

Igor Stravinsky  
Symphony No. 1 in E<sup>b</sup>, Op. 1

Oboe I.

I.

Allegro moderato.

1 4 *sf mp* *ff*

*ff*

*sf p* *cresc.*

*f* *ff* *sf*

*f*

*p sub. cresc.*

*f* *diminuendo p*

*diminuendo al pp* *f*

*p* *p* *pp*

*p* *pp* 1 6 11

# Oboe I.

*p* *cresc.* *f*

7 *p* *poco più f* *p* *cresc.* *f* 8

5 9 10 *sf* *f*

10 *ff* *mf*

11 *cresc.* *sf* *ff* *sf* *ff*

12 *p* *mp* *mf*

13 *ff* *rit. poco, molto*

*a tempo* *rit.* 14 *a tempo* 15 *mf* *dimin.* *p* *sf*

16 *sf* *sf* *mf* *sf*

*mf* *dimin.* *p* *mp* *sf*

Oboe I.

Musical score for Oboe I, measures 17-25. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Molto sostenuto*. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated in boxes. The score concludes with a first ending bracket over measures 24 and 25.

*mf diminuendo* *p* *mp* **Molto sostenuto.** *mf* *fff* *p* *sf* *f* *f* *f* *f* *p* *p sub.* *mp* *sf* *f* *sf* *f* *cresc.* *p sub.* *f* *sempre ff* *dim.* *p* *f* *p* *pp* *p* *pp sub.* *p* *f*

# Oboe I.

26 *mf* *f*

27 *ff*

28 *mf* *cresc.* *sf* *ff*

29 *ff* *mf* *ff*

30 *mf* *p* *poco rit.*

Poco meno mosso.

31 *p* *poco*

32 *mp*

Più mosso.

33 *mp* *f* *p*

34 *cresc.* *f*

35 *cresc.* *ff* *mf*

Allegro molto.

36 *p* *mf* *molto sf* *mp* *cresc.* *sf* *mf* *cresc. al*

37 *ff* *ff* *ff* *ff* *ff* *ff*

Tempo I.

Oboe I.

II Scherzo.

**Allegretto.**

6 1 8 2 4

3

*mf* *dim.* *p* *rit.*

*a tempo*

4

*f* *f* *f*

5

*sf* *ff* *p* *sf* *p*

3 6 2 3 1 7

*sf* *p* *poco accel. sf* *f* *mf*

4 2 8 10

*cresc.* *f*

9 5 10 5

*f* *ff* *mp*

**Pochissimo meno mosso.**

3 2 11 8 12 8 13 Viol. I.

*rit.* 1 2 3 4 5 6

14

*mf* *cresc. poco a poco* *f* *string. poco a poco*

**Allegretto. (Tempo I.)**

15 1 1

*ff* *ff* *ff*

Oboe I.

7 16 *f cresc.* *f cresc.*

*ff* *tr* 17 *sf* *p*

18 *f* *molto cresc.*

*ben rit.* 19 *a tempo* 7 20 3 *fff* *fff*

*mf* *f* *più p e decresc.*

21 10 22 1 23 *sf* *sf* *sf* *sf* *sf*

7 24 *f* *f* *mf* *dim.*

25 *a tempo* *p* *cresc.* *f* *cresc.*

*sf* *f* *cresc.* *sf*

26 *fff* *fff* *SOLO* *p* 2

Oboe I.

Musical score for Oboe I, measures 27-38. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measure 27: *sf*, *p*, *f*
- Measure 28: *sf*, *p*
- Measure 29: *mf*, *SOLO*, *cresc.*, *f*
- Measure 30: *f*
- Measure 31: *mf*, *cresc.*
- Measure 32: *mf*, *ff*
- Measure 33: *mf*, *p*
- Measure 34: *dim.*, *p*
- Measure 35: *p*, *più f*
- Measure 36: *cresc.*, *ff*
- Measure 37: *ff*, *mf*, *SOLO*
- Measure 38: *mf*, *p*, *pp*, *ff*

# Oboe I.

## III.

Largo.

Viol. I.

1 2 3 4

mf

cresc.

f

dim. poco a poco

pp

3

p poco a poco cresc.

ff

2 3 5

p

cresc.

6 8 7 6 8 Fl.

cresc. molto

f

cresc.

3 3 3 3 9

ff

con tutta forza fff

10 3 11 7

p pp

12 8 13 Viol. I.

1 2 3 4

mf

14

p

cresc.

p

cresc.

15 4 16

p

P poco cresc.

mf

### Oboe I.

17 *cresc.* *poco rit.*

18 *in tempo* *ff*

19 *molto cresc.*

20 *fff* *dim. poco a poco*

21 *p* *Fl.* 1 2

22 *1* *2*

23 *5* *mp* *cresc. poco* *f*

24 *1* *5* *dim.* *p* *cresc.* *ff*

25 *ff*

26 *2* *3* *p*

27 *f*

28 *1* *G. P.* *7* *2*

29 *3* *7* *30* *11* *Fl.* *ppp*

Detailed description: This page contains the musical score for the Oboe I part of Stravinsky's Symphony No. 1, measures 17 through 30. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 17 begins with a melodic line marked *cresc.* and *poco rit.*. Measure 18 features a triplet of eighth notes marked *in tempo* and *ff*. Measure 19 continues with a melodic line marked *molto cresc.*. Measure 20 starts with a triplet of eighth notes marked *fff* and *dim. poco a poco*. Measure 21 has a dynamic of *p* and includes a first flute (Fl.) entry with fingerings 1 and 2. Measure 22 has fingerings 1 and 2. Measure 23 has a dynamic of *mp*, marked *cresc. poco*, and ends with a dynamic of *f*. Measure 24 has a dynamic of *dim.*, followed by *p*, *cresc.*, and *ff*. Measure 25 is marked *ff*. Measure 26 has a dynamic of *p*. Measure 27 is marked *f*. Measure 28 has a dynamic of *ppif*, followed by *ff*, and includes a *G. P.* (Grave Pause) with fingerings 1, 7, and 2. Measure 29 has a dynamic of *ppp* and includes a first flute (Fl.) entry with fingerings 3, 7, and 30, and a final dynamic of *ppp*.

Oboe I.

IV Finale.

Allegro.

*ff*

*p*

*f* *ff* *mf* *f*

*mf* *f* *ff*

*mf* *f* *f* *p cresc.*

*f* *sf* *p cresc.* *f*

*f* *p cresc.* *f* *sf* *p*

*f* *mf* *f*

di - mi - nu - en - do

Oboe I.

*molto* *p* *sf* *mf* *sf* **4**

*mf* *sf* *sf* *sf* *p cresc.*

*ff* *mf* *f* *ff* *sf* **1** *b<sub>e</sub>* *b<sub>e</sub>*

**5** *ff* *f* *truu truu truu truu* *p* *poco rit.* **1**

**8** **6** *pp poco a poco cresc.* *ff sempre staccato*

**7** **10** *sf*

*mf* *poco accelerando* *cresc.* **8**

*Listesso tempo.* *ff* *mf* *f*

**4** **9** *p* **3**

**6** **10** **2** *p* **1** **1** **1**

# Oboe I.

Musical score for Oboe I, measures 11-15. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure numbers 11, 12, 13, 14, and 15 are indicated in boxes above the staves. The music features various dynamics including *mf*, *f*, *p*, *cresc. poco a poco*, *p sub.*, *sf*, *mp*, *poco cresc.*, and *ff*. The notation includes slurs, accents, and dynamic markings.

Oboe I.

*mf* *f* *f* *p* *cresc.*

*f* *f* *sf*

*p* *cresc.* *f* *f*

*p* *cresc.* *f*

*mp* *moltoff* (en harm.)

*sf* *mf* *sf* *mf*

*sf* *p* *sf* *p*

*ff* *f* *ff* *fff*

*ff*

**19**  
*Un poco più tranquillo 7*  
*p* *poco rit.*

# Oboe I.

*pp poco a poco cresc. f sempre stacc.*

**20** *sf* *mf* *p* *p* *SOLO* *poco accelerando*

*mf marc.* *p* *Listesso tempo.*

*cresc.* *p cresc.* *f*

*mf* *f* *ff* *p* **21**

*f* *p* *mf* *pp* *poco più f*

*cresc.* *sf* *f* *p* *cresc. f* *Presto.*

*mf* *ff* *mf* *cresc.* *f*

**22** *f* *p sub.* *f* *moltissimo* *Molto pesante.*

*sempre sf sf sf sf sf sf* *Fine.*

# Igor Stravinsky Symphony No. 1 in E<sup>b</sup>, Op. 1

## Oboe II.

### I.

*Allegro moderato.*

*f mp*

*ff*

*f p cresc.*

*f ff sf*

*f*

*p sub. cresc. f*

*dim. p dim. - - al - - pp*

*SOLO. p f*

*p p cresc. pp*

*p pp*

# Oboe II.

7 Ob. I. *poco più f* *p* *mf cresc.* *f* 8

5 9 *sf* *f*

10 *ff* *mf* *cresc.* *molto*

11 *sff* *f* *sff* *ff* 12

*p* *mp* *mf* 3

13 *f* *poco rit. molto*

*a tempo* *rit. a tempo* 1 14 9 15 4

*mf* *dimin.* *p* *sff*

2 16 *sff* *sf* *mp* *sf* 4

*mp* *sf* 1 *I. b2*

*mp* 3 1 4 *mf*

Oboe II.

Molto sostenuto.

Musical score for Oboe II, measures 17-28. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Molto sostenuto." The dynamics range from *fff* to *pp*. The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are indicated in boxes. The score concludes with a fermata over the final measure.

17 *fff* *p*

18

19 *sf* *f* *f* *f* *f* *p* *p*

20 *enharm.* *sf* *f* *sf* *f* *cresc.* *p sub. cresc.*

21 *sempre ff* *f* *dimin.*

22

23 *p* *p* *f*

24 *p* *pp* *cresc.* *p cresc.* *pp sub.*

25 *p* *sf* *mf* *f*

26

27 *f*

28 *mf* *cresc.* *sff* *f*

### Oboe II.

29 4

30 *ff* *molto* *mf*

*poco rit.* 31 *Poco meno mosso.* 5 *p* *pp* *p* *poco p*

32 3 1 *mf* *mp*

33 *Più mosso.* 1 3 *mf*

34 1 *mp* *cresc.*

35 *Allegro molto.* 3 *f* *cresc.* *ff*

36 *mf* *p* *mf*

37 *sf* *mp* *cresc.* *sf* *mf* *sf* *sf*

*Tempo I.*

*sf* *sf* *sf* *ff*

Oboe II.

II. Scherzo.

Allegretto.

1 6 1 8 2 4

*ff* *mf*

*f* *mf* *dim.* *p* *rit.*

*a tempo* *f* *sf* *f*

*sf* *ff* *p* *sf*

*poco accel.* *p* *sf* *p* *f* *f*

7 *Ob. I.* 6 2 8 10 9

1 2 *f* *f*

5 10 5 *ff* *mp*

Pochissimo meno mosso.

*rit.* 3 2 11 8 12 8 13 *Viol. I.*

1 2 3 4 5 6

14 *string. poco a poco*  
*mf* *poco a poco cresc.* *f* *ff*

15 *Allegretto. (Tempo I.)*  
*sff* *sff*

1 1 7

Oboe II.

16 *mf cresc. f* *f cresc.*

17 *ff* *tr sf p*

18 *f* *cresc. molto ff*

19 *ben. rit. a tempo* 7 20 3 *mf f*

21 10 22 *più p e dim.* *sf sf sf*

23 7 24 *f sf f f*

*mf dim. p cresc.*

25 *a tempo* *f cresc. sf f cresc.*

26 *sf ff ff p*

27 6 28 *sfp* *f* 1 29 8

Oboe II.

Musical score for Oboe II, measures 30-38. The score is in G minor (one flat) and 2/4 time. It features various dynamics including *mf*, *ff*, *p*, and *più f*. There are also performance markings such as *dim.* and *a tempo*. Measure numbers 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated in boxes. Fingerings and breath marks are also present.

III.

Musical score for Violin I, measures 1-11. The score is in D major (two sharps) and 2/4 time, marked *Largo*. It features various dynamics including *mf*, *f*, *pp*, *p*, *ff*, and *con tutta forza fff*. Performance markings include *cresc.*, *poco a poco dim.*, and *cresc. molto*. Measure numbers 1 through 11 are indicated in boxes. Fingerings and breath marks are also present.

### Oboe II.

Musical score for Oboe II, measures 12-30. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations:

- Measures 12-14: *mf*, first ending (I.), fingerings 5, 6.
- Measures 15-16: *mf*, *pp*, *p*, first ending (I.), fingerings 1, 4.
- Measure 17: *cresc.*, *poco rit.*
- Measures 18-19: *ff*, *a tempo*, triplets, *cresc. molto*.
- Measure 20: *fff*, *dim. poco a poco*.
- Measures 21-23: *mp*, first ending (I.), fingerings 2, 11, 6, 1.
- Measures 24-25: *f*, *dim.*, fingerings 1, 4, 5.
- Measures 26-27: *f*, *più f*, *ff*, fingerings 3, 7.
- Measures 28-30: *ppp*, fingerings 7, 7, 11.

Oboe II.

IV. Finale.

**Allegro.**

*ff*

*p* *f* *ff* *mf*

*f* *mf* *f* *ff* *mf*

*f* *f* *p cresc.* *f*

*f* *p cresc.* *f* *f*

*p cresc.* *f* *mf* *p cresc.* *f*

*mf* *f*

*diminuendo* *molto* *p*

*sf* *mf* *sf* *mf* *sf* *sf*

3 1 1 9 2 6 3 1 4

# Oboe II.

*sf p cresc. ff mf*

*f sff f cresc. tr tr tr tr*

*sff ff f p poco rit.*

**Più tranquillo.**

*pp poco a poco cresc. ff stacc.*

*mf enharm. poco accelerando*

**L'istesso tempo.**

*cresc. ff mf f*

*p SOLO.*

*mf*

Oboe II.

Musical score for Oboe II, measures 9-16. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations.

Measures 9-11: *mf*, *f*, *mp*, *cresc. poco a poco*, *f*, *p sub.*

Measure 12: *f*, *f*, *mp*, *cresc.*, *f*, *sf*, *sf*

Measures 13-14: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Measures 14-15: *mp poco cresc.*, *f*

Measures 15-16: *sf*, *p*, *cresc.*, *f*

Measures 16-17: *mf*, *ff*, *mf*

Measures 17-18: *f*, *mf*, *f*, *ff*

Measures 18-19: *mf*, *f*

Measures 19-20: *mf*, *f*

Measures 20-21: *mf*, *f*

Measures 21-22: *mf*, *f*

Measures 22-23: *mf*, *f*

Measures 23-24: *mf*, *f*

Measures 24-25: *mf*, *f*

Measures 25-26: *mf*, *f*

Measures 26-27: *mf*, *f*

Measures 27-28: *mf*, *f*

Measures 28-29: *mf*, *f*

Measures 29-30: *mf*, *f*

Measures 30-31: *mf*, *f*

Measures 31-32: *mf*, *f*

Measures 32-33: *mf*, *f*

Measures 33-34: *mf*, *f*

Measures 34-35: *mf*, *f*

Measures 35-36: *mf*, *f*

Measures 36-37: *mf*, *f*

Measures 37-38: *mf*, *f*

Measures 38-39: *mf*, *f*

Measures 39-40: *mf*, *f*

Measures 40-41: *mf*, *f*

Measures 41-42: *mf*, *f*

Measures 42-43: *mf*, *f*

Measures 43-44: *mf*, *f*

Measures 44-45: *mf*, *f*

Measures 45-46: *mf*, *f*

Measures 46-47: *mf*, *f*

Measures 47-48: *mf*, *f*

Measures 48-49: *mf*, *f*

Measures 49-50: *mf*, *f*

Measures 50-51: *mf*, *f*

Measures 51-52: *mf*, *f*

Measures 52-53: *mf*, *f*

Measures 53-54: *mf*, *f*

Measures 54-55: *mf*, *f*

Measures 55-56: *mf*, *f*

Measures 56-57: *mf*, *f*

Measures 57-58: *mf*, *f*

Measures 58-59: *mf*, *f*

Measures 59-60: *mf*, *f*

Measures 60-61: *mf*, *f*

Measures 61-62: *mf*, *f*

Measures 62-63: *mf*, *f*

Measures 63-64: *mf*, *f*

Measures 64-65: *mf*, *f*

Measures 65-66: *mf*, *f*

Measures 66-67: *mf*, *f*

Measures 67-68: *mf*, *f*

Measures 68-69: *mf*, *f*

Measures 69-70: *mf*, *f*

Measures 70-71: *mf*, *f*

Measures 71-72: *mf*, *f*

Measures 72-73: *mf*, *f*

Measures 73-74: *mf*, *f*

Measures 74-75: *mf*, *f*

Measures 75-76: *mf*, *f*

Measures 76-77: *mf*, *f*

Measures 77-78: *mf*, *f*

Measures 78-79: *mf*, *f*

Measures 79-80: *mf*, *f*

Measures 80-81: *mf*, *f*

Measures 81-82: *mf*, *f*

Measures 82-83: *mf*, *f*

Measures 83-84: *mf*, *f*

Measures 84-85: *mf*, *f*

Measures 85-86: *mf*, *f*

Measures 86-87: *mf*, *f*

Measures 87-88: *mf*, *f*

Measures 88-89: *mf*, *f*

Measures 89-90: *mf*, *f*

Measures 90-91: *mf*, *f*

Measures 91-92: *mf*, *f*

Measures 92-93: *mf*, *f*

Measures 93-94: *mf*, *f*

Measures 94-95: *mf*, *f*

Measures 95-96: *mf*, *f*

Measures 96-97: *mf*, *f*

Measures 97-98: *mf*, *f*

Measures 98-99: *mf*, *f*

Measures 99-100: *mf*, *f*

Measures 100-101: *mf*, *f*

Measures 101-102: *mf*, *f*

Measures 102-103: *mf*, *f*

Measures 103-104: *mf*, *f*

Measures 104-105: *mf*, *f*

Measures 105-106: *mf*, *f*

Measures 106-107: *mf*, *f*

Measures 107-108: *mf*, *f*

Measures 108-109: *mf*, *f*

Measures 109-110: *mf*, *f*

Measures 110-111: *mf*, *f*

Measures 111-112: *mf*, *f*

Measures 112-113: *mf*, *f*

Measures 113-114: *mf*, *f*

Measures 114-115: *mf*, *f*

Measures 115-116: *mf*, *f*

Measures 116-117: *mf*, *f*

Measures 117-118: *mf*, *f*

Measures 118-119: *mf*, *f*

Measures 119-120: *mf*, *f*

Measures 120-121: *mf*, *f*

Measures 121-122: *mf*, *f*

Measures 122-123: *mf*, *f*

Measures 123-124: *mf*, *f*

Measures 124-125: *mf*, *f*

Measures 125-126: *mf*, *f*

Measures 126-127: *mf*, *f*

Measures 127-128: *mf*, *f*

Measures 128-129: *mf*, *f*

Measures 129-130: *mf*, *f*

Measures 130-131: *mf*, *f*

Measures 131-132: *mf*, *f*

Measures 132-133: *mf*, *f*

Measures 133-134: *mf*, *f*

Measures 134-135: *mf*, *f*

Measures 135-136: *mf*, *f*

Measures 136-137: *mf*, *f*

Measures 137-138: *mf*, *f*

Measures 138-139: *mf*, *f*

Measures 139-140: *mf*, *f*

Measures 140-141: *mf*, *f*

Measures 141-142: *mf*, *f*

Measures 142-143: *mf*, *f*

Measures 143-144: *mf*, *f*

Measures 144-145: *mf*, *f*

Measures 145-146: *mf*, *f*

Measures 146-147: *mf*, *f*

Measures 147-148: *mf*, *f*

Measures 148-149: *mf*, *f*

Measures 149-150: *mf*, *f*

Measures 150-151: *mf*, *f*

Measures 151-152: *mf*, *f*

Measures 152-153: *mf*, *f*

Measures 153-154: *mf*, *f*

Measures 154-155: *mf*, *f*

Measures 155-156: *mf*, *f*

Measures 156-157: *mf*, *f*

Measures 157-158: *mf*, *f*

Measures 158-159: *mf*, *f*

Measures 159-160: *mf*, *f*

Measures 160-161: *mf*, *f*

Measures 161-162: *mf*, *f*

Measures 162-163: *mf*, *f*

Measures 163-164: *mf*, *f*

Measures 164-165: *mf*, *f*

Measures 165-166: *mf*, *f*

Measures 166-167: *mf*, *f*

Measures 167-168: *mf*, *f*

Measures 168-169: *mf*, *f*

Measures 169-170: *mf*, *f*

Measures 170-171: *mf*, *f*

Measures 171-172: *mf*, *f*

Measures 172-173: *mf*, *f*

Measures 173-174: *mf*, *f*

Measures 174-175: *mf*, *f*

Measures 175-176: *mf*, *f*

Measures 176-177: *mf*, *f*

Measures 177-178: *mf*, *f*

Measures 178-179: *mf*, *f*

Measures 179-180: *mf*, *f*

Measures 180-181: *mf*, *f*

Measures 181-182: *mf*, *f*

Measures 182-183: *mf*, *f*

Measures 183-184: *mf*, *f*

Measures 184-185: *mf*, *f*

Measures 185-186: *mf*, *f*

Measures 186-187: *mf*, *f*

Measures 187-188: *mf*, *f*

Measures 188-189: *mf*, *f*

Measures 189-190: *mf*, *f*

Measures 190-191: *mf*, *f*

Measures 191-192: *mf*, *f*

Measures 192-193: *mf*, *f*

Measures 193-194: *mf*, *f*

Measures 194-195: *mf*, *f*

Measures 195-196: *mf*, *f*

Measures 196-197: *mf*, *f*

Measures 197-198: *mf*, *f*

Measures 198-199: *mf*, *f*

Measures 199-200: *mf*, *f*

Measures 200-201: *mf*, *f*

Measures 201-202: *mf*, *f*

Measures 202-203: *mf*, *f*

Measures 203-204: *mf*, *f*

Measures 204-205: *mf*, *f*

Measures 205-206: *mf*, *f*

Measures 206-207: *mf*, *f*

Measures 207-208: *mf*, *f*

Measures 208-209: *mf*, *f*

Measures 209-210: *mf*, *f*

Measures 210-211: *mf*, *f*

Measures 211-212: *mf*, *f*

Measures 212-213: *mf*, *f*

Measures 213-214: *mf*, *f*

Measures 214-215: *mf*, *f*

Measures 215-216: *mf*, *f*

Measures 216-217: *mf*, *f*

Measures 217-218: *mf*, *f*

Measures 218-219: *mf*, *f*

Measures 219-220: *mf*, *f*

Measures 220-221: *mf*, *f*

Measures 221-222: *mf*, *f*

Measures 222-223: *mf*, *f*

Measures 223-224: *mf*, *f*

Measures 224-225: *mf*, *f*

Measures 225-226: *mf*, *f*

Measures 226-227: *mf*, *f*

Measures 227-228: *mf*, *f*

Measures 228-229: *mf*, *f*

Measures 229-230: *mf*, *f*

Measures 230-231: *mf*, *f*

Measures 231-232: *mf*, *f*

Measures 232-233: *mf*, *f*

Measures 233-234: *mf*, *f*

Measures 234-235: *mf*, *f*

Measures 235-236: *mf*, *f*

Measures 236-237: *mf*, *f*

Measures 237-238: *mf*, *f*

Measures 238-239: *mf*, *f*

Measures 239-240: *mf*, *f*

Measures 240-241: *mf*, *f*

Measures 241-242: *mf*, *f*

Measures 242-243: *mf*, *f*

Measures 243-244: *mf*, *f*

Measures 244-245: *mf*, *f*

Measures 245-246: *mf*, *f*

Measures 246-247: *mf*, *f*

Measures 247-248: *mf*, *f*

Measures 248-249: *mf*, *f*

Measures 249-250: *mf*, *f*

Measures 250-251: *mf*, *f*

Measures 251-252: *mf*, *f*

Measures 252-253: *mf*, *f*

Measures 253-254: *mf*, *f*

Measures 254-255: *mf*, *f*

Measures 255-256: *mf*, *f*

Measures 256-257: *mf*, *f*

Measures 257-258: *mf*, *f*

Measures 258-259: *mf*, *f*

Measures 259-260: *mf*, *f*

Measures 260-261: *mf*, *f*

Measures 261-262: *mf*, *f*

Measures 262-263: *mf*, *f*

Measures 263-264: *mf*, *f*

Measures 264-265: *mf*, *f*

Measures 265-266: *mf*, *f*

Measures 266-267: *mf*, *f*

Measures 267-268: *mf*, *f*

Measures 268-269: *mf*, *f*

Measures 269-270: *mf*, *f*

Measures 270-271: *mf*, *f*

Measures 271-272: *mf*, *f*

Measures 272-273: *mf*, *f*

Measures 273-274: *mf*, *f*

Measures 274-275: *mf*, *f*

Measures 275-276: *mf*, *f*

Measures 276-277: *mf*, *f*

Measures 277-278: *mf*, *f*

Measures 278-279: *mf*, *f*

Measures 279-280: *mf*, *f*

Measures 280-281: *mf*, *f*

Measures 281-282: *mf*, *f*

Measures 282-283: *mf*, *f*

Measures 283-284: *mf*, *f*

Measures 284-285: *mf*, *f*

Measures 285-286: *mf*, *f*

Measures 286-287: *mf*, *f*

Measures 287-288: *mf*, *f*

Measures 288-289: *mf*, *f*

Measures 289-290: *mf*, *f*

Measures 290-291: *mf*, *f*

Measures 291-292: *mf*, *f*

Measures 292-293: *mf*, *f*

Measures 293-294: *mf*, *f*

Measures 294-295: *mf*, *f*

Measures 295-296: *mf*, *f*

Measures 296-297: *mf*, *f*

Measures 297-298: *mf*, *f*

Measures 298-299: *mf*, *f*

Measures 299-300: *mf*, *f*

Measures 300-301: *mf*, *f*

Measures 301-302: *mf*, *f*

Measures 302-303: *mf*, *f*

Measures 303-304: *mf*, *f*

Measures 304-305: *mf*, *f*

Measures 305-306: *mf*, *f*

Measures 306-307: *mf*, *f*

Measures 307-308: *mf*, *f*

Measures 308-309: *mf*, *f*

Measures 309-310: *mf*, *f*

Measures 310-311: *mf*, *f*

Measures 311-312: *mf*, *f*

Measures 312-313: *mf*, *f*

Measures 313-314: *mf*, *f*

Measures 314-315: *mf*, *f*

Measures 315-316: *mf*, *f*

Measures 316-317: *mf*, *f*

Measures 317-318: *mf*, *f*

Measures 318-319: *mf*, *f*

Measures 319-320: *mf*, *f*

Measures 320-321: *mf*, *f*

Measures 321-322: *mf*, *f*

Measures 322-323: *mf*, *f*

Measures 323-324: *mf*, *f*

Measures 324-325: *mf*, *f*

Measures 325-326: *mf*, *f*

Measures 326-327: *mf*, *f*

Measures 327-328: *mf*, *f*

Measures 328-329: *mf*, *f*

Measures 329-330: *mf*, *f*

Measures 330-331: *mf*, *f*

Measures 331-332: *mf*, *f*

Measures 332-333: *mf*, *f*

Measures 333-334: *mf*, *f*

Measures 334-335: *mf*, *f*

Measures 335-336: *mf*, *f*

Measures 336-337: *mf*, *f*

Measures 337-338: *mf*, *f*

Measures 338-339: *mf*, *f*

Measures 339-340: *mf*, *f*

Measures 340-341: *mf*, *f*

Measures 341-342: *mf*, *f*

Measures 342-343: *mf*, *f*

Measures 343-344: *mf*, *f*

Measures 344-345: *mf*, *f*

Measures 345-346: *mf*, *f*

Measures 346-347: *mf*, *f*

Measures 347-348: *mf*, *f*

Measures 348-349: *mf*, *f*

Measures 349-350: *mf*, *f*

Measures 350-351: *mf*, *f*

Measures 351-352: *mf*, *f*

Measures 352-353: *mf*, *f*

Measures 353-354: *mf*, *f*

Measures 354-355: *mf*, *f*

Measures 355-356: *mf*, *f*

Measures 356-357: *mf*, *f*

Measures 357-358: *mf*, *f*

Measures 358-359: *mf*, *f*

Measures 359-360: *mf*, *f*

Measures 360-361: *mf*, *f*

Measures 361-362: *mf*, *f*

Measures 362-363: *mf*, *f*

Measures 363-364: *mf*, *f*

Measures 364-365: *mf*, *f*

Measures 365-366: *mf*, *f*

Measures 366-367: *mf*, *f*

Measures 367-368: *mf*, *f*

Measures 368-369: *mf*, *f*

Measures 369-370: *mf*, *f*

Measures 370-371: *mf*, *f*

Measures 371-372: *mf*, *f*

Measures 372-373: *mf*, *f*

Measures 373-374: *mf*, *f*

Measures 374-375: *mf*, *f*

Measures 375-376: *mf*, *f*

Measures 376-377: *mf*, *f*

Measures 377-378: *mf*, *f*

Measures 378-379: *mf*, *f*

Measures 379-380: *mf*, *f*

Measures 380-381: *mf*, *f*

Measures 381-382: *mf*, *f*

Measures 382-383: *mf*, *f*

Measures 383-384: *mf*, *f*

Measures 384-385: *mf*, *f*

Measures 385-386: *mf*, *f*

Measures 386-387: *mf*, *f*

Measures 387-388: *mf*, *f*

Measures 388-389: *mf*, *f*

Measures 389-390: *mf*, *f*

Measures 390-391: *mf*, *f*

Measures 391-392: *mf*, *f*

Measures 392-393: *mf*, *f*

Measures 393-394: *mf*, *f*

Measures 394-395: *mf*, *f*

Measures 395-396: *mf*, *f*

Measures 396-397: *mf*, *f*

Measures 397-398: *mf*, *f*

Measures 398-399: *mf*, *f*

Measures 399-400: *mf*, *f*

Measures 400-401: *mf*, *f*

Measures 401-402: *mf*, *f*

Measures 402-403: *mf*, *f*

Measures 403-404: *mf*, *f*

Measures 404-405: *mf*, *f*

Measures 405-406: *mf*, *f*

Measures 406-407: *mf*, *f*

Measures 407-408: *mf*, *f*

Measures 408-409: *mf*, *f*

Measures 409-410: *mf*, *f*

Measures 410-411: *mf*, *f*

Measures 411-412: *mf*, *f*

Measures 412-413: *mf*, *f*

Measures 413-414: *mf*, *f*

Measures 414-415: *mf*, *f*

Measures 415-416: *mf*, *f*

Measures 416-417: *mf*, *f*

Measures 417-418: *mf*, *f*

Measures 418-419: *mf*, *f*

Measures 419-420: *mf*, *f*

Measures 420-421: *mf*, *f*

Measures 421-422: *mf*, *f*

Measures 422-423: *mf*, *f*

Measures 423-424: *mf*, *f*

Measures 424-425: *mf*, *f*

Measures 425-426: *mf*, *f*

Measures 426-427: *mf*, *f*

Measures 427-428: *mf*, *f*

Measures 428-429: *mf*, *f*

Measures 429-430: *mf*, *f*

Measures 430-431: *mf*, *f*

Measures 431-432: *mf*, *f*

Measures 432-433: *mf*, *f*

Measures 433-434: *mf*, *f*

Measures 434-435: *mf*, *f*

Measures 435-436: *mf*, *f*

Measures 436-437: *mf*, *f*

Measures 437-438: *mf*, *f*

Measures 438-439: *mf*, *f*

Measures 439-440: *mf*, *f*

Measures 440-441: *mf*, *f*

Measures 441-442: *mf*, *f*

Measures 442-443: *mf*, *f*

Measures 443-444: *mf*, *f*

Measures 444-445: *mf*, *f*

Measures 445

### Oboe II.

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *f*, *p cresc.*, *f*, *f*.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *sf*, *p cresc.*, *f*.

Musical staff 3: Treble clef, key signature of two flats. Measure 17 boxed. Dynamics: *f*, *p cresc.*.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *f*, *mp*, *molto ff*.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *enharm.*

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *sf*, *mf*, *sf*.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *mf*, *sf*, *p*, *sf*, *p*.

Musical staff 8: Treble clef, key signature of two flats. Measure 18 boxed. Dynamics: *ff*, *mf*, *f*, *p*, *ff*, *sff*. Trills marked *tr*.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *ff*. Trills marked *tr*.

Musical staff 10: Treble clef, key signature of two flats. Measure 19 boxed. Dynamics: *p*, *poco rit.*, *pp*. *Un poco più tranquillo.*

Musical staff 11: Treble clef, key signature of two flats. Dynamics: *f*, *sempre stacc.*

Oboe II.

Musical staff with eighth-note patterns in a B-flat major key signature.

Musical staff starting with a boxed measure number 20. It includes dynamic markings: *sf*, *mf*, *mf marc.*, and *p poco*. A measure rest of 10 measures is indicated.

Musical staff with dynamic markings: *accelerando*, *cresc.*, and *p cresc.*

Lo stesso tempo.

Musical staff with dynamic markings: *ff*, *mf*, and *f*. It features accents over several notes.

Musical staff starting with a boxed measure number 21. It includes dynamic markings: *p*, *sf*, and *p*.

Musical staff with dynamic markings: *mf*, *pp*, *poco più f*, *cresc.*, and *sf*. It begins with a hairpin crescendo.

Presto.

Musical staff with dynamic markings: *f*, *p*, *cresc.*, *f*, and *sf*. A sharp sign is present in the key signature.

Musical staff with dynamic markings: *p*, *cresc.*, *ff*, *mf*, *ff*, *mf*, and *cresc.*. It features slurs over several notes.

Musical staff starting with a boxed measure number 22. It includes dynamic markings: *f*, *f*, and *p sub.*. A measure rest of 1 measure is indicated.

Musical staff with dynamic markings: *f* and *molto ff*. It features a trill marked with *tr*.

Musical staff with dynamic markings: *sempresff*, *sff*, *sff*, *sff*, *sff*, and *sff*. It includes a measure rest of 1 measure.