ff* 2

143 **F** *fff*

147

151 9 **G** Hr. III *f* *p*

166 2 3 4 5 6 7 8 9 10 11 *p cresc.*

177 *f* *sempre f*

Tchaikovsky — 1812 Festival Overture, Op. 49

English Horn

187 1 2 3 4 5 6 1 2 3

198 4 5 6 7 *mf* *mf*

207 **H** *p* *poco più f*

212 8

224 **I** Viol. I 5 Ob. I 8 Viol. I

242 *ff* 1 1

248 *sempre ff* 1

254

258 **K** *fff*

261

304 9

Detailed description: This page contains the musical score for the English Horn part of Tchaikovsky's 1812 Festival Overture, Op. 49. The score is written in G major (one sharp) and 2/4 time. It begins at measure 187 and ends at measure 304. The key signature changes to E major (two sharps) at measure 254. The score includes various dynamics such as *p*, *mf*, *poco più f*, *ff*, and *fff*. There are several first endings marked with '1'. Performance markings include accents, slurs, and breath marks. Rehearsal marks H, I, and K are present. The score also includes parts for Violin I and Oboe I, with measure numbers 5 and 8 indicated for those parts.

Englisch Horn

277 **L** Hr. III *f* > *p* 1 2 3 4 5 6 7 *cresc.*

287 *f* 1 2 3 4 5 6

297 **M** 7 8 > *mf* 3 *p* 8 Viol. I 8

314 8 *p* *p poco a poco cresc.*

319 1

324 *mf cresc.* **N** *ff*

330

336

Poco a poco rallent.

340

344 $\frac{3}{4}$

Sempre rallentando al.

348

353 *cresc.*

Tchaikovsky — 1812 Festival Overture, Op. 49

Englisch Horn

O Largo

358 *fff*

362

366

369

374 *C*

P Allegro vivace

380 *ffff*

385 *ffff*

390

395

401 *fff*

407

413