

Igor Stravinsky Pulcinella Suite

I SINFONIA (LOVERTURE) OBOE 1

ALLEGRO MODERATO

1 *f* *tr* *tr* *tr* *tr* **2** **3** **4** **5** **6** **7** *Solo* *Soli* *f* *mf* *tr*

II SERENATA

8 *LARGHETTO* *Solo*

9 **10**

2

OBOE 1

Musical staff 1: Oboe 1 part, measures 1-13. Includes measure numbers 12 and 13 in boxes.

Musical staff 2: Oboe 1 part, measures 14-15. Includes measure number 14 in a box and the word "Solo".

Musical staff 3: Oboe 1 part, measures 16-18. Includes measure number 15 in a box.

Musical staff 4: Oboe 1 part, measures 19-21. Includes measure number 16 in a box and the text "(a) SCHERZINO" and "LEGGIERO".

Musical staff 5: Oboe 1 part, measures 22-24. Includes measure numbers 17, 18, and 19 in boxes.

Musical staff 6: Oboe 1 part, measures 25-27. Includes measure number 20 in a box.

Musical staff 7: Oboe 1 part, measures 28-30. Includes measure numbers 21 and 22 in boxes.

Musical staff 8: Oboe 1 part, measures 31-33. Includes measure numbers 23, 24, and 25 in boxes.

Musical staff 9: Oboe 1 part, measures 34-36. Includes measure numbers 27, 28, and 29 in boxes, and the text "Poco piu vivo" and "(b) ALLEGRO 8VA".

Musical staff 10: Oboe 1 part, measures 37-39. Includes measure numbers 31, 32, and 33 in boxes, and the word "Solo".

OBOE I 3

34 35

36 37

38 Solo 39

40 41 $\text{♩} = \text{♩}$ (MENO MOSSO)

42 (C) ANDANTINO 43 44 45 46 47 48

49 pp

51 52

53

IV
TARANTELLA

2

Detailed description: This page contains the musical score for the Oboe I part of Stravinsky's Pulcinella, measures 34 through 53. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics markings include 'LEGGIERO', 'Solo', '(C) ANDANTINO', 'pp', and 'ff'. Measure 41 features a change in tempo to 'MENO MOSSO' with a new time signature of 2/4. Measure 42 is marked '(C) ANDANTINO'. Measure 53 is the beginning of the 'TARANTELLA' section, marked 'IV' and 'ff'. The page number '3' is located in the top right corner.

Stravinsky — Pulcinella

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4

OBOE 1

54 55 56 57 58

59 60 SOLO

f

61

62 63 64

65 ALLEGRO f > TOCCATA 66

67 Solo

68

69 70

STAC.

71 72

OBOE I

73 ALLEGRO MODERATO
VI
GAVOTTA

74 Solo
DOLCE

75 pp

76

77 ALLEGRETTO
VARIATION IA

78 tr

79 tr

80 tr

81 ALLEGRO PIU' TOSTO MODER
VARIATION IIA

82 p

83 p

6

85 VIVO

86 87

OBOE I
VII
DUETTO I II

88 89

90

91 92 93

ff

ff

VIII

(a) MINUETTO

94 MOLTO MODERATO

95 96

ten. ten.

97 98 99

100 101

RIT.

OBOE 1
(b) FINALE

7

102 ALLEGRO ASSAI

103 Solo

104

105

106

107

108

109

110

111

112

113

114 Solo

115

116

117

118

SEMPRE SIMILE

Igor Stravinsky Pulcinella Suite

ALLEGRO MODERATO

OBOE 2
SINFONIA
(OVERTURE)

1 2

3

4 5 6

7 Soli

f

p

mf

tr

II

SERENATA

8 LARGHETTO 9 10 11 12 13 14 15

III

(6.) SCHERZINO

16 Soli

LEGGIERO

17

IV

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2

OBOE 2

Musical score for Oboe 2, measures 18-52. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics markings are as follows:

- Measures 18-26: *p*, *mf*, *pp*
- Measure 27: **POCO PIU VIVO**
- Measures 29-36: **(b) ALLEGRO**, *f*, *mf*, **LEGGIERO**, *p*
- Measures 37-46: **(c) ANDANTINO**, *mf*, *p*
- Measures 47-52: *f*

The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 18 through 52 are boxed and placed above the staff. The piece concludes with a double bar line at measure 52.

OBOE 2

IV
TARANTELLA

53 54
55 56 57 58 59
mf STACC.
60 61 62

Detailed description: This block contains the musical notation for the Tarantella section, measures 53 through 64. It is written on a single staff in treble clef with a key signature of one flat (B-flat major). The music features a rhythmic pattern of eighth and sixteenth notes. Measure 53 starts with a dynamic marking of *mf* and a staccato instruction. Measures 54-59 continue the rhythmic pattern with various articulations. Measure 60 has a dynamic marking of *f*. Measure 61 has a dynamic marking of *f*. Measure 62 ends with a double bar line.

V
TOCCATA

65 ALLEGRO
66 67
68 69 70
71 72
STACC.

Detailed description: This block contains the musical notation for the Tocatta section, measures 65 through 72. It is written on a single staff in treble clef with a key signature of two sharps (D major). The tempo marking is *ALLEGRO*. Measure 65 starts with a dynamic marking of *f*. Measures 66-70 continue the piece with various rhythmic patterns and articulations. Measure 71 has a dynamic marking of *f*. Measure 72 ends with a staccato instruction and a double bar line.

4

OBOE 2

VI
GAYOTTE

73 ALLEGRO MODERATO

75

76

77 ALLEGRETTO

VARIATION IA

78

79

80

ATTACCA

81 ALLEGRO PIU' TOSTO MODERATO

VARIATION IIA

82

VII

85 VIVO

DUETTO

OBOE 2

Musical notation for Oboe 2, measures 88-93. The key signature has one sharp (F#). The music starts with a *sf* dynamic. Measures 90, 91, 92, and 93 are boxed. A fermata is placed over measure 93. A large number '5' is written at the end of the line.

VIII

(a) MINUETTO

Musical notation for Oboe 2, Minuetto section, measures 94-101. The tempo is *MOLTO MODTO*. The key signature has two flats (Bb, Eb). Measures 94, 95, 97, and 98 are boxed. Dynamics include *mf*, *f*, and *ff*. There are some handwritten markings above measure 94.

(b) FINALE

Musical notation for Oboe 2, Finale section, measures 102-110. The tempo is *ALLEGRO ASSAI*. The key signature has two flats (Bb, Eb). Measures 102, 104, 105, 106, 107, 108, 109, and 110 are boxed. Dynamics include *sf*, *sim.*, *Solo*, *f STACC.*, *pp*, *mp*, and *f*. There are some handwritten markings above measure 102.

OBOE 2

6

111

112

113

114

115

116

117

118

ff

f

p

cresc.

ff

f

ff

The image shows a musical score for Oboe 2, measures 111 through 118. The score is written on six staves. Measure 111 starts with a dynamic marking of *ff* and a 3-measure rest. Measures 112 and 113 contain complex rhythmic patterns with various dynamics including *f* and *ff*. Measure 114 begins with a *p* dynamic. Measure 115 features a *cresc.* marking and a *p* dynamic. Measure 116 starts with a *ff* dynamic and includes a *f* dynamic marking. Measure 117 continues with *ff* dynamics. Measure 118 concludes the passage with a *ff* dynamic and a final double bar line.