

Peter Ilyich Tchaikovsky
Manfred, Symphony after Byron, Op. 58

1

I.

OBOE I.

Lento lugubre.

6 3

3 A 4 4 1

ff *p dolce* *f* ff

3 6 6 ff ff ff

ff ff ff

B 2

6 1 1 1

p *mp* *sf* ff

Animando un poco. Più mosso.

1 1 1

fff fff fff

D 1 1

fff

3 3 3 3

9 E 13 4

Moderato con moto.

con tutta forza

Tchaikovsky — Manfred, Symphony after Byron

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OBOE I.

F *f*

ff *leg.*

G *fff* *sf* **Moderato assai.**

6 *ff* *Solo* *f dim.* *pp*

H **18** **J** **2** **1** **Andante. Molto stringendo. Andante.**
molto rit. mp *mf* *f*

Largo. **Animando poco a poco. Andante.**
sf *sf* **3** **K** **7** **3** **4**

Poco più animato. **Tempo I.** **Poco più ani-**
FLI. *5* *6* *7* *8* *pdolce espr.* *mp*

mato. **Tempo I.** **Poco più animato.** *mf* *f* *mp* **L** *cre*

scen - - - do *f*

Poco accel. **Moderato.**
fff espr. *ff* *ff*

fff *fff*

M Più mosso. **Riten.** **Tempo I**

N Allegro non troppo. Molto piu tranq. Andante con duolo.

Poco string. *cresc.* **Un poco più mosso.** **P**

Più animato.

Andante non tanto.

Poco più animato. **Q**

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II.

OBOE I.

Vivace con spirito.

11 *mf* *mf* *mf* *mp* *mp* 3

p *mf* *pp* *pp* 7 A 2 4

p *p* *pp* *pp* 1 5 B 2 4

p 1 6 C 2 *f* *ff* *p*

p 4 2 *p* *p* *p* *p*

sempre p 1

D *mf* *mf* 1 2

E *mp* *mf* *ff* *ff*

ff *ff* *ff* 6

mf *mp* *p dim.* 1

pp

TRIO.
Listesso tempo.

1 1 2 22 F 16 G 16 H 16 I 10

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OBOE I.

FLI. *un poco cresc.*

11 12 13 14 15 16 *pp*

mf *f* *mf*

f *mf*

f *mf*

mf *mf* *poco cresc.*

p *p* *p* *mp cre - scen*

do *mf cre - scen - do* *f* *sf* *sf*

f *cresc.* *fff*

fff

f

cresc.

fff *mf* *mf* *mf*

Lyrics: *mp cre - scen*, *do*, *mf cre - scen - do*

Rehearsal marks: J, K, L, M, N, P, Q, R, S, T

OBOE I.

mp *pp* *mf* *pp* *7 U* *2*
pp *p* *p* *pp* *4* *1* *5 V* *2*
pp *p* *p* *f* *ff* *6 W* *2*
p *p* *p* *p* *p* *4* *2*
sempre p *1*
mf *mf* *1* *2*
mp *mf* *ff* *ff* *Y*
ff *Z* *46*

III.

Andante con moto.

p *mf* *1*
mp *mf* *mp*
poco ritenuto *f* *A* *10 B* *mf* *mf*

OBOE I.

mf *f* *pp* *rit.* *mf* *p* **C** Tempo I.

14 **D** Clar. I. 16 17 18 19 20

p *pp* *mp* *mf* *ff* *ff*

sempre ff

mf *f* *mf* *f*

string.

G 8 **II** 4 **Fl. I.** 5 *Piu animato.* *cantabile* *mp*

cresc. *Animando.* *f*

L *Piu mosso.* *f*

M 19 **Cor. I.** 20 21 22 23 *mf dim.* *mf dim.*

N 1 *mf* *pp* *mf* *rit.* *p* **Tempo I.**

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OBOE I.

IV.

Tchaikovsky — Manfred, Symphony after Byron

OBOE I.

6 *ff* 1 *ff* C

ff 1 *fff* *marcato* D 2

5 *fff* 3 E

1 *simile*

F 1 2 3 4

5 6 7 *f*

G *ff*

4

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OBOE I.

H 1
f *piu f* *ff*

I
cresc. *ff*

4 H 1
ff *ff*

L
ff

Lento.
rit. *p* *mp dim.* *p* *mp*

p *mp dim.* *p* *mp* *ff*

Tempo I.
ff

N

O

ff

OBOE I.

p *fff* *fff* *R* *3* *3* *3* *3* *Andante.* *14* *4* *4* *S* *ff* *ff* *Adagio ma a tempo rubato. a tempo* *Fl. I.* *2* *1* *17* *1* *p* *cre - scen - do* *p* *Molto piu lento. Allegro non troppo.* *11* *42* *f* *p* *ff*

OBOE I.

Andante con duolo.

2 3 4 5 6 3 3

Fl. I. *ff* *sempre ff*

Stringendo

sf *mf* *cre* - - *scen* - - *do* *ff*

Tempo I.

fff

Più mosso e stringendo al

Allegro.

sempre fff

V 1 *sf sf*

L'istesso tempo.

ff *cresc.* *fff*

Largo.

Piu mosso.

ff *fff* *ff* *sf sf* *fff*

W *mf* *cresc.* *f* *dim. mf* *p* *sf*

mp *rall.* *pp* *mf* *dim.* *p* *pp*

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I.

OBOE II.

Lento lugubre.

21 A 4 5 2 6

ff *p dolce* *ff* *ff*

ff *ff* *ff* *ff*

B 2 6 1

ff *ff* *p* *mp* *f*

cresc. *f* *ff* *fff*

Animando un poco.

Più mosso.

1 C 1 1

fff *fff*

co tutta forza

D

Moderato con moto.

9 E 13 4 F 8

f *ff*

4

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OBOE II.

G Moderato assai. 6

H Andante. **J** Molto stringendo **K** Andante. **L** Largo. Animando poco a poco

Andante. Poco più animato. Tempo I. molto rit. **Ob. I.** Poco più animato.

Riten. Tempo I. **Ob. I.** Poco più animato.

Poco accelerando **espr.**

Moderato.

M Più mosso. Riten. Tempo I.

N Allegro non troppo. Molto più tranquillo. Andante con duolo. Poco stringendo.

P Un poco più mosso.

Più animato.
fff

Andante non tanto.

Q Poco più animato
fff

II.

Vivace con spirito.

10
mf *mf* *mf* *mf* *mp*

7 A 10
p *mf* *p* *p*

B 10
pp *p* *f* *ff* *p*

4
p *p* *p* *p*

2
p

D
mf *mf*

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OBOE II.

mp *mf* *ff* **TRIO.**
Allegretto tempo

47 **F** 16

Fl. I.
G 16 H 16 I 10
11 12 13 14 15 16 *pp*

un poco cresc. **K**
mf

6 L 8 **6 M** **3**
mf *mf*

4 N 3
f *mf*

O **8**
mf *mf* *poco cresc.* *mf*

P *mp* *cre - scen* *do* *mf* *cre - scen* *do* *f*

sf *sf* *sf* *sf cresc.* *fff*

Q **1** **2** **R 1**
fff

Tchaikovsky — Manfred, Symphony after Byron

OBOE II.

1 11 S 2

ff *f*

1 1 1 1 1

cresc. T 10

mf *mf* *mf* *mf* *mp* *p*

7 U 10 1 5 V 10

mf *p* *p*

1 6 W 2

p *p* *f* *ff* *p*

4 2

p *p* *p* *p*

sempre p

X 1 2

mf *mf*

Y

mp *mf* *ff*

Z 46

ff *ff*

III.

OBOE II.

Andante con moto.

Poco riten.

Poco piu animato.

14 Ob.I. 15 16 17 18 *f* *mf*

mf *mf* *sf* *p* *mf* *p* *rit.*

C Tempo I. 14 **D** 8 Viol. I. Ob. I. **E** *mf* *ff* *ff*

sempre ff **F** 6

Ob. I. 7 8 9 10 *f* 4 *string.*

Piu animato. **G** 8 **H** 4 Fl. I. **J** *cantabile* *cresc.* *mp*

K Animato *f* *f*

L Piu mosso. *f*

ff *fff*

M 19 Corno I. 1 **N** 1 *mf dim.* *mf dim.* *mf* *pp*

rit. **O** Tempo I. 3 *mf* *p* *mp* *mf*

P *mf cresc.* *f* *mf* *cresc.* *f cresc.* *ff*

ff sempre

fff

Piu mosso.

ff

Meno mosso.

10 T 17 U 7 V 15

Allegro con fuoco.

ff

ff

sf

ff

ff

ff

marcato

fff

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OBOE II.

3 **E** 1

fff *simile*

F 1 2 3 4

5 6 7 *f*

ff

G

H 4 *ff*

J *cresc.* *fff*

5 **K** 1 4 *ff* *fff*

L *ff*

Lento.

12 2 4 6 4 **M** 27

riten.

Tempo I.

Musical score for Oboe II, Tempo I section. The score consists of ten staves of music in G major. It begins with a 5-measure rest followed by a *ff* dynamic. The first staff contains a 5-measure rest and a *ff* dynamic. The second staff has a fermata over the first measure and a *N* marking. The third staff has a 3-measure rest. The fourth staff has a 0-measure rest and a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *P* marking and a 2-measure rest. The seventh staff has a 2-measure rest and a *ff* dynamic. The eighth staff has a *fff* dynamic. The ninth staff has a *R* marking. The tenth staff has a 3-measure rest and a 14-measure rest.

Andante.

Musical score for Oboe II, Andante section. The score consists of two staves of music in G major. The first staff begins with a 4-measure rest and a *ff* dynamic. It contains a 4-measure rest and a *S* marking. The second staff begins with a *fff* dynamic and contains a 2-measure rest and a 1-measure rest.

OBOE II.

Adagio ma a tempo rubato A tempo.

17 5 Ob.I. 6 *p* cre - scen - do *p*

Molto piu lento. Allegro non troppo. Andante con duolo.

3 11 6 3 35 2 3 4 5 6 2 Fl.I.

T 9 Stringendo *sf* *mf* cre - scen - do *ff*

Tempo I. *fff* 1

Piu mosso e stringendo al

Allegro. *sempre fff*

U 2 V 1

Lo stesso tempo. *sf sf*

ff *cresc.* *fff*

Largo. Piu mosso. *cresc. fff ff sf sf fff*

W *mf* *cresc.* *f* *dim. mf* *p* *sf* 4

3 Piu lento. *mp* *rall.* *pp* *mf* *dim.* *p* *pp*

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I.

Lento lugubre.

CORNO INGLESE.

Musical score for the first system of the English Horn part, measures 6-15. The score is written in treble clef with a common time signature. It begins with a *ff* dynamic and includes markings for *mp*, *cresc.*, *mf*, and *cresc.*. Section markers A, B, and C are present. Measure numbers 6, 8, 15, and 2 are indicated. The music features various rhythmic patterns, including triplets and sixteenth notes.

Musical score for the second system of the English Horn part, measures 1-9. The tempo changes to *Animando un poco.* and the dynamic is *fff*. Section marker C is present. The tempo then changes to *Piu mosso.*. Section marker D is present. The dynamic is *con tutta forza*. Measure numbers 1, 15, and 9 are indicated. The music features rapid sixteenth-note passages and triplets.

Musical score for the third system of the English Horn part, measures 13-18. The tempo is *Moderato con moto.* and the dynamic is *f*. Section markers E and F are present. Measure numbers 13, 4, 8, and 9 are indicated. The music features sixteenth-note passages and triplets. Section marker G is present. The dynamic is *leg.* and *fff*. Measure numbers 1 and 1 are indicated.

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CORNO INGLESE .

Moderato assai.

Tchaikovsky — Manfred, Symphony after Byron

CORNO INGLESE.

cresc.
3 *3* *3* *3* *P* Un poco piu mosso.
fff

Piu animato.
fff

Andante non tanto.
3 *3* *3* *>* *>* *>* *>* *>*

3 *3* *3* *3* *3* *3* *Q* Poco piu animato.

3 *3* *3* *3* *3* *3* *fff*

II.

Vivace con spirito.

4 *5* *1* *2*
p. *mf* *mf* *mf* *pp.*

p. *mp* *3* *p.* *5* *A 16*

p *p* *pp* *mp* *sf* *B 16* *2 C* *5*

17 D 10 *Viol. I* *E* *1*
sf *11* *12* *13* *14* *ff*

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CORNO INGLESE .

ff *ff* *mf* *mp*

p dim. *pp*

TRIO.

Listesso tempo. Viol. I.

mf

p

ff *f*

mf *mf* *mf*

mf *f*

mf

mf *poco cresc.*

espr. *mf*

f *f* *sf* *sf* *sf* *sf* *cresc.*

fff *fff*

Tchaikovsky — Manfred, Symphony after Byron

CORNO INGLESE.

R 1 **1** **11** ⁵
ff *f*

S *f* **5** **3** **5**

T *ff* **3** **5** *mf* *mf* *mf* **1** **2**

U 16 *pp* *p* *p* **3** **5**

V 16 *p* *p* *pp* *mp* **2**

W *sfp* **5** *sfp* **17** **X 10** **Viol. I** **11** **12**

Y **13** **14** *ff* **1** **1**

Z 1 *ff* **2** *mf* **34**

III.

Andante con moto. **Poco piu animato.** **Fl. I.** *rit.*

19 **A 11** **B 8** **9** **10** **11** **12** **13** **14** **15** **16**

Tempo I.

C *p cantabile* *poco cresc.* *mf* *p*

poco cresc. *mp* *mf dim.* **D** *p* *ff*

mf *p* *pp* **1**

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CORNO INGLESE.

mp mf ff **E** ff *sempref*

F mf f mf

f *string.* 3 4

G 5 *Piu animato.* mf **1 H 8** *I cantabile* mp *cresc.*

K *Animato.* f f

L *Piu mosso.* f ff

fff 1 2 3 4 5 6 7 8 9 10 11 12 fff

M 26 N 6 **Fl. I.** *rit.* **O** *Tempo I.* *P cantabile*

poco cresc. mf *mf cresc.* f

mf *cresc.* f *cresc.* ff ff *sempre*

R
crest. *fff*

Piu mosso. **S** *ff* *fff*

f *f* *f* *p* *pp* **2 T 13**

U *Tempo I.* *mf* *p* *pp*

V *Meno mosso.* *pp* *pp* **8**

IV.

Allegro con fuoco.

4 A 6 *ff* **1**

B *sf* *ff* **6**

ff *ff* **1** **C**

ff **1**

1 **D 4** **3** **5** *fff*

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8

CORNO INGLESE.

3 **E**
fff

simile

F
ff

f

G 3
ff

4

H₂ 2 *cresc.*
f *ff*

I *cresc.*
fff

2

K *cresc.*
ff

2

Detailed description: This page contains the musical score for the English Horn part of Tchaikovsky's Manfred, Symphony after Byron. The score is written in E major and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure is a whole rest, followed by a triplet of eighth notes (D4, E4, F#4) marked with a '3' above and 'fff' below. The second staff continues with a melodic line marked 'simile'. The third staff features a melodic line with a 'ff' dynamic marking. The fourth staff continues the melodic line with an 'f' dynamic. The fifth staff has a melodic line with a 'ff' dynamic. The sixth staff has a melodic line with a 'ff' dynamic. The seventh staff has a melodic line with a 'ff' dynamic. The eighth staff has a melodic line with a 'ff' dynamic. The ninth staff has a melodic line with a 'ff' dynamic. The tenth staff has a melodic line with a 'ff' dynamic. The eleventh staff has a melodic line with a 'ff' dynamic. The twelfth staff has a melodic line with a 'ff' dynamic.

Tchaikovsky — Manfred, Symphony after Byron

CORNO INGLESE.

L 1 *fff*

12 2 2 *Lento.*
rit p mpdim. p mp

2 **M** 5 3
p mpdim. mp ff

6 *Tempo I.*
ff ff

N

O *ff*

P *ff*

1

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CORNO INGLESE.

sempref

T

sf mf cresc. cen - do ff cresc.

Stringendo.

Tempo I.

fff

Piu mosso e stringendo al

Allegro.

sempref

U

V 1

Listesso tempo.

sf sf ff

cresc.

6

Largo.

cresc.

1

Piu mosso.

ff sf sf fff

W

mf cresc. f dim mf - p

13