

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Oboe I

I

Andante 19 **A** 16 **Allegro con anima** 11

Fl. I

52 **B** Klar. *p*

62 *p* **C** *mf*

68 *ff* *mf* *ff*

74 *mf* *ff* *mf*

80 *ff* **D** *ff* 1

86 *ff* *sempre ff*

94

100 **E** *fff*

106 *fff*

111 **F** 12

Oboe I

Poco meno animato

Viol. I

string.

Tempo I

128 

Klar., Fag.

Un pochettino più animato

137 

158 

Molto più tranquillo

170 

177 

183 

190 

197 

202 

208 

213 

236 

249 *Fag.* *Tuba* *mf* *cresc.* *f* *ff* *fff* **M**

257 *fff*

261

265 *ff dim.* *mf* **N**

270

275 *f cresc.* *ff* 1 2

283 *f cresc.* *ff* *ff*

288

293 *ff* *fff* **O**

299 1 1 1

306 *ff* *f* **P**

313 *mf* 5 8 **Q** *Klar. I*

Detailed description: This page contains the musical score for Oboe I, measures 249 to 313. The score is written in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *mf*, *cresc.*, *f*, *ff*, *fff*, *ff dim.*, and *mf*. There are several performance markings: **M** above measure 249, **N** above measure 265, **O** above measure 293, and **P** above measure 306. Fingerings are indicated with numbers 1 and 2. The score includes parts for other instruments: *Fag.* (Flute) and *Tuba* at measure 249, and *Klar. I* (Clarinet I) at measure 313. The music consists of eighth and sixteenth notes, often beamed together, with some rests and dynamic hairpins.

Oboe I

332 *p* R

339 *p* *mf*

346 *ff* *mf* *ff*

352 S *mf* *ff* *mf* *mf*

359 *f* *ff* *ff* *fff* T

367 *Poco meno animato* *Viol. I* *string.* 12

389 *Tempo I* *mf > p* *f* *p* *mf cresc.* *ff* *mf >* U 12 *Klar., Fag.*

409 *Un pochettino più mosso* *Viol. I pizz.* *Viol. I* *f* *f* *f* *Br.*

423 *Molto più tranquillo come sopra* *f* *p* *p*

432 *cresc.* *mf* *f* *f dim.* *meno f*

438 V *mp* *p cresc.* *f* *f*

445 *string.* *p cresc. molto* *al.* *f cresc.* *fff* *Tempo I* 1

453 *fff* *fff* *f cresc.*

459 *fff* *f cresc.* *fff* *ff*

465 *f* *f* *X* 9

480 Viol. II Klar. I Viol. I *f* *ff* *ff*

487 *ff* *p* *p*

493 *cresc.*

499 *f cresc.* *fff* *Z*

505 *ff*

510 *f* *mf dim.* *Aa*

516 3 *Bb* 19

II

Andante cantabile, con alcuna licenza

animando riten. **A** *sostenuto animando sostenuto*

12 2 1 **A** 3 1 1

23 *Con moto Solo dolce espr.* *animato* *sostenuto*

Hr. I

Vcll.

Oboe I

33 **Tempo I** *mp espress.* *animando* *f* *riten.* *sostenuto* *mp* 2 2

38 *f* **Poco più animato** *riten.* **Tempo I** [B] *animando* - - 2 - 2 -
Klar. Viol. I *pp* *mf*

47 *ff* *riten.* *f* *pp* *animando* *mp* *mf*² 2 2

52 [C] **Poco più mosso**
cresc. poco a poco

55 **Tempo I** *fff* *animando* *ff* *f* *riten.*

59 **Più animato** *riten.* **Poco meno Moderato con anima** [D] Viol. II Viol. I
(Klar.) Vcll.

78 *mf* *mf* *f* [E] 3 2 1

88 *mf* *f* [F] *mf* 9

93 *f* *f cresc.* *fff* *stringendo*

98 **Tempo precedente** *fff*

104 **Tempo I** 4 Viol. I Solo *mf molto espr.* 12/8

113 *f* [G] **animando** 3 4 1 *mf*

118 *riten.* *sostenuto* *f* *mf* *mf*

122 *animando* *f* *sostenuto* *mf* *mf* [H]

125 *animando* *mf cresc.* *f* *riten.* *f cantabile* 3

128 *Più mosso* *f cresc.* *ff* *dim.* 2 2

132 *Un poco più animato* *f* *ff*

137 *ritenuto* [I]

141 *Andante mosso* *ff* *cresc.*

144 *animando* *ff* *riten.* *ff*

147 *animando un poco* *cresc.* *fff* 2 2 2 2

151 *Molto più andante* *cresc.* *fff* *animando* *ff* *f* *riten.* [K]

156 *Più animato* *riten.* *mf* *fff* *Allegro non troppo* 1 3 3 3

163 *riten.* *Tempo I* *riten. molto* 4 13 1

Oboe I

Valse
Allegro moderato

III

11 **A** Solo *p*

20 *mf*

27 **B** 4 *mf* Klar. Fag. I **C**

47 *f*

55 **D** 16 *mf* Viol. I **E** 2 *mp* *mf* *p* *mf* *p* *mf*

76 *mf* *mp* *mf* *p* *mf* *p* *mf*

90 *p* *p* *p* *mf* **F** 8 **G** Fl. II Viol. I

107 *mf* *p* *mf* *p* *mp* *mf* *f*

118 **H** *mf*

125 *mf* *f* *mf* *f* *mf*

138 *f* *mf* *f* *dolce*

149 **K** 1 *p*

158 *Solo* *p*

166 *mf* **L** 9 4

182 *Klar. Fag. I* *mf* **M** *f*

193 **N** 18 *f*

216 *Viol. I* **O** *pesante* *f* *cresc.* 9 *pesante* *f* *cresc.*

236 **P** 3 **Q** 15 6 *Viol. I* *ff*

IV

Finale
Andante maestoso

15 **A** 4 *Trp. I* *p ma marcato* *più f* *f*

28 **B** *ff* *p cresc.* *f*

36 *ff* *fff* *ff*

45 **C** 3 *p* *pp* 2

Oboe I

Allegro vivace (alla breve)

58 *f* *ff* *ff*

67 *ff* **D**

72

78 *mf* *f* *mf* Solo

85 *mf* *f* *mf* 3

94 *sf* *p* *mf* *sf* *mf* **F** 2 7

110 *sf* *mf* *ff* **G**

117 *ff* *mf espr.* **H** 7

132 *f* *mf* *f* *mf*

141 *cresc.* *ff* *mf* *f* **I** 1

153 *mf* *f* *mf* *dim.* *p*

Oboe I

160 *mf* *dim.* *p* *f* **K**

168 *cresc.* *ff* *ff*

175

180 **L**

187 *ff*

192

198 *ff* **M**

205 *ff*

210 **N** *fff*

217 *f* *ff* *fff*

227 **O** 8

242 *fff* 8

Detailed description: This page contains the musical score for Oboe I, measures 160 to 242. The music is in E minor (one sharp) and 3/4 time. The score is written on ten staves. Measure numbers are placed at the beginning of each staff. Dynamics include *mf*, *dim.*, *p*, *f*, *cresc.*, *ff*, and *fff*. There are several first endings marked with letters in boxes: K (measures 160-167), L (measures 180-186), M (measures 198-204), N (measures 210-216), and O (measures 227-242). A fermata is present over the final note of measure 242. The score includes various musical notations such as slurs, ties, and accents.

Oboe I

258 **P** *mf* *mf* *f*

266 *ff* *dim.* *mf* *sf dim.*

277 *p* *dim.* **Q** *pp*

288 *pp* *ff* Poco più animato

299 *fff*

308 *ff* Tempo I

315 *ff*

321 **R** Solo *mf* *f* *mf*

327 *mf* *f* *mf*

335 *mf* *p* **S** *mf* 2 7

351 *sff* *mf* *cresc.* *sf* *mf* **T** *ff*

357 *ff*

Detailed description: This page of a musical score for Oboe I in E minor, measures 258-357. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It includes various dynamic markings such as *mf*, *f*, *ff*, *pp*, *dim.*, *cresc.*, and *Solo*. Performance instructions include 'Poco più animato' and 'Tempo I'. Rehearsal marks P, Q, R, S, and T are placed in boxes above the staff. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some passages marked with triplets or slurs. The dynamics range from very soft (*pp*) to very loud (*fff*).

Oboe I

363

368 **U** *fff* *mf*

382 *f* *mf* *mf*

390 **V** *cresc.* *ff* **W** *mf*

400 *mf* *mf* *dim.*

408 *p* *mf* *dim.* *p*

414 **X** *f* *cresc.* *ff*

423 *ff* **Poco meno mosso**

432 *ff* **Molto vivace** *sempre fff*

446 *fff* **Y**

454

462 *riten. molto*

Detailed description: This page contains the musical score for the Oboe I part of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, measures 363 to 462. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including fortissimo (fff), mezzo-forte (mf), forte (f), piano (p), and decrescendo (dim.). Performance markings include 'Poco meno mosso' and 'Molto vivace', along with a 'riten. molto' instruction at the end. Fingerings and breath marks are indicated throughout. Specific measures are marked with letters in boxes: U (368), V (390), W (390), X (414), and Y (446). Measure numbers 363, 368, 382, 390, 400, 408, 414, 423, 432, 446, 454, and 462 are clearly visible at the start of their respective staves.

Oboe I

Moderato assai e molto maestoso

472 *ff*

476

480 *ff*

489 *fff* **Aa** *marcatiss.*

498 *fff* **Bb**

504 **Presto** *p* *cresc.* *al* *fff*

511 *p* *cresc.* **Cc**

518 *fff*

524 **Dd**

533 *sempre fff*

544 **Molto meno mosso** *fff*

551 **Ee**

558

Detailed description: This page contains the musical score for the Oboe I part of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, measures 472 through 558. The score is written on ten staves. The key signature is E minor (three sharps: F#, C#, G#) and the time signature is 3/4. The tempo markings are 'Moderato assai e molto maestoso' (measures 472-498), 'Presto' (measures 504-533), and 'Molto meno mosso' (measures 544-558). The dynamics range from piano (*p*) to fortissimo (*fff*). The score includes various musical notations such as triplets, slurs, and accents. There are five rehearsal marks labeled Aa, Bb, Cc, Dd, and Ee. Measure numbers 472, 476, 480, 489, 498, 504, 511, 518, 524, 533, 544, 551, and 558 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at measure 558.

Oboe II

Un pochettino più animato

Viol. I pizz.

152 **Viol. I** **Br.** **f** **2** **f** **2** **f**

Molto più tranquillo

163 **Ob. I** **f** **2** **2** **4** **mf**

178 **f** **f dim.** **meno f** **mp** **p cresc.** **f**

185 **string. al.** **f** **p cresc. molto** **mf cresc.** **f cresc.**

193 **Tempo I** **fff** **1** **fff** **fff**

200 **f cresc.** **fff** **f cresc.** **fff**

207 **ff** **f**

213 **Viol. I** **Vcll.** **mf** **16** **8** **5** **2**

249 **mf cresc.** **f** **ff** **fff**

258

263 **ff dim.**

269 **mf**

275 *f cresc.* *ff*

283 *f cresc.* *ff* *ff*

290 *ff* O

297 *fff* 1 1

304 *ff* *f* P

313 *mf* *p* *p* Q R

339 *p* 2

347 *ff* *ff* *ff* *mf* S

357 *mf* *f* *ff* *ff*

365 *fff* T 12

385 *mf > p* *f* *p < mf cresc.* **Tempo I**

395 *ff* *mf* *f* *f* **Un pochettino più mosso**

II

Andante cantabile, con alcuna licenza

12 *animando* *riten.* 2 1 **A** 3 *sostenuto* *animando* *sostenuto* Con moto 4 1
(Klar.) (Ob. I)

25 *animato* 3 *sostenuto* 5 **Tempo I** *animando* *riten.* 1 *sostenuto* 2 **Poco più animato** 4

43 *riten.* 1 1 **B** Viol. I *animando rit.* 2 1 Viol. I *animando* 2 2 2 2 *mf*

52 **C** **Poco più mosso** *cresc. poco a poco*

55 **Tempo I** *fff* *animando* *ff*

58 *riten.* 1 1 **Più animato** *riten.* 1 1 **Poco meno** 5 **Moderato con anima** 9 **D** Vcll. Viol. II

77 *mf* 3 *mf* **E** 5 *mf*

89 **F** *f* *mf* *f*

95 *string.* *f* *cresc.* *fff*

99 **Tempo precedente** *fff*

105 **Tempo I** 8 **G** *animando* Viol. I *rit.*

Oboe II

119 *sostenuto*
f *mf* *mf*

122 *animando* *sostenuto* [H]
f *mf* *mf*

125 *animando* *riten.*
mf cresc. *f* *f cantabile*

128 *Più mosso*
f cresc. *ff* *dim.* *f*

133 *Un poco più animato*
f *ff*

138 [I] *riten.*

142 *Andante mosso* *animando*
ff *cresc.* *ff*

145 *riten.* *animando un poco*
ff *cresc.*

148 *fff*

151 [K] *Molto più andante* *animando* *riten.*
cresc. *fff* *ff* *f*

156 *Più animato* *riten.* *Allegro non troppo*
mf *fff* *3* *3*

163 *riten.* *Tempo I* *riten. molto*
fff *4* *13* *1*

III

Valse

Allegro moderato

11 **A** 1

Ob. I *p*

17 **B** 4

41 **C** *mf* *f*

Klar. Fag. I

52 **D** 16 Viol. I

75 **E** 2 2 2 1 *p* *mf* *p* *mf* *p* *mf*

90 **F** 3 1 **G** 8 5 *p* *mf* *mf* *mf*

Fl. II Viol. I

114 **H** *p* *mf* *p* *mp* *mf* *f* *mf*

120 *mf*

130 **I** 2 2 2 2 *f* *mf* *f* *mf* *f*

145 **K** 4 *dolce* *p*

158 **L** 4 17 **M** *mf*

Klar. Fag. I

189 **N** 18 *f*

Oboe II

Viol. I

216 **O** 9

f pesante cresc. f pesante

235 *cresc.* 3 **P** 15 **Q** 6 Viol. I *ff*

IV

Finale
Andante maestoso

15 **A** 5 Trp. I *pp*

p ma marcato più f f

28 **B** *ff p cresc. f*

36 *ff fff ff*

45 **C** 3 2 *p pp*

Allegro vivace (alla breve)

58 1 *f ff ff*

67 **D** *ff*

72 3

79 **E** 11 Fl. I *sf*

98 **F** 7 *p mf sf mf*

Oboe II

112 Musical staff 112, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *sf*, *mf*, *ff*, and *fff*. A box labeled 'G' is positioned above the staff.

120 Musical staff 120, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *mf espr.*, *f*, and *mf*. A box labeled 'H' is positioned above the staff.

138 Musical staff 138, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *f*, *mf*, *cresc.*, and *ff*. A box labeled 'I' is positioned above the staff.

149 Musical staff 149, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *mf*, *f*, *mf*, *f*, *mf*, *dim.*, and *p*. A box labeled '1' is positioned above the staff.

159 Musical staff 159, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *mf*, *dim.*, *p*, and *f*. A box labeled 'K' is positioned above the staff.

168 Musical staff 168, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *cresc.*, *ff*, and *ff*.

176 Musical staff 176, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *ff*. A box labeled 'L' is positioned above the staff.

183 Musical staff 183, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *ff*.

190 Musical staff 190, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *ff*.

196 Musical staff 196, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *ff*. A box labeled 'M' is positioned above the staff.

205 Musical staff 205, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *ff* and *fff*. A box labeled 'N' is positioned above the staff.

213 Musical staff 213, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *f*. A box labeled '2' is positioned above the staff.

Oboe II

224 *ff* *fff* **O**

232 8 8 6 Fl. *mf* **P**

260 *mf* *f* *ff* *dim.* *mf*

271 *sf dim.* *p* *dim.* **Q**

284 *pp* *pp*

296 **Poco più animato** *ff* *fff*

306 **Tempo I** *ff*

314 *ff*

321 **R** 11 Fl. *mf*

340 **S** 7 *p* *mf* *ff* *mf*

354 **T** *f* *mf* *ff* *ff*

Detailed description: This page contains the musical score for Oboe II, measures 224 to 354. The score is written in E minor and 2/2 time. It features various dynamics including fortissimo (ff), fortississimo (fff), mezzo-forte (mf), piano (p), pianissimo (pp), sforzando (sf), and decrescendo (dim.). Performance markings include 'Poco più animato' and 'Tempo I'. The score includes several first endings (Fl.) and first/second endings (11). Rehearsal marks O through T are placed at the beginning of specific measures. The notation includes slurs, accents, and dynamic hairpins.

361

368 **U** *fff* *mf* 7

383 *f* *mf* *f* *mf* *cresc.* **V**

394 *ff* *mf* *mf* **W** 1

404 *mf* *dim.* *p* *mf*

411 *dim.* *p* *f* *cresc.* **X**

420 *ff* *ff* Poco meno mosso

431 *ff* *sempre fff* Molto vivace 7

447 *fff* **Y**

455

462 *riten. molto* 1 1 1

Detailed description: This page contains the musical score for the Oboe II part of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, measures 361 through 462. The score is written in E minor and 2/4 time. It features various dynamics including fortissimo (fff), mezzo-forte (mf), piano (p), and crescendo (cresc.). Performance markings include 'Poco meno mosso' at measure 420 and 'Molto vivace' at measure 431. There are also 'riten. molto' markings at the end of the page. Fingerings and breath marks are indicated with letters U, V, W, X, and Y in boxes. Measure numbers 361, 368, 383, 394, 404, 411, 420, 431, 447, 455, and 462 are placed at the beginning of their respective staves. The key signature has one sharp (F#) and the time signature is 2/4.

Oboe II

Moderato assai e molto maestoso

472 *fff*

476

480 **Z** *ff*

489 **Aa** *fff* *marcatissimo*

498 **Bb** *fff* *fff*

504 **Presto** *p* *cresc.* *al* *fff*

511 **Cc** *p* *cresc.*

518 *fff*

524 **Dd**

533 *sempre fff*

544 **Molto meno mosso** *fff*

551 **Ee**

558