

Igor Stravinsky Four Studies for Orchestra

Nos. 1-3

OBOE I

I DANSE

TACET



II EXCENTRIQUE

Moderato $\text{♩} = 76$

p

1 ①

② Più mosso $\text{♩} = 76$ a tempo $\text{♩} = 76$ Più mosso $\text{♩} = 76$

Cor. *sf*

Fl. *ppp*

Tempo I $\text{♩} = 76$ Solo

④ ⑤

⑥ ⑦ ⑧ ⑨ Allegro $\text{♩} = 76$ Tempo I

V-ni I *sf*

p *sim.*

Allegretto $\text{♩} = 76$

P.G.

Oboe I

III CANTIQUÉ

Largo $\text{♩} = 40$

The musical score for Oboe I, titled "III CANTIQUÉ", is written in treble clef and begins with a tempo marking of "Largo" and a quarter note equal to 40 beats. The score consists of six staves of music. The first staff starts with a 3/2 time signature, followed by a 5/4 time signature, and then a 6/4 time signature. The second staff continues with 5/4, 2/2, 5/4, and 6/4 time signatures. The third staff features 5/4, 2/2, and 5/4 time signatures. The fourth staff has 5/4, 6/4, and 5/4 time signatures. The fifth staff includes 2/2, 5/4, and 6/4 time signatures. The sixth staff is in 6/4 time. The score includes various musical notations such as slurs, ties, and dynamic markings. A "p" (piano) dynamic is indicated in the first staff. Fingering numbers are circled and placed above the notes: 1, 2, 2, 2, 3, 2, 1, 6, 1, 7, and 5. The piece concludes with the initials "P.G." at the end of the sixth staff.

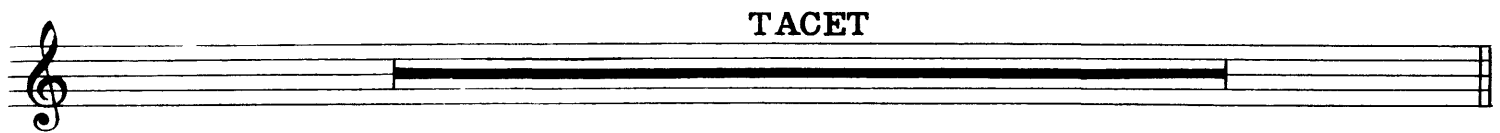
Igor Stravinsky Four Studies for Orchestra

OBOE II

Nos. 1-3

I DANSE

TACET



II EXCENTRIQUE

Moderato ♩ = 76



Ob. I

Ob. II

Cl.

Cor.

Fl.

Ob. I^o

Tempo I ♩ = 76

Allegretto ♩ = 76

P.G.

Tempo I

Allegretto ♩ = 76

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Oboe II

III CANTIQUÉ

Largo $\text{♩} = 40$

3
p
① 2
② 2
③ 2
④ 6 ⑤ 3 2 1 ⑥ 6 1 ⑦ 5

Igor Stravinsky Four Studies for Orchestra

CORNO INGLESE e OBOE III

Nos. 1-3

I DANSE

COR. INGL. *Con moto* ♩ = 126

The musical score for the English Horn and Oboe III part of Study I, 'Danse', by Igor Stravinsky. The score is written in G major and consists of ten staves of music. The tempo is marked 'Con moto' with a metronome marking of ♩ = 126. The piece features a variety of time signatures, including 3/4 and 2/4. The first staff begins with a first ending (1) and a dynamic marking of *f*. The score includes several first and second endings, marked with circled numbers 1 through 5. The music is characterized by rhythmic patterns and melodic lines typical of Stravinsky's style.

C.A.e Oboe III

II EXCENTRIQUE

CORNO INGL

Moderato $\text{♩} = 76$

② Più mosso $\text{♩} = 76$ a tempo $\text{♩} = 76$ ③ Più mosso $\text{♩} = 76$

⑤ Tempo I°

Cello

⑨ Allegro $\text{♩} = 76$ Tempo I $\text{♩} = 76$

Viol.

Allegretto

III CANTIQUÉ

CORNO INGL.

Largo $\text{♩} = 40$
3

p

① 2

② 2

③ 2

④ 6 ⑤ 3 2 1 ⑥ 6 1 ⑦ 5

Cor. Ingl. muta in Ob. III