

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Oboe 1

I

Andante sostenuto

6 *ff*

12 *riten.* 2

Moderato con anima (♩ = In movimento di Valse)

17 *ff*

48 *Solo* *mf* *cresc.*

57 *f* *mf*

66 *mf* *f*

70 *ff* *ff*

74 *ff* *ff*

78 *ff*

82

Oboe 1

86



90



*ff*

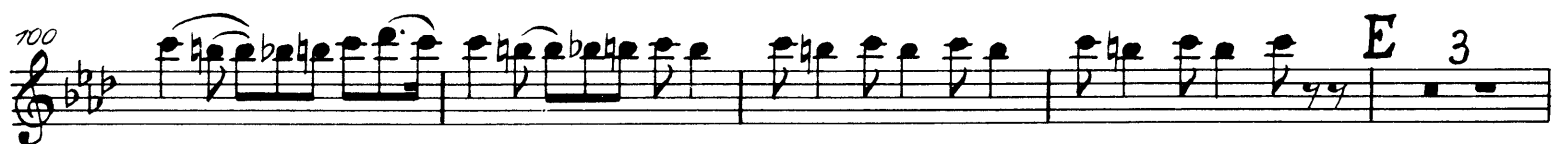
94



97



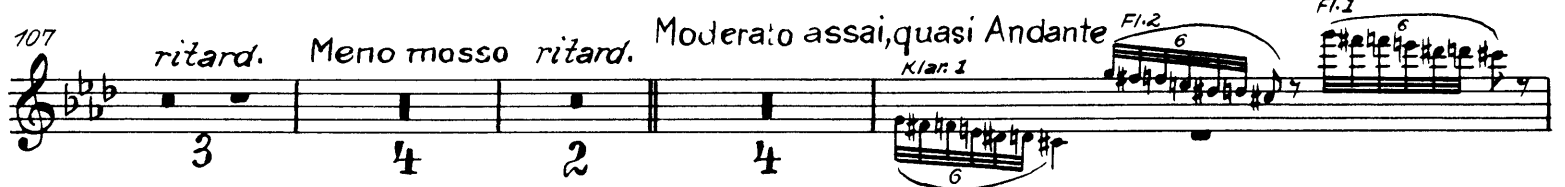
100



E 3

107

*ritard. Meno mosso ritard. Moderato assai, quasi Andante*



3 4 2 4

*p*

*Klar. 1*

*F1.2*

*F1.1*

121



*p*

123



126



*p cantabile*

130



134

*Ben sostenuto il tempo precedente*



1

*pp*

140 *poco a poco stringendo*

145 *al* *G*

154 *sempre stringendo al* *H*

Moderato con anima (Tempo del comincio)

159 *f* *fff*

164 *ff* *fff*

170

174 *fff*

178

183

188 *K* *11* *L* *2* *Fl. 2*

205 *p* *mf* *3* *M* *5*

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Oboe 1

217 *mf*



222 *f* *mf* N 6



233 *mf* *mf* 0



238 *mf cresc.* *f*



243



247 *f* *ff* *fff* P



254



258



262 *fff*



267



271 *Q*



276 *fff*

282 *fff*

287 *rallentando poco a poco al - - -*

Moderato assai, quasi Andante

295 *Fl-1 8va*

306 *R* *p espress.*

311 *Ben sostenuto il tempo precedente* *poco a poco stringendo* *2 10* *Viol. 1*

335 *T sempre stringendo al - - -* *Allegro con anima* *f cresc.* *f cresc.*

340 *ff*

345

350 *2 U* *3 4* *fff*

356 *3 3 3 4* *V 8* *mf*

Oboe 1

373 *p cantabile*

381 *Molto più mosso*  
*p poco a poco cresc.*

385

390 *ff*

395

403 *fff* *Più mosso. Allegro vivo*

414

II

Andantino in modo di canzone

*Solo*

*p semplice, ma grazioso*

9

18 *mf* *sf*

47 *mf cresc.*

60 *f* *ff* *dim.*



### III. SCHERZO

Pizzicato ostinato

Allegro . A 32 B 28 C 14 D 28 *Viol. 1 pizz.*

122

133 *Meno mosso*

*f*

142

*p*

152

*cresc.*

161 *E*

*f* *ff* *Fl. I*

*Tempo I* 14

175 *F* (Klar. 1) (Kl. Fl.)

*p* *p*

*G* 11

218 118 *Viol. 1 pizz.*

346 *H*

*pp* *p* *più f*

358

*mf* *f*

371

*cresc.*



383 *ff*

393 *f*

## IV. FINALE

*Allegro con fuoco*  
*ff*

7 *ff* **A**

32 *ff*

36 *ff*

40

46

52 *fff*

56 *mf* **B**

61 9

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

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10

Oboe 1

77 *f*

83 *ff* *sempre legato*

89 *p* **C**

96 *f*

102 *ff*

107 *ff*

112

119 **D** *ff*

123

127 *ff*

132

Detailed description: This page contains the musical score for the Oboe 1 part of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, measures 77 through 132. The score is written on ten staves of music. The key signature is F minor (one flat). The time signature is 4/4. The music features various dynamics including *f* (forte), *ff* (fortissimo), *p* (piano), and *sempre legato*. There are several triplet markings (3) and a section marked **C** (C major) at measure 89. The notation includes eighth and sixteenth notes, rests, and slurs. The page number 10 is in the top left corner.

137  *fff*

143 

147  **E** 20 *Viol. 1*

173 **F**  *mf cresc.* *f*

179  *f*

183  *ff*

187 

191 

195 

199 *Andante*  *fff*

204  10 *riten.*   $\frac{3}{4}$

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12

Oboe 1

223 **Tempo I** (Hrn.) *p poco a poco cresc.* *mf*

236 *f*

243 *ff*

248 *fff*

252

256 *sempre fff*

260

265

270

277

283

288

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Oboe 2

I

Andante sostenuto

6 *ff*

11 *ff* A 8

24 *riten.* Moderato con anima (♩ = In movimento di Valse) 15 *Klar.* *ff*

47 B 15

66 Ob. 1

70 C *ff*

73 *ff* *ff*

77 *ff*

81 *ff*

Oboe 2

85

89

*ff*

92

**D**

95

98

101

**E** 3 *ritardando*

110

Meno mosso *ritardando* Moderato assai, quasi Andante

Ob. 1

4 2 5 13

134

Ben sostenuto il tempo precedente poco a poco stringendo al - - -

10 2 Klar. 1

**G**

148

*p* 2 *poco più f* 1 *p* sempre stringendo al - -

156

**H** *crescendo*

Moderato con anima (Tempo del comincio)

159 *f* *fff*

163 *ff* 1

168 *fff* Ob. 1

172

176 *fff*

179

183

187 *K* 11

201 *L* 5 *M* 2 *Klar. 1*

215 *mf* 1

220 *f* *N* 6

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Oboe 2

230 *mf*

234 *mf* 0 *mf*

238 *mf cresc.* *f*

242

246 *f* *ff*

252 *fff* P

256

260 *fff*

264

268

271 *Q*



275

*fff*

280

*fff*

285

*fff*

289

*rallentando poco*  
*a poco al - - - Moderato assai, quasi Andante*

3 12

307

**R** 6 *Ben sostenuto il tempo precedente poco a poco stringendo* **S** 10 *Viol. I*

10 2

335

*sempre stringendo al - - - Allegro con anima*

*f cresc.*

339

*ff*

343

*ff*

347

*ff*

357

2 **U** 3

*fff*

357

3 4 **V** 8

*f*

Oboe 2

373 *p cantabile*

381 *Molto più mosso*  
*p poco a poco cresc.*

385

390 *ff*

395

403 *fff* *Più mosso. Allegro vivo*

414

II

Andantino in modo di canzona

33 *mf* **A**

44 *sf* *mf cresc*

57 *f* *ff*

70 *mf* *mf* *sf* **B** **C**

106 *mf* **1** *cresc.* *f*

118 **6** *Più mosso* *Klar.* **12** *ff*

143 *f*

157 *f*

157 *f*

163 *ff*

169 *f*

177 *mf* *dim.*

186 *p* *rit.* **2** **5** **16** *Tempo I (ob.1)* *mf*

222 *mf* **1** **1** **1**

234 *sf* **12** *p* *mf*

257 *p* **2** **2** **2** **35**

### III. SCHERZO

#### Pizzicato ostinato

Allegro **A** 32 **B** 28 **C** 14 **D** 42 **Meno mosso**  
 16 *Ob. 2*

136 *f* *p*

147 1 2 3 4 5 6

155 7 8 9 10 11 **E** *cresc.* *f* *ff*

163 **Tempo I** 14

185 **F** (Klar. 1) (Kl. Fl.) *Fl. 1.* 4 **G** *p* *p*

207 11 118 *Viol. 2 pizz.*

342 2 **H** 1 2 *pp* *p*

354 2 2 2 **I** *più f* *mf* *f*

366

378 *cresc.*



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

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Oboe 2

77 *f*

82 *ff*

88 *sempre legato* *p*

93

98 *f*

103 *ff*

107 *ff*

111

115 *ff* *D*

122

126

130



Musical staff 130-134. Treble clef, F minor key signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together in groups of four.

135



Musical staff 135-139. Treble clef, F minor key signature. The staff contains eighth and sixteenth notes, with some triplets and a key signature change to E-flat major (two flats) at the end.

141



141 *fff*



145 *E 24 F 1 (Ob.1)*  
3

Musical staff 141-144. Treble clef, F minor key signature. The staff contains eighth and sixteenth notes, with many triplets. The dynamic marking *fff* is present. Musical staff 145-148. Treble clef, F minor key signature. The staff contains eighth and sixteenth notes, with some triplets. The dynamic marking *fff* is present. Musical staff 145-148. Treble clef, F minor key signature. The staff contains eighth and sixteenth notes, with some triplets. The dynamic marking *fff* is present. Musical staff 145-148. Treble clef, F minor key signature. The staff contains eighth and sixteenth notes, with some triplets. The dynamic marking *fff* is present.

177



177 *Ob.1*  
*f*

Musical staff 177-181. Treble clef, F minor key signature. The staff contains eighth and sixteenth notes, with some triplets. The dynamic marking *f* is present. The label *Ob.1* is written above the staff.

182



Musical staff 182-185. Treble clef, F minor key signature. The staff contains eighth and sixteenth notes, with some triplets. The dynamic marking *f* is present.

186



186 *1*  
*ff*

Musical staff 186-190. Treble clef, F minor key signature. The staff contains eighth and sixteenth notes, with some triplets. The dynamic marking *ff* is present. The number *1* is written above the staff.

191



Musical staff 191-195. Treble clef, F minor key signature. The staff contains eighth and sixteenth notes, with some triplets. The dynamic marking *ff* is present.

196



196 *Andante*  $\text{♩} = \text{♩}$   
*fff*

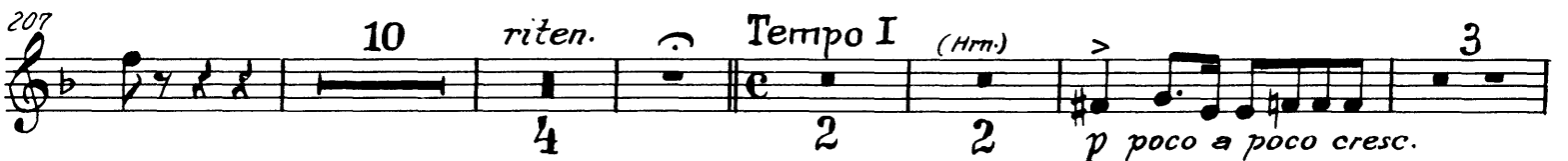
Musical staff 196-200. Treble clef, F minor key signature. The staff contains eighth and sixteenth notes, with some triplets. The dynamic marking *fff* is present. The tempo marking *Andante* and the note value  $\text{♩} = \text{♩}$  are present.

201



Musical staff 201-206. Treble clef, F minor key signature. The staff contains eighth and sixteenth notes, with some triplets. The dynamic marking *fff* is present.

207



207 *10* *riten.* *Tempo I (Hrn.)*  
*p poco a poco cresc.*

Musical staff 207-211. Treble clef, F minor key signature. The staff contains eighth and sixteenth notes, with some triplets. The dynamic marking *p poco a poco cresc.* is present. The tempo marking *Tempo I (Hrn.)* and the number *10* are present. The number *4* is written below the staff.

Oboe 2

237 *mf*

238 *f*

244 *ff*

249 *fff*

253

257 *sempre fff*

262

266

271

277

283

288