

Peter Ilyich Tchaikovsky
Symphony No. 3 in D Major, Op. 29

Oboe 1

I
Introduzione ed Allegro

Moderato assai (Tempo di marcia funebre)

9 *p* 4 *p* *Poco stringendo* *Poco più mosso* 8 2 *f* *f* 15 *p* *B* *Poco a poco accelerando* *Fag. 1* *p cresc. poco a poco* *mp* *mf* *cresc.* *f* *Allegro brillante* *f* *cresc.* *ff* *C* *p* *mf* *cresc.* *D* *cresc.* 1

Oboe 1

f *ff* *rit.* *poco meno mosso* *Solo* *p molto espr.* *p* *F* *12* *G* *Tempo I* *Klar. 1* *mf* *mf* *cresc.* *cresc.* *ff* *f* *ff* *mf* *f* *ff* *mf* *f* *f* *sensibile*

The musical score for Oboe 1 in Tchaikovsky's Symphony No. 3 in D Major, Op. 29, consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *f marc.*, *f*, *ff*, *f*. Marking: **K 1**.
- Staff 2: *f*, *ff*, *f*, *p*. Marking: **1**.
- Staff 3: *f*, *ff*, *f*. Marking: **2**.
- Staff 4: *ff*. Marking: **L**.
- Staff 5: *ff*, *f*. Marking: **2**.
- Staff 6: *f*, *f*. Marking: **1**.
- Staff 7: *ff*. Marking: **M 1**.
- Staff 8: *f*, *ff*, *ff*. Marking: **N**.
- Staff 9: *cresc.*
- Staff 10: *f*. Marking: **1**.

Oboe 1

The musical score for Oboe 1 in Tchaikovsky's Symphony No. 3 in D Major, Op. 29, consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *ff*, *ff*, *1*, *0*
- Staff 2: *P*, *2*, *p*, *Solo*
- Staff 3: *1*, *p*, *10*, *espr.*
- Staff 4: *R*, *p*
- Staff 5: *mf*, *mf*, *cresc.*
- Staff 6: *f*, *f*, *cresc.*
- Staff 7: *fff*, *S*
- Staff 8: *T*, *2*, *1*, *p*
- Staff 9: *1*, *1*, *1*, *1*, *f*

The musical score for Oboe 1 on page 5 consists of ten staves of music in D major. The notation includes various dynamics and performance markings:

- Staff 1: *mf cresc.*
- Staff 2: *f cresc.*
- Staff 3: *fff* (with marking **U**)
- Staff 4: *f cresc.* (with marking **V** and *Più mosso*)
- Staff 5: *ff*
- Staff 6: *f cresc.* (with marking **W**)
- Staff 7: *ff*
- Staff 8: *fff* (with marking **Z**)
- Staff 9: *fff*
- Staff 10: *fff*

Oboe 1

II
Alla tedesca

A *Allegro moderato e semplice* *Fl. 1* 18 17 *mf* 8 *Solo* *p*

cresc. 2 **C** 8 *p cresc.*

Trio
L'istesso tempo
p

D 7 *p* **E** 8 *mf*

p *mf* *p*

F *p espr.* 1 *p* 3 **G** *p*

9 **H** 29 *Fl. 1, 2* *p cresc.* *mf* *mf*

Oboe 1

Musical score for Oboe 1, measures 8-19. The score is written on five staves. Measure 8 is marked *Solo* and *p*. Measures 9-11 are marked *cresc.*. Measure 12 is marked *p*. Measure 13 is marked *cresc.*. Measure 14 is marked *mf*. Measure 15 is marked *dim.*. Measure 16 is marked *p*. Measure 17 is marked *pp*. Measure 18 is marked *p*. Measure 19 is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

III
Andante

Musical score for Oboe 1, measures 12-22. The score is written on five staves. Measure 12 is marked *Andante elegiaco* and *Hr. 1 Solo*. Measure 13 is marked *p*. Measure 14 is marked *p*. Measure 15 is marked *mf*. Measure 16 is marked *p*. Measure 17 is marked *mf*. Measure 18 is marked *f*. Measure 19 is marked *p*. Measure 20 is marked *mf*. Measure 21 is marked *mf espr.*. Measure 22 is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Oboe 1

1 *p cantabile* *staccato* *p* *mf* *f* *mf* *p* *pp*

IV
Scherzo

18 *Allegro vivo* *Viol. 1 pizz.* *arco* *p* *mf* *f*

15 *Klar. 1* *Klar. 2* *pp* *cresc. poco* *mf* *f*

24 *Klar. 1* *Klar. 2* *mf* *f*

1 E
mf mf

Trio
L'istesso tempo
Fl. 1
1 p 8 p

F 9 G 3 Fl. 1, 2
p

4 3 p p

3 H
poco più f

1 1 1

1 1 1

L'istesso tempo
K 3rd pp 3 Flöten

2 4 L p

15 M Klar. 1 Klar. 1
poco cresc.

Klar. 2 2 2 Klar. 2 N 12
p più f mf

Oboe 1

Musical score for Oboe 1, measures 1-17. The score is written in treble clef with a key signature of two sharps (D major). It includes dynamic markings such as *mf*, *f*, and *pp*, and fingerings like 0, 8, 1, 1, 1, 1, 1, 3, 4, 15. There are also performance instructions like *Fl. 1,2* and *P*.

V
Finale

Musical score for Oboe 1, measures 18-25. The score is written in treble clef with a key signature of two sharps (D major). It includes dynamic markings such as *ff* and *f*, and fingerings like 2, 3, 4, 8. There are also performance instructions like *Ob. 2* and *ff*. The tempo is marked *Allegro con fuoco (tempo di Polacca)*. The score includes section markers A, B, C, and D.

mf

f **E**

cresc. *ff* **F** 9 **G** 2 *ff* *Ob. 2*

p **H** 5

mf 9

mf 3 1 3 3 5 3 *p* *Ob. 2* *ff* **I** 2

ff *b* *b*

K

19 **L** 4 *Fig. 1.2* *f* *f*

Ob. 2 *ff* *ff*

M 2 *ff*

Oboe 1

ff

f

fff

ritenuto molto

Meno mosso

P *Tempo I*

fff

R Presto

1 2 1 1

1 1

3

3

1

0

1 2 3 4 5

1 2 3 4 5 6 7 8 1

Peter Ilyich Tchaikovsky
Symphony No. 3 in D Major, Op. 29

Oboe 2

I
Introduzione ed Allegro

Moderato assai (Tempo di marcia funebre) 4 A 4

9 *p* 1

8 *Poco stringendo Poco più mosso* *p* Fl. 1

1 2

15 B *Poco a poco accelerando* 8

p

Ob. 1 *mf cresc.* *f* *Molto più mosso*

Allegro brillante

f Ob. 1 *f*

cresc. *ff*

C 14 Fl. 1, 2 *mf*

D *cresc.*

1 *f* 1

ff

rit.

4

Oboe 2

E poco meno mosso **F** 12 **G** *Tempo I* *Klar. 1*

19 6 *mf* 1 4

mf *cresc.*

cresc. *ff*

H 2 2 3 *f* *ff*

mf *f* *ff* *mf* *f*

K 1 *Ob. I* 3 *f* *ff* *ff* *f*

f *ff* *f* *ff*

L 2 *f* *ff* *f* *ff*

ff *f*

1 1 *f* *f*

M 1 1 *ff*

The musical score for Oboe 2 in Tchaikovsky's Symphony No. 3 in D Major, Op. 29, consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *f*, *ff*, *ff*, *N*, *1*
- Staff 2: *1*, *2*
- Staff 3: *cresc.*
- Staff 4: *1*, *ff*, *1*, *0*
- Staff 5: *P*
- Staff 6: *24*, *Ob. 1*, *R*, *p*
- Staff 7: *mf*, *mf*
- Staff 8: *cresc.*, *f*
- Staff 9: *f*, *cresc.*, *fff*, *S*
- Staff 10: *T*, *2*

Tchaikovsky — Symphony No. 3 in D Major, Op. 29

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Oboe 2

p *mf* *mf cresc.*

f cresc.

V Piu mosso

f cresc. *ff*

W *f cresc.* *ff*

Z

fff

II Alla tedesca

Allegro moderato e semplice

cresc.

18 A 17 Fl. 1 B 22 C 5

Viol. 1 6

p cresc.

Trio
L'istesso tempo

1 1

D 7 E 8 Ob. 1

p *p* *mf* *p*

3 2 3

mf *p*

3 F 10 G 1

10 H 29 Fl. 1, 2 Klar. 1, 2

cresc.

22 K Fig. 1

mf *mf* *p grazioso*

p cresc.

6 L

mf *dim.*

M 16 Fl. 1, 2 Ob. 1 19

p

Oboe 2

III
Andante

Andante elegiaco 18 **A** 32 **B** 21 **C** 1 **D** 1 *Ob. 1, Fl. 1, 2*

16

2 **E** 8 *Ob. 1*

Mar. 1 *p* 3 3

staccato

mf 3 3 *cresc.*

f

mf *cresc.*

f

F 13 **G** 27

mf

Hr. 1

p 3 3 3 3 3 3 *pp*

Oboe 2

IV
Scherzo

Allegro vivo **A** 20

B 20 *pp cresc. poco* *più f* *mf* *Klar. 1* *Klar. 2*

C 24 *p* *mf* *mf* *Klar. 2* *Fl. 1, 2* **D** 8 *mf* **E** 1

F 8 *Ob. 1* *p*

G 9 *Fl. 1, 2* *Ob. 1* *p* **5**

4 *p* **4**

Trio
L'istesso tempo
12 *p* *Fl. 1*

Oboe 2

poco più f

p *pp*

L'istesso tempo

K 3⁷ 8 *Ob. 1* 4 *L* 24 *M* *Klar. 1* *p*

Klar. 1 *Klar. 2* *poco cresc* *p*

più f *mf* *N* 12 *Fl. 1, 2* *mf*

mf *f* *mf*

mf

12 *P* 13 *Klar. 1, 2*

Fl. 1, 2 *pp* 4 15

V
Finale

Allegro con fuoco (tempo di Polacca)

2 *ff* A *ff*

B

3 *ff*

C 11 *mf* Viol. 1

D 8 *f* *ff* *ff* *ff* *mf*

E *f*

cresc. *ff*

F 9

Oboe 2

G 2 *ff* **H** **5** *Ob. 1*

p **3** **3** **3** **3**

9 *mf* **3** **3** **3** **3** **1** **3** **15** *I* *Fl. 1, 2, Klar. 1, 2* *ff*

ff *ff*

K **19** **L 8** *Ob. 1* *f*

6 *Fig. 1* *ff* *ff*

M 10 *ff*

Klar. 1 *ff* **1**

N **3** **3** **3** **3** *ff*

ritenuto molto **0** *Meno mosso*
1 *fff*

P *Tempo I*
fff

R *Presto*

1 2 3 4 5 1 2
3 4 5 6 7 8 1