

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

OBOE I

L'ADORATION DE LA TERRE

Lento
Colla parte

Clar.

Cor. Ing.

Più mosso

Cor. Ing.

Ob. II

Ob. I Solo

Fl. c.a. Viol. I

Fl.

Fl.

Fl.

Fl.

Oboe I

Cor. Ing. Ob. II

Ob. I Solo

11

5

6

3

6

12 To I°

DANSE DES ADOLESCENTES

13 To I guisto

1 2 3 4 2 2 8 14

Cor. Ing.

15 Cor. Ing.

4

3

16

2

2

1

2

3

4

1

2

17

f sempre dim.

18 8 19 9 20

3

4

5

Fag.

21 Fag.

4

f

22 Fl. picc. Ob. I

5 23 5 24 6 25 4

ff Clar. Cor. 1 Tuba

Soli

26

2

3

1

mf

Detailed description of the musical score: This page contains the Oboe I part for the 'Danse des Adolescentes' section of Stravinsky's 'The Rite of Spring'. The score is written on ten staves. The first staff shows the Oboe I Solo part starting at measure 11, with dynamic markings of *f* and *mf*. The second staff continues the solo with measures 12 and 13, marked 'To I°'. The third staff is a woodwind block for measures 13-14, including parts for Cor. Ing., Cor. Ing., and Cor. Ing. The fourth staff continues the woodwind block for measures 15-17, with Cor. Ing. and dynamic markings of *f* and *sempre dim.*. The fifth staff is for measures 18-20, featuring Fag. (Bassoon) and dynamic markings of *f*. The sixth staff continues the Fag. part for measures 21-22. The seventh staff is a woodwind block for measures 23-25, including parts for Fl. picc., Ob. I, Clar., Cor. 1, and Tuba. The eighth staff continues the woodwind block for measures 26-27, with dynamic markings of *mf* and *Soli*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Oboe I

Fl. c-a. 27 6 28

Picc. *f stacc. sempre* 29

mf 30 31 1 2 3

4 5 6 7 8 *f* 32

f sempre 33

34

ff ff 35

36

37 **JEU DU RAPT**
Presto

Solo *ff* 1

Detailed description: This page contains the musical score for Oboe I, measures 27 through 37. The score is written on ten staves. Measure 27 begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a triplet of eighth notes. Measure 28 is marked 'Fl. c-a.' and has a 2/4 time signature. Measure 29 is marked 'Picc.' and 'f stacc. sempre'. Measures 30-31 are marked 'mf' and feature eighth-note patterns. Measures 32-33 are marked 'f sempre' and feature sixteenth-note patterns. Measure 34 has a key signature change to one flat. Measure 35 is marked 'ff ff'. Measure 36 continues the sixteenth-note pattern. Measure 37 is the start of the 'JEU DU RAPT' section, marked 'Presto' and 'Solo ff'. The score includes various dynamics, articulations, and performance instructions.

Oboe I

38 *f* *simile.*

39 *Flatterz.* *f* 40 *Cor.*

41 *v.i.*

42 *mp* *poco* *a poco* *cresc.* 43

44 *Cor. I*

45 *f* *ff*

46 *Fl.* *Timp.* 7

47 *sf* *y*

Ob. I

Detailed description: This page contains the musical score for the Oboe I part, measures 38 through 47. The score is written on ten staves. Measure 38 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a series of eighth notes with a dynamic marking of *f* and a *simile.* instruction. Measure 39 starts with a bass clef and a 7/8 time signature, marked *Flatterz.* and *f*. Measure 40 is marked *Cor.* and features a first ending bracket. Measure 41 is marked *v.i.* and shows a change in the rhythmic pattern. Measure 42 is marked *mp* and includes the instruction *poco a poco cresc.* with a second ending bracket. Measure 43 continues the *poco a poco cresc.* instruction. Measure 44 is marked *Cor. I* and shows a change in the rhythmic pattern. Measure 45 is marked *f* and *ff*, featuring a dynamic crescendo. Measure 46 is marked *Fl.* and *Timp.* 7, showing a change in the rhythmic pattern. Measure 47 is marked *sf* and *y*, featuring a dynamic crescendo and a *y* marking.

simile

G. Cassa

sf sf sf

RONDES PRINTANIERES
48 Tranquillo

49 Sostenuto e pesante

Clar.

Solo

mf cantabile

50

51 52

Clar. bass.

Solo

mf cantabile

53

simile

ff

54

fff

Vivo

fff sf fff

54

Ob. II tran

f fff

55

ff sf f

56 Tranquillo

fff

Oboe I

57 JEU DES CITÉS RIVALES
Molto allegro

57 Musical staff with T-nc and Cor. I parts.

58 Musical staff with Ob. I and Cor. parts, dynamic *f*.

Musical staff with dynamic *f* and tempo marking *rit. pesante a tempo*.

59 Musical staff with Ob. II, Fl. I, and dynamic *f*. Includes tempo markings *rit.* and *a tempo*.

60 Musical staff with Ob. I, Fl., and dynamic *mf* transitioning to *ff*.

61 Musical staff with Clar. pizz. and dynamic *ff*.

62 Musical staff with Fl. and dynamic *sf*.

Musical staff with Viol. I part.

63 Musical staff with Ob. II and dynamic *ff*.

Musical staff with T-nc part.

Musical staff with Fl. and dynamic markings *ff*, *fff*, and *tr*.

64

65

Flatterz. 5

CORTEGE DU SAGE

66 67 68

mf sempre poco sf

69

70

ff (non legato)

DANSE DE LA TERRE

71 Lento 3 72 Prestissimo

lunga G. Cassa ff

73

74

75 11

Oboe I

Musical score for Oboe I, measures 76-78. The score includes parts for Clarinet (Clar.), Violin I (Viol. I), and Oboe I (Ob. I). Measure 76 shows the Clarinet part with a circled measure number. Measure 77 shows the Violin I part with a circled measure number and the instruction 'ten.'. Measure 78 shows the Oboe I part with a circled measure number and the instruction 'fff'. The score features various musical notations including notes, rests, and dynamic markings.

SECONDE PARTIE

LE SACRIFICE

79 Largo

Musical score for Flute I (Fl. I), measures 79-85. The score is marked 'Largo' and includes dynamic markings such as 'ppp', 'mf', and 'mp'. Measure 79 is marked with a circled measure number and 'ppp'. Measure 80 is marked with a circled measure number and 'mf'. Measure 81 is marked with a circled measure number. Measure 82 is marked with a circled measure number. Measure 83 is marked with a circled measure number and 'mp'. Measure 84 is marked with a circled measure number. Measure 85 is marked with a circled measure number. The score features various musical notations including notes, rests, and dynamic markings.

86 T-be

87 Fl. 1

88 6

89 Più mosso

90 L'istesso tempo

CERCLES MYSTERIEUX DES ADOLESCENTES

92 Altos

93 Più mosso

94 Clar.

95 Solo

96 Flute c-a Solo Fl. bass.

97 Tpt

98 Fl. I

99 Cor.

100 Cor. Solo

101 Solo

102 T-be I

mf cantabile

ff

poco a poco cresc. e accel.

Oboe I

103 Flatterz. *f* Viol.

GLORIFICATION DE L'ELUE

104 *Vivo* *sf* *ff* 105

106 Flatterz.

107 *f*

108 Flatterz. *sf*

109 110

111 *picc.* *ff*

112 *picc.* *ff*

113 Viol. I pizz. Fl.

114 Viol. I pizz.

Musical staff 115, Oboe I part. The staff contains a melodic line with eighth and sixteenth notes. A circled measure number '115' is at the end. The dynamic marking *mf* is below the staff.

Musical staff 116, Oboe I part. The staff features a complex melodic line with many accidentals and slurs. A circled measure number '116' is at the end. Dynamic markings *ff* and *mf* are present.

Musical staff 117, Oboe I part. The staff continues the complex melodic line. A circled measure number '117' is at the end. Dynamic markings *ff*, *mf*, and *ff* are present. The tempo marking *molto allarg.* is at the beginning.

Musical staff 118, Oboe I part. The staff shows a melodic line with some rests. A circled measure number '118' is at the end. The dynamic marking *mf* is present. A *Clar. picc.* part is also visible.

Musical staff 119, Oboe I part. The staff contains a melodic line with eighth notes. A circled measure number '119' is at the end. The dynamic marking *sf* is present.

Musical staff 120, Oboe I part. The staff contains a melodic line with eighth notes. A circled measure number '120' is at the end. The dynamic marking *sf* is present.

ÉVOCAION DES ANCÊTES

Musical staff 121, Oboe I part. The staff contains a melodic line with eighth notes. A circled measure number '121' is at the beginning. The tempo marking *L'istesso movimento* is present. The dynamic marking *ff* is at the end. The instrument is labeled *bassi*.

Musical staff 122, Oboe I part. The staff contains a melodic line with eighth notes. A circled measure number '122' is at the beginning. The instrument is labeled *Viol. I*.

Musical staff 123, Oboe I part. The staff contains a melodic line with eighth notes. A circled measure number '123' is at the end. The instrument is labeled *Viol.*

Musical staff 124, Oboe I part. The staff contains a melodic line with eighth notes. A circled measure number '124' is at the end. The instrument is labeled *Fag.*

Oboe I

126 127 Ob. I *ff*

Lento ACTION RITUELLE 128 129 130 131 132 T-ba I

133 Ob. III-IV

Viol. 1 V.I. 134 Ob. I *f*

135 Ob. III

Ob. I 136 137 *cresc.* *pesante* *pesante* *simile*

138 139 *poco* *p*

140 141 142 Clar. bass.

142 DANSE SACRALE 143 *ff* *sempre*

144 *ff* *marcato*

145

146 147

148 *ff*

149

150

151

T-be

152 *p*

153

154

155 *picc.*

156

157 *T-be Picc₅*

158 *T-be pizz.*

159

160

161

162 *fff*

163

164 *tr*

165 *Ob.I*

166 *V.S.*

167 *accel. e cresc. sf ff sempre*

Detailed description: This page contains the musical score for Oboe I, measures 148 through 167. The score is written on a single staff in treble clef. It begins with measure 148, marked *ff*. The music features a series of eighth and sixteenth notes, often beamed together. Measure 149 has a circled measure number. Measure 150 has a circled measure number and a fingering '5'. Measure 151 has a circled measure number and a fingering '3'. Measure 152 has a circled measure number and a dynamic marking *p*. Measure 153 has a circled measure number and a fingering '1'. Measure 154 has a circled measure number and a fingering '2'. Measure 155 has a circled measure number and a marking *picc.*. Measure 156 has a circled measure number and a fingering '1'. Measure 157 has a circled measure number and a marking *T-be Picc₅*. Measure 158 has a circled measure number and a marking *T-be pizz.*. Measure 159 has a circled measure number. Measure 160 has a circled measure number. Measure 161 has a circled measure number and a fingering '3'. Measure 162 has a circled measure number and a dynamic marking *fff*. Measure 163 has a circled measure number and a fingering '2'. Measure 164 has a circled measure number and a marking *tr*. Measure 165 has a circled measure number and a marking *Ob.I*. Measure 166 has a circled measure number and a marking *V.S.*. Measure 167 has a circled measure number and a marking *accel. e cresc. sf ff sempre*. The score includes various musical notations such as slurs, accents, and dynamic markings.

14

Oboe I

Ob. I

mf

165

166

167

sf ff sempre

ff

168

169

ff marcato

170

171

172

173

174

bassi

175

176

ff

177

178

179

picc.

Ob. I

T-ba picc.

Ob. I

180

181

182

ff

Detailed description: This page contains the musical score for the Oboe I part, measures 165 through 182. The score is written on ten staves. The first staff (165) begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. Measures 166-167 continue with similar notation, including a *sf* dynamic and the instruction *ff sempre*. Measure 168 features a *ff* dynamic and a triplet of eighth notes. Measure 169 includes a *ff marcato* dynamic and a triplet of eighth notes. Measure 170 has a triplet of eighth notes. Measure 171 continues the melodic line. Measure 172 has a triplet of eighth notes. Measure 173 includes a triplet of eighth notes and a *bassi* instruction. Measure 174 has a triplet of eighth notes and a *bassi* instruction. Measure 175 continues the melodic line. Measure 176 has a *ff* dynamic. Measure 177 has a *picc.* instruction. Measure 178 has a *picc.* instruction. Measure 179 has a *picc.* instruction. Measure 180 begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. It includes a *T-ba picc.* instruction. Measure 181 continues with a *ff* dynamic. Measure 182 has a *f* dynamic and a triplet of eighth notes.

183

184

185

186

187

188

189 Cor. Clar.

Timp.

190

191

192

sim.

ff

Cor. 7

193

194

195

ff

196

197

Cor.

198

f poco

199

200

a poco cresc.

201

Fin

fff

Detailed description: This page contains the musical score for Oboe I, measures 183 through 201. The score is written on a single staff in treble clef. It begins with measure 183 and ends with measure 201, which is marked 'Fin'. The music features a complex rhythmic structure with frequent changes in time signature, including 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 8/4, and 9/4. The key signature is primarily one flat (B-flat), with some chromatic alterations. The score includes various performance instructions such as 'sim.' (simile), 'ff' (fortissimo), 'f poco' (poco forte), and 'a poco cresc.' (poco crescendo). There are also dynamic markings like 'fff' (fortississimo) at the end. The score is annotated with measure numbers in circles (183-201) and includes some rehearsal marks. The notation includes eighth and sixteenth notes, rests, and slurs. The page number '15' is in the top right corner.

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

OBOE II

L'ADORATION DE LA TERRE

Lento
Colla parte

Clar.

Cor. Ing. Fag.

Più mosso

Cor. Ing.

Ob. II

Solo Ob. I

Viol. I
Fl. c.a.

mf

Ob. I Solo

tr.

Oboe II

Cor. Ing. Flatterz.

1 11 *f* 12 To Io

DANSE DES ADOLESCENTES

13 To guisto 14 Cor. Ing. 15 Cor. Ing. *f* 16 *f* 17 18 19 20 Fag. 21 Fag. *f* 22 Ob. I Ob. II *f* Clar. 23 24 25 Fl. 26 Soli *mf*

Oboe II

3 (27) 6 2 (28) Fl. II

8 (29) *f stacc.*

(30) 8 (31) *mf* 1 2 3

(32) *f*

f sempre

(33)

(34)

(35)

(36)

JEU DU RAPT
Presto (37) 3 Fl.

(38) (39) *f* 6

Oboe II

1

40 Cor.

Ob. II

41 2 42 Ob. III

mp *cresc.* — — — *poco* — — — *a* — — — *poco*

43

44 Cor. I Ob. II *f*

45 *ff* 46 Fl. Timp.

47 *sf* V. II Viol. I *simile*

Detailed description: This page contains the musical score for Oboe II, measures 40 through 47. The score is written on ten staves. Measure 40 begins with a first ending bracket labeled '1' and a circled measure number '40'. The first staff is labeled 'Cor.' and the second 'Ob. II'. Measure 41 has a circled measure number '41' and a second ending bracket labeled '2'. Measure 42 is labeled 'Ob. III'. Measure 43 has a circled measure number '43' and dynamic markings: *mp*, *cresc.*, *poco*, *a*, and *poco*. Measure 44 has a circled measure number '44' and is labeled 'Cor. I' and 'Ob. II' with a dynamic marking of *f*. Measure 45 has a circled measure number '45' and a dynamic marking of *ff*. Measure 46 has a circled measure number '46' and is labeled 'Fl.' and 'Timp.'. Measure 47 has a circled measure number '47' and is labeled 'V. II' and 'Viol. I' with a dynamic marking of *sf* and the instruction *simile*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical staff with treble clef, 3/4 time signature, and various rhythmic patterns.

G. Cassa
RONDES PRINTANIERES

(48) **Tranquillo**

(49) **Sostenuto e pesante**

Musical staff with treble clef, 5/4 time signature, and notes with fingerings 1, 7, 6, 3.

Clar. bas.

Musical staff with treble clef, 3/4 time signature, and notes with fingerings 2, 1.

Ob.1 Solo

Musical staff with treble clef, 3/4 time signature, and notes with fingerings 6, 3, 1, 2.

(50)

(51)

(52)

(53)

Musical staff with treble clef, 3/4 time signature, and notes with dynamics simile and ff.

simile

ff

Musical staff with treble clef, 3/4 time signature, and notes with dynamics sf.

sf

sf sf sf

Musical staff with treble clef, 3/4 time signature, and notes with dynamics fff and sf.

fff

sf

sf sf sf sf

Musical staff with treble clef, 3/4 time signature, and notes with dynamics sf, f, sf, f, ff.

sf

f

sf

f

ff

Musical staff with treble clef, 3/4 time signature, and notes with dynamics sf, f, sf, ff.

sf f

sf ff

sf

(54) **Vivo**

(55)

Tranquillo

(56)

Musical staff with treble clef, 5/4 time signature, and notes with dynamics f.

JEU DES CITÉS RIVALES
Molto allegro

T-ne

Cor.

Musical staff with treble clef, 3/4 time signature, and notes with dynamics f.

(58)

Cor.

Oboe II

rit. pesante

Musical staff 1: Oboe II part, measures 57-58. The staff is in treble clef with a 2/4 time signature. It begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes.

a tempo

59

Musical staff 2: Oboe II part, measures 59-60. The staff is in treble clef with a 4/4 time signature. It begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes. Above the staff, there are markings for other instruments: "Cor." and "Flute".

Fl. I

Musical staff 3: Flute I part, measures 59-60. The staff is in treble clef with a 4/4 time signature. It begins with a dynamic marking of *mp*. The music consists of eighth and sixteenth notes.

60

Musical staff 4: Oboe II part, measures 60-61. The staff is in treble clef with a 4/4 time signature. It begins with a dynamic marking of *mp* and ends with *ff*. The music consists of eighth and sixteenth notes. Above the staff, there is a marking for "Fl. I".

61

Musical staff 5: Oboe II part, measures 61-62. The staff is in treble clef with a 4/4 time signature. It begins with a dynamic marking of *ff*. The music consists of eighth and sixteenth notes. Above the staff, there is a marking for "Clar. picc.".

Fl. I

62

Musical staff 6: Flute I part, measures 61-62. The staff is in treble clef with a 3/4 time signature. It begins with a dynamic marking of *sf*. The music consists of eighth and sixteenth notes.

Viol. I

Musical staff 7: Violin I part, measures 61-62. The staff is in treble clef with a 4/4 time signature. The music consists of eighth and sixteenth notes.

63

Musical staff 8: Oboe II part, measures 62-63. The staff is in treble clef with a 4/4 time signature. It begins with a dynamic marking of *ff* and ends with *fff*. The music consists of eighth and sixteenth notes. Above the staff, there is a marking for "V. I".

T. be

Musical staff 9: Trombone part, measures 62-63. The staff is in treble clef with a 2/4 time signature. The music consists of quarter notes.

Fl. I

ff

fff

fff

Musical staff 10: Flute I part, measures 63-64. The staff is in treble clef with a 4/4 time signature. It begins with a dynamic marking of *ff* and ends with *fff*. The music consists of eighth and sixteenth notes. Above the staff, there is a marking for "T. be".

tr. m. m.

64

Clar.

Musical staff 11: Oboe II part, measures 63-64. The staff is in treble clef with a 4/4 time signature. It begins with a dynamic marking of *ff* and ends with *fff*. The music consists of eighth and sixteenth notes. Above the staff, there is a marking for "Clar.".

Oboe II

Ob. I *tr* *b*

65

Ob. II

CORTEGE DU SAGE

66 67 68

Flatterz. *Cor.*

sempre poco sf

69

70

ff non legato

DANSE DE LA TERRE

71 Lento 72

lunga *G. Cassa* *sf*

73

75 11

76 77

Viol. I

Oboe II

SECONDE PARTIE

LE SACRIFICE

79 Largo

88 6 89 Più mosso Cor. II 90 L'istesso tempo 2 1 1 2

CERCLES MYSTERIEUX DES ADOLESCENTES 91 Andante con moto v.i. 92

93 Più mosso 4 1 1 1

94 Clar. 2 1

95 Ob. I 96 4 97 1

98 Flut. 1

99 Cor. 98 Fl.

100 Solo mf cantabile

101 ff

102 T-ba f poco a poco e accel.

103 Flätterz. 3 f Viol. I

Oboe II

104 GLORIFICATION DE L'ELUE

Vivo

105

106 Flutterz. f

107 f

108 Flutterz.

109

110

111 ff

112

113

114 Viol. I Pizz.

115 mf

ff

Musical notation for measures 116 and 117. Measure 116 is marked *ff* and *molto allarg.*. Measure 117 is marked *mf* and *a tempo*. The notation includes a *Clar. picc.* part and a *trun* marking.

Musical notation for measures 118 and 119. Measure 118 is marked *sf*. Measure 119 is marked *sf*. The notation includes a *Clar. picc.* part.

Musical notation for measures 120 and 121. Measure 120 is marked *sf*. Measure 121 is marked *sf*. The notation includes a *Clar. picc.* part.

Musical notation for measures 122 and 123. Measure 122 is marked *sf*. Measure 123 is marked *sf*. The notation includes a *Clar. picc.* part.

Musical notation for measures 124 and 125. Measure 124 is marked *sf*. Measure 125 is marked *sf*. The notation includes a *Clar. picc.* part.

Musical notation for measures 126 and 127. Measure 126 is marked *sf*. Measure 127 is marked *sf*. The notation includes a *Clar. picc.* part.

Musical notation for measures 128 and 129. Measure 128 is marked *sf*. Measure 129 is marked *sf*. The notation includes a *Clar. picc.* part.

Musical notation for measures 130 and 131. Measure 130 is marked *sf*. Measure 131 is marked *sf*. The notation includes a *Clar. picc.* part.

Musical notation for measures 132 and 133. Measure 132 is marked *sf*. Measure 133 is marked *sf*. The notation includes a *Clar. picc.* part.

Musical notation for measures 134 and 135. Measure 134 is marked *sf*. Measure 135 is marked *sf*. The notation includes a *Clar. picc.* part.

Musical notation for measures 136 and 137. Measure 136 is marked *sf*. Measure 137 is marked *sf*. The notation includes a *Clar. picc.* part.

ÉVOCAION DES ANCÊTRES

L'istesso tempo

P.G.

bassi

ff

Fag.

bassi

Lento

T-bal

Oboe II

133

Viol. I

134

f

135

Ob. III

Ob. II

136

137

cresc.

pesante

pesante

simile

138

139

poco

p

140

141

Clar. bass.

142 DANSE SACRALE

143

ff sempre

144

ff marc:

145

146

147

148

149

150

ff

Oboe II

Musical score for Oboe II, measures 151-177. The score is written in treble clef with a 3/8 time signature. It includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 151 through 177 are circled. Performance instructions include *T-ni*, *Ob. I*, *T-be I*, *picc.*, *T-be picc.*, *Cor.*, *fff*, *f*, *mf*, *cresc. sf*, and *ff*. Fingerings and articulation marks are also present throughout the score.

Oboe II

168

Musical staff 168: Treble clef, 2/16 time signature. The staff contains a series of rhythmic patterns with accents and slurs. A circled number '168' is positioned above the staff.

169

ff marcato

Musical staff 169: Treble clef, 2/16 time signature. The staff contains a series of rhythmic patterns with accents and slurs. A circled number '169' is positioned above the staff. The instruction *ff marcato* is written below the staff.

170

Musical staff 170: Treble clef, 2/16 time signature. The staff contains a series of rhythmic patterns with accents and slurs. A circled number '170' is positioned above the staff.

171

172

Musical staff 171: Treble clef, 2/16 time signature. The staff contains a series of rhythmic patterns with accents and slurs. A circled number '171' is positioned above the staff.

Musical staff 172: Treble clef, 2/16 time signature. The staff contains a series of rhythmic patterns with accents and slurs. A circled number '172' is positioned above the staff.

(2/8)

173

ff

(2/8)

174

Musical staff 173: Treble clef, 2/16 time signature. The staff contains a series of rhythmic patterns with accents and slurs. A circled number '173' is positioned above the staff. The instruction *ff* is written below the staff.

Musical staff 174: Treble clef, 2/16 time signature. The staff contains a series of rhythmic patterns with accents and slurs. A circled number '174' is positioned above the staff.

bassi

Musical staff 175: Bass clef, 2/4 time signature. The staff contains a series of rhythmic patterns with accents and slurs. The instruction *bassi* is written below the staff.

175

Musical staff 175: Bass clef, 2/4 time signature. The staff contains a series of rhythmic patterns with accents and slurs. A circled number '175' is positioned above the staff.

176

ff

Musical staff 176: Bass clef, 2/4 time signature. The staff contains a series of rhythmic patterns with accents and slurs. A circled number '176' is positioned above the staff. The instruction *ff* is written below the staff.

177

178

179

picc.

Musical staff 177: Bass clef, 2/4 time signature. The staff contains a series of rhythmic patterns with accents and slurs. A circled number '177' is positioned above the staff.

Musical staff 178: Bass clef, 2/4 time signature. The staff contains a series of rhythmic patterns with accents and slurs. A circled number '178' is positioned above the staff.

Musical staff 179: Bass clef, 2/4 time signature. The staff contains a series of rhythmic patterns with accents and slurs. A circled number '179' is positioned above the staff. The instruction *picc.* is written above the staff.

180

ff

f

T-ba *picc.*

Musical staff 180: Treble clef, 2/16 time signature. The staff contains a series of rhythmic patterns with accents and slurs. A circled number '180' is positioned above the staff. The instruction *ff* is written below the staff. The instruction *f* is written below the staff. The instruction *T-ba picc.* is written above the staff.

181

182

ff

Musical staff 181: Treble clef, 2/4 time signature. The staff contains a series of rhythmic patterns with accents and slurs. A circled number '181' is positioned above the staff. The instruction *ff* is written below the staff.

Musical staff 182: Treble clef, 2/4 time signature. The staff contains a series of rhythmic patterns with accents and slurs. A circled number '182' is positioned above the staff.

Musical score for Oboe II, measures 183-201. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 2/4. The music features a complex rhythmic pattern with frequent changes in meter, including 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 8/4, 9/4, 10/4, 11/4, 12/4, 13/4, 14/4, 15/4, 16/4, 17/4, 18/4, 19/4, 20/4, 21/4, 22/4, 23/4, 24/4, 25/4, 26/4, 27/4, 28/4, 29/4, 30/4, 31/4, 32/4, 33/4, 34/4, 35/4, 36/4, 37/4, 38/4, 39/4, 40/4, 41/4, 42/4, 43/4, 44/4, 45/4, 46/4, 47/4, 48/4, 49/4, 50/4, 51/4, 52/4, 53/4, 54/4, 55/4, 56/4, 57/4, 58/4, 59/4, 60/4, 61/4, 62/4, 63/4, 64/4, 65/4, 66/4, 67/4, 68/4, 69/4, 70/4, 71/4, 72/4, 73/4, 74/4, 75/4, 76/4, 77/4, 78/4, 79/4, 80/4, 81/4, 82/4, 83/4, 84/4, 85/4, 86/4, 87/4, 88/4, 89/4, 90/4, 91/4, 92/4, 93/4, 94/4, 95/4, 96/4, 97/4, 98/4, 99/4, 100/4, 101/4, 102/4, 103/4, 104/4, 105/4, 106/4, 107/4, 108/4, 109/4, 110/4, 111/4, 112/4, 113/4, 114/4, 115/4, 116/4, 117/4, 118/4, 119/4, 120/4, 121/4, 122/4, 123/4, 124/4, 125/4, 126/4, 127/4, 128/4, 129/4, 130/4, 131/4, 132/4, 133/4, 134/4, 135/4, 136/4, 137/4, 138/4, 139/4, 140/4, 141/4, 142/4, 143/4, 144/4, 145/4, 146/4, 147/4, 148/4, 149/4, 150/4, 151/4, 152/4, 153/4, 154/4, 155/4, 156/4, 157/4, 158/4, 159/4, 160/4, 161/4, 162/4, 163/4, 164/4, 165/4, 166/4, 167/4, 168/4, 169/4, 170/4, 171/4, 172/4, 173/4, 174/4, 175/4, 176/4, 177/4, 178/4, 179/4, 180/4, 181/4, 182/4, 183/4, 184/4, 185/4, 186/4, 187/4, 188/4, 189/4, 190/4, 191/4, 192/4, 193/4, 194/4, 195/4, 196/4, 197/4, 198/4, 199/4, 200/4, 201/4. The score includes various dynamics such as *ff*, *f*, and *fff*, and articulation marks like accents and slurs. Performance instructions include *Cor.*, *Timp.*, *Ob. II*, and *T-be pcc.*. The piece concludes with the instruction *2 FIN*.

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

OBOE III

ADORATION DE LA TERRE

Lento *Colla parte*

Clar.

Più mosso

Cor. Ing. Solo Cor. Ing.

Ob. I Solo Fl. G.A.

Ob. I II Fl.

Cor. Ing. Flatterz. 7

Flatterz. 7

Flatterz. 7

tempo I°

DANSES DES ADOLESCENTES

Tempo giusto.

Ob. II Fl. I II

Oboe III

sempre simile

16 1 V-la *f*

17 18 8

19 9 20 8 21 2 Ob. I

22 6 23 5 24 6 25 10 26 8
Cor. Tuba Clar. Cor. I Ob. III

27 6 28 8 29 1 Fl II

30 8 Ob. *mf*

31 2 3 4 5 6 7 8 *mf*

32 2 3 4 *f* *f sempre*

33 *ff ff*

34 35 *ff ff*

36 *ff ff*

Oboe III

JEU DU RAPT

Presto

37 **3** *pizz.*

38 **Ob. III**

39 **f Flutterz.**

40 **Cor. I**

41 **vol**

42 **1**

P cresc. - poco - - a - - poco

43 **1**

44 **Cor. I**

45 **f ff**

46 **Timp. I**

1 **Timp.**

47 **Viol II**

sf

Oboe III

RONDES PRINTANIERES

48 **Tranquillo** 1 7 6 5 4 3 2 1 49 **sostenuto e pesante** 3

Oboe III

JEU DES CITÉS RIVALES

57 Molto allegro

Oboe III

Musical notation for Oboe III, measures 65-66. Measure 65 starts with a forte (*f*) dynamic. Measure 66 includes the instruction *Flatterz.* and a triplet of eighth notes.

CORTÈGE DU SAGE

Musical notation for Oboe III, measures 67-71. Measure 67 has a 4-measure rest. Measure 68 is marked *Ob. I*. Measure 69 has a 2-measure rest. Measure 71 includes the instruction *P.G.* and *Lunga*.

DANSE DE LA TERRE

Musical notation for Oboe III, measures 72-74. Measure 72 is marked *Lento* and *Prestissimo*. Measure 72 also includes *Gr. C.* and *ff*. Measure 74 includes a first ending bracket.

Oboe III

Musical score for Oboe III, measures 75-78. The score is written on five staves. The first staff shows measures 75, 76, and 77, with a circled measure number 75 and a circled measure number 76. The second staff is labeled 'Viol. I' and shows measures 77 and 78, with a circled measure number 77. The third staff shows measures 77 and 78, with a circled measure number 78. The fourth staff is labeled 'Ob. III' and shows measures 77 and 78, with a circled measure number 78. The fifth staff shows measure 78, with a circled measure number 78. The score includes various musical notations such as notes, rests, and dynamics like *f* and *fff*.

SECONDE PARTIE

LE SACRIFICE

Musical score for Oboe III, measures 79-84. The score is written on six staves. The first staff is labeled 'Largo' and shows measures 79 and 80, with a circled measure number 79. The second staff is labeled 'Ob. III' and shows measures 79 and 80, with a circled measure number 80. The third staff is labeled 'Flute' and shows measures 79 and 80, with a circled measure number 81. The fourth staff is labeled 'Ob. III' and shows measures 81 and 82, with a circled measure number 82. The fifth staff is labeled 'Ob. III' and shows measures 82 and 83, with a circled measure number 83. The sixth staff is labeled 'Ob. III' and shows measures 83 and 84, with a circled measure number 84. The score includes various musical notations such as notes, rests, and dynamics like *ppp*, *p*, and *pp*.

Oboe III

1 (85) 1 2 (88) 1 1 4 1

T-be Cor. T-be

(87) 1 2 1 (88) 6 (89) Più mosso 1 1 2 (90) Listesso tempo 1 1 2

Cor.

CERLES MYSTERIEUX DES ADOLESCENTES

(91) *Allante con moto* 1 1 1 1 (92) 1 1 2

(93) *Più mosso* 4 1 1 1 2 1 (94) 6 (95) Ob 1

Clar.(Trill) Fl.C.A.

(96) 4 (97) tempo 1° 1 2 1

Clar. bass

(98) 1 (99) 1 2 3 4

Cor. Ing. Cor. I Fl 1

(100) Solo *mf cantabile*

Cor.

(101) *mp*

(102) T-ba I

(103) Flatterz. *f* Viol I

GLORIFICATION DE L'ELUE

104 **Vivo**
sf

105

106 **Flatterz**
f cresc.

107 **Viol I**

108 **Flatterz.**
sf *f cresc.* **Viol I**

109

110

111 **picc.**

112 *ff*

113

114 **Viol I pizz**

Detailed description: This page contains the musical score for Oboe III in the 'Glorification de l'Elue' section of Stravinsky's 'The Rite of Spring'. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins at measure 104 with the tempo marking 'Vivo' and dynamic 'sf'. The music features a series of eighth and sixteenth notes, often beamed together. Measure 106 is marked 'Flatterz' and 'f cresc.', with a long note that spans several measures. Measure 107 shows a 'Viol I' part with a rhythmic pattern of eighth notes. Measure 108 is also marked 'Flatterz.' and 'f cresc.', with another long note. Measure 111 includes a 'picc.' (piccolo) part with a triplet of eighth notes. Measure 112 is marked 'ff' and features a triplet of eighth notes. Measure 114 is marked 'Viol I pizz' (pizzicato). The score concludes with a final line of music in 5/4 time.

Oboe III

115 *mf* *ff*

116 *mf* *ff* *tr. molto allarg.*

117 *a tempo* Clar. picc. *ff*

118

119

120

EVOCATION DES ANCÊTRES

121 *P. G.* *bass.* *ff*

122 *bass.* *v.* *bass.*

123

Musical score for Oboe III, measures 124-128. The score is written on three staves. Measure 124 is circled. Measure 125 is circled and has a 'trig.' marking above it. Measure 126 is circled. Measure 127 is circled. Measure 128 is circled and has a 'Lento' marking above it. The music consists of rhythmic patterns and melodic lines in various time signatures.

ACTION RITUELLE DES ANCÊTRES

Musical score for Oboe III, measures 129-141. The score is written on seven staves. Measure 129 is circled and has a '6' below it. Measure 130 is circled and has an '8' below it. Measure 131 is circled and has a '2' below it. Measure 132 is circled and has a '2' below it and a 'T-be' marking above it. Measure 133 is circled and has 'Ob. III Solo' and 'pp' markings above it. Measure 134 is circled and has a 'f' marking below it. Measure 135 is circled and has a 'f' and 'ten.' marking above it. Measure 136 is circled and has a 'pesante' marking above it. Measure 137 is circled and has a '2' below it and a 'pesante' marking above it. Measure 138 is circled and has a '1' below it and a 'poco' marking above it. Measure 139 is circled and has a '1' below it. Measure 140 is circled and has a '2' below it. Measure 141 is circled and has a '2' below it. The music includes various dynamics, articulations, and time signature changes.

Oboe III

142 DANSE SACRALE

Cl. bass. 7

Ob. III *ff* sempre

ff marcato

sff

T-be

T-be

T-ba II

picc.

T-ba pizz

Cor.

Cor.

ff

Measures 142-162 are circled in the original score.

Oboe III

163 2 164 Ob II 165 166 167 accel. et cresc. ff sempre 168 169 ff 170 171 172 173 174 bassi 175 176 ff 177 4 178 5

The musical score for Oboe III consists of ten staves of music. The first staff (measures 163-164) is in 3/8 time and features a melodic line with a fermata. The second staff (measures 165-166) includes a tritone (T-ni) and a tremolo. The third staff (measures 167-168) is marked 'accel. et cresc.' and 'ff sempre', with a change to 16/16 time. The fourth staff (measures 169-170) continues the 16/16 time signature with a 'ff' dynamic. The fifth staff (measures 171-172) shows a change to 3/8 time. The sixth staff (measures 173-174) includes a 'bassi' section in 2/4 time. The seventh staff (measure 175) is in 2/4 time. The eighth staff (measures 176-177) is in 4/4 time and marked 'ff'. The final staff (measures 178-179) shows a change to 5/4 time.

Oboe III

179 *picc.* 180 *T-ba picc.* Ob. III *f*

181 *ff* 182 *f*

183 1

184 185

186 $\left(\frac{2}{8}\right)$ 187 $\left(\frac{2}{8}\right)$

188 $\left(\frac{2}{8}\right)$ 189 *Clar. Cor.* *T-ba picc.* 190 *Ob. III* *f* *Ob. IV* *f*

Timp.

191 *Ob. III* *ff* 192 *ff*

193 *Ob. III* *Cor.* *ob. IV* *Cor.*

Detailed description: This page of a musical score for Oboe III in Stravinsky's 'The Rite of Spring' contains measures 179 through 193. The score is written on a single staff with a treble clef and a key signature of one flat. The time signature is 4/6. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *ff*, and *picc.* are used throughout. Performance instructions include '1' and '2' above notes, and 'v' above rests. The score is divided into systems, with measures 179-183 on the first system, 184-188 on the second, 189-190 on the third, and 191-193 on the fourth. The final measure, 193, ends with a double bar line.

Oboe III

194

Musical score for measures 194-195. The top staff is a grand staff with two treble clefs. Measure 194 is marked with a circled '194'. The music consists of a series of chords and single notes in the right hand, with a corresponding bass line in the left hand.

195 Ob. III *ff* Ob. IV Cor. 196 Ob. III *ff* Ob. IV

Musical score for measures 195-196. Measure 195 is marked with a circled '195' and includes the instruction *ff*. Measure 196 is marked with a circled '196' and includes the instruction *ff*. The score shows parts for Oboe III, Oboe IV, and Cor Anglais. The top staff is a grand staff with two treble clefs. The bottom staff has a bass clef. The music features complex rhythmic patterns and dynamic markings.

197 198 *f cresc.*

Musical score for measures 197-198. Measure 197 is marked with a circled '197' and measure 198 with a circled '198'. The instruction *f cresc.* is present. The score shows parts for Oboe III and Oboe IV. The top staff is a grand staff with two treble clefs. The bottom staff has a bass clef. The music features complex rhythmic patterns and dynamic markings.

199 200 1

Musical score for measures 199-200. Measure 199 is marked with a circled '199' and measure 200 with a circled '200'. The instruction '1' is present. The score shows parts for Oboe III and Oboe IV. The top staff is a grand staff with two treble clefs. The bottom staff has a bass clef. The music features complex rhythmic patterns and dynamic markings.

201 *fff* 2 FIN

Musical score for measures 201-202. Measure 201 is marked with a circled '201' and measure 202 with a circled '202'. The instruction *fff* is present. The score shows parts for Oboe III and Oboe IV. The top staff is a grand staff with two treble clefs. The bottom staff has a bass clef. The music features complex rhythmic patterns and dynamic markings. The piece ends with the word 'FIN'.

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

OBOE IV &
COR. INGLESE II

L'ADORATION DE LA TERRE

Lento

Colla parte

1 1 1 1 1

Clar.

1 2 3 5 1 4 6 6

C. Ingl. C. Ingl. Ob. II.

6 6 5 3 6 11 7 7

Ob. I C. Ingl. Clar. picc.

8 6 9 6 2

Ob. I

1 10 1 3 11 3 1 12

Clar. picc. Cor. Ing. tempo I°

DANSES DES ADOLESCENTES

tempo giusto

1 4 2 13 8 14 8 15 6 16 2

Cor. Ing. Solo Cor. Ing. Ob. III.

17 5 18 8 19 9 20 8 21 2

Ob. I

4 22 6 23 5

Clar.

24 6 25 10 26 8 27 6 28 8

Cor. I Ob. I II Fl. c-a. Cor. Ing. II.

Oboe IV

29 *picc.* *M* *M* *M* *M* C. Ingl. II *ff*

30 8 31 Ob. III *f*

32 Ob. IV *f* *f sempre*

33 34

35 *ff* *ff*

36

JEU DU RAPT
Presto

37 2 Ob. I

38 Ob. IV *f* *simile*

39 Flatterz. *f* Cor. Ing. 40 *Cor.*

C. Ingl. II

41 Viol. I

42 Cor. Ing. *p* *poco a poco*

43

44 Cor. I *f*

45 *ff* 46 (Ob. IV) Fl. Timp.

Timp.

47 Viol. II *sf*

Ob. IV *sf* Viol. I *simile*

RONDES PRINTANIERES

48 *Tranquillo* 49 *Sostenuto pesante*

Ob. I

Oboe IV

4

50

6 51 3 1 52 2

Ob. I

53 Ob. IV

ff

ff *ff* *ff*

poco rit.

fff *ff* *ff* *ff* *ff* *ff*

54 **Vivo**

ff *f* *ff* *f* *ff*

55

ff *f* *ff* *f*

56 **Tranquillo**

Cor. Ing. II Solo

ff

JEU DES CITÉS RIVALES

57 **Molto allegro**

f Cor.

T-ne I

58

f Cor.

f *rit. pesante*

a tempo

59

f Cor. Ing. I

60

f C. Ing. I

Oboe IV

FL. I C. Ingl. II
ff

61 Ob. Clar. picc.
Ob. IV

62 Ob. IV Viol. I
sf

Ob. IV
ff

63 Viol. I
ff sf

Fl.

Ob. IV *fp*
sf sf fff

64 Clar.
fp

65

1

66 3 67 4 68 7 Ob. I 2 69 4

CORTEGE DU SAGE

Oboe IV

70 Ob. IV
ff non legata

71 G, P.
lunga

DANSE DE LA TERRE

Lento 3
 Prestissimo Ob. IV
ff

C-Gassa

73

74 75 11

76 77 8

78

fff

SECONDE PARTIE

LE SACRIFICE

79 Largo
 Fl Ob. IV
ppp

Oboe IV

Ob. IV

mf

80

81

82

83

84

85

86

87

88

89

CERCLES MYSTERIEUX DES ADOLESCENTES

L'istesso tempo

Andante con moto

90

91

92

93

94

95

96

97

98

99

100

101

T-be

Cello

T-be

Più mosso

Clar. (Trillo)

Flute c-a Solo

Cl. Soli

Ob. I

Clar. bass.

Viol. Cello

Fl. I

Cor. Ing.

Cor.

Fl.

Ob. I Solo

Cor.

Oboe IV

102 T-be I
poco a poco accel. e cresc.

103

104 Ob. IV
sf ff

105

106 Flatter.
f cresc.
V-ni I

107

108 Flatter.
f cresc.

109

110

111 *picc.*
ff

112

113 Viol. I pizz

GLORIFICATION DE L'ELUE

114 Viol I pizz

115 Ob. IV

mf

ff

7

ff

7

116

mf

ff

7

tr

molto allarg

117

a tempo

Clar. picc. 6

118

119

120

ÉVOCAION DES ANCÊTRES

121

Ob. IV

ff

P G

bassi

Oboe IV

122 123 Ob. IV

bassi Viol.

124 125 Fag.

Viol.

126 127

128 **Lento** **ACTION RITUELLE**

129 6 130 8

bassi Cor. Ing. II Fl. c-a.

131 2 2 132

T-be I

133 Ob. IV Solo *pp*

Fl. c-a.

(C. Ingl.) 1 134 Ob. I II III

135 C. Ingl. II *f* *f* *cresc.* 3

136 2 *pesante* 137 2 *pesante* 1

138 2 139 1 4

p *p* (Ob IV)

DANSE SACRALE

140 2 2 141 2 1 142

Clar. bass.

Ob. IV
ff sempre

143

144
ff marcato

145

146 Timb.

147

148 *ff*

149 1 5 150 1 3 1 2

151 1 2 2 152 2 153 1 3

154 2 1 1 155 1

Flute picc. 5

156 Flute picc. 5

157 T-be picc.

158 T-be Picc.

Cor. 3

Detailed description: This page contains the musical score for Oboe IV, measures 140 through 158. The score is written on a single staff in treble clef. It begins with measure 140, which includes fingerings 1 and 2. Measure 141 has fingering 2. Measure 142 has fingering 1. Measure 143 has fingering 2. Measure 144 has fingering 2. Measure 145 has fingering 2. Measure 146 has fingering 2. Measure 147 has fingering 2. Measure 148 has fingering 2. Measure 149 has fingering 1. Measure 150 has fingering 5. Measure 151 has fingering 1. Measure 152 has fingering 2. Measure 153 has fingering 1. Measure 154 has fingering 2. Measure 155 has fingering 1. Measure 156 has fingering 1. Measure 157 has fingering 2. Measure 158 has fingering 2. The score includes various dynamics such as *ff* and *ff* marcato, and articulation marks like accents and slurs. It also features woodwind parts for Clarinet Bassoon, Timpani, Flute Piccolo, and Trumpet Piccolo. The title 'DANSE SACRALE' is at the top right, and the page number '11' is at the top right. The CD-ROM LIBRARY logo is at the top left.

Oboe IV

159 Ob. IV

160

161

162 2 2 1 2 163

164

165

166

167

168

169

170

171

172

173

174

f

fff

mf

ff marcato

tr.

bassi

Oboe IV

This page contains the musical score for Oboe IV, measures 175 through 188. The score is written on ten staves. The first staff is labeled "bassi" and features a complex rhythmic pattern with various time signatures (3/4, 2/4, 3/4). The second staff begins at measure 175. The third staff includes a "Viol." part and Oboe IV part starting at measure 176 with a *ff* dynamic. The fourth staff continues the Oboe IV part, with measures 177, 178, and 179 marked. The fifth staff starts at measure 180 with a *ff* dynamic and includes a *picc.* (piccolo) part. The sixth staff is marked *ff* and contains measures 181 and 182. The seventh staff contains measure 183. The eighth staff contains measures 184 and 185. The ninth staff contains measures 186 and 187, with a *f* dynamic. The tenth staff contains measure 188. The score includes various musical notations such as slurs, accents, and dynamic markings.

OBoe IV

189 T-be picc. T-be Picc. 190

Ob. IV *f* 191

192 Cor. *ff*

193 Cor. 194

195 *ff*

196 Cor. *ff*

197

198 199 *poco a poco cresc.*

200

201 2 FIN

Detailed description: This page contains the musical score for Oboe IV, measures 189 through 201. The score is written on a single staff in treble clef. It begins with measure 189, marked with a circled number '189'. Above the staff, 'T-be picc.' and 'T-be Picc.' are written. Measure 190 is marked with a circled number '190'. Measure 191 is marked with a circled number '191' and 'Ob. IV' above the staff, and a dynamic marking '*f*' below. Measure 192 is marked with a circled number '192' and 'Cor.' above the staff, and a dynamic marking '*ff*' below. Measure 193 is marked with a circled number '193' and 'Cor.' above the staff. Measure 194 is marked with a circled number '194'. Measure 195 is marked with a circled number '195' and a dynamic marking '*ff*' below. Measure 196 is marked with a circled number '196' and 'Cor.' above the staff, and a dynamic marking '*ff*' below. Measure 197 is marked with a circled number '197'. Measure 198 is marked with a circled number '198'. Measure 199 is marked with a circled number '199' and the instruction '*poco a poco cresc.*' below. Measure 200 is marked with a circled number '200'. Measure 201 is marked with a circled number '201'. The score ends with a double bar line and the marking '2 FIN'.

Corno Inglese I

Solo

6

11

12 tempo I

DANSES DES ADOLESCENTES

13 tempo giusto

Viol II

4

14 Solo

mf

15 come sopra

2 3 4 4 2 3 4

5 6 16 1 2 3 4 5 6 7 17 1

2 3 4 5 18 8 19 9 20 8 21 2

Fag Fag

Ob I

22 Ob I

Solo

f mf simile marcato

23 3 Solo 1

24 simile

2 3 4 2 25 10 26 8 27 6

Ob I-II Fl. Solo

Fl. I

28 8 29 C. Ing.

ff

Corno Inglese I

Musical score for Corno Inglese I, measures 30-36. The score is written on five staves. Measure 30 is circled. Measure 31 has a circled '8' above it. Measure 32 has a circled '32' above it. Measure 33 has a circled '33' above it and 'stacc.' below it. Measure 34 has a circled '34' above it. Measure 35 has a circled '35' above it and '2°' above it. Measure 36 has a circled '36' above it. Dynamics include *mf*, *f*, and *fff*. There are also first and second endings indicated by '1' and '2°' above notes.

JEU DU RAPT

Musical score for JEU DU RAPT, measures 37-42. The score is written on five staves. Measure 37 is circled and labeled 'Presto' above it. Measure 38 is circled and labeled 'C. Ing.' above it. Measure 39 is circled and labeled '1' above it. Measure 40 is circled and labeled '40' above it. Measure 41 is circled and labeled '41' above it. Measure 42 is circled and labeled '42' above it. Instruments are labeled: 'Ob I', 'Flute', 'Cor.', and 'Viol I'. Dynamics include *f* and *p*. The word 'simile' is written below the staff between measures 38 and 40.

Corno Inglese I

cresc. poco a poco

43

44 Cor. I

45 *f ff*

46 Timp. Fl.

47 C. Ingl. Viol II *sf*

C. Ingl.

Gr. Cassa

simile

RONDES PRINTANIERES

Tranquillo

48 1 1 3 3

49 sostenuto e pesante Ob. I

50 2 6 3 1

51 2 Ob. I

52

Corno Inglese I

53 *ff* *ff* *fff fff fff*

54 *ff* *ff ff ff ff* *poco rit.* **Vivo**

55 4 1 55 5 1 56 *tranquillo* 2 1 1 3 1

JEU DES CITÉS RIVALES

57 **Molto allegro** T-ba Cor. C. Ing. I *f*

58 Cor. *f*

59 Cor. *rit. pesante a tempo*

60 Solo *mp*

61 Clar. picc. 2

62 Fl. 2 3 1 2 1

63

Corno Inglese I

Musical score for Corno Inglese I. The score consists of three staves. The first staff includes parts for Tuba (T-be), Flute I (Fl. I.), and Flute (Flute). The second staff includes parts for Trombones (tp) and Clarinet (Clar.). The third staff includes parts for Trombones (tp) and Clarinet (Clar.). The score features various dynamics such as *ff*, *sff*, and *fff*, and includes rehearsal marks 64, 65, and 66. The music is written in treble clef with a key signature of one sharp (F#).

CORTEGE DU SAGE

Musical score for CORTEGE DU SAGE. The score consists of four staves. The first staff is for Oboe I and II (Ob. I. II). The second and third staves are for Trombones (tp). The fourth staff is for Percussion (P.G.). The score includes rehearsal marks 67, 68, 69, 70, and 71. Dynamics include *ff non legato* and *lunga*. The music is written in treble clef with a key signature of one sharp (F#).

DANSE DE LA TERRE

Musical score for DANSE DE LA TERRE. The score consists of three staves. The first staff is for Grand Cassa (Gr. Cassa). The second and third staves are for Percussion (P.G.). The score includes rehearsal marks 72 and 73. The tempo markings are *Lento* and *Prestissimo*. Dynamics include *ff*. The music is written in treble clef with a key signature of one sharp (F#).

Corno Inglese I

Musical score for Corno Inglese I, measures 74-78. Measure 74 is the start of a melodic line. Measure 75 has a measure rest of 11. Measure 76 is for Clarinet (Clar.) with a measure rest of 5. Measure 77 has a measure rest of 8. Measure 78 is marked *fff* and features a woodwind entry for Oboe (Ob.) and Clarinet (Clar.).

SECONDE PARTIE

LE SACRIFICE

Musical score for SECONDE PARTIE LE SACRIFICE, measures 79-90. Measure 79 is marked *Largo* and features Flute I (Fl. I). Measures 80-82 are marked *mf* and feature Flute (Flute). Measures 83-84 feature woodwinds with measure rests of 4 and 1. Measures 85-87 feature woodwinds with measure rests of 1, 2, 1, 1, 4, 1, 1. Measures 88-90 are marked *Più mosso* and *Listesso tempo* and feature woodwinds with measure rests of 2, 1, 6, 1, 1, 2, 1, 1, 2.

Corno Inglese I

CERLES MYSTERIEUX DES ADOLESCENTES

Andante con moto

91 1 1 1 1 92 1 1 2

Viol Solo

93 Più mosso

4 1 1 1 2 1 94 6 95

Clar. Fl. Solo

96 4 97 tempo I

Clar. bass Viol Cello bass pizz

98 Solo

mf sempre

99 2 2 100 2

Cor. Fl. I Cor.

101 1 1 1 1 T-be

T-be

102

poco a poco accel. et cresc.

GLORIFICATION DE L'ELUE

103

Viol I 104 Vivo sf ff

105

Flatterz.

5

106

6

Viol I

f cresc.

107

Viol I

108

5

T-ni 3 T-be III f cresc.

Corno Inglese I

Viol I

109

110

111 picc.

112 *ff*

113 Viol I pizz

114 Viol I pizz

115 T-ba I Viol I pizz T-ba I

116 *molto allarg.* Ob I

117 *a tempo* C. Ingl. T-be

118

119

120

Detailed description: This page contains the musical score for the English Horn I part of 'The Rite of Spring'. It consists of ten staves of music, numbered 109 through 120. The notation includes various rhythmic values, accidentals, and performance instructions. Key markings include 'Viol I', 'picc.', 'ff', 'Viol I pizz', 'T-ba I', 'Ob I', 'C. Ingl.', and 'T-be'. The score features several triplet markings and dynamic changes, such as the transition from 'molto allarg.' to 'a tempo' at measure 117.

Corno Inglese I

EVOCATION DES ANCÊTRES

121 *G.P.*

122 *V-ni* *bass.*

123

124 *V-ni*

125 *F₄*

126

127 *#p* *p* *ff*

128 *Lento*

ACTION RITUELLE DES ANCÊTRES

129 *Cello pizz* *Viol. pizz* *Viol II* *Solo* *p*

130 *3*

131 *2* *p* *simile*

132 *mf* *mp* *mf*

Corno Inglese I

133

134 *f*

135 *f*

136 Clar. picc. *pesante*

137 *pesante*

138 *poco p*

139 C. Ingl. *p*

140 *ff sempre*

141

142 DANSE SACRALE *V-ni*

143

144 *ff marcato*

145 *ff*

146

147

148 *ff*

149

Detailed description: This page contains the musical score for the English Horn I part of 'The Rite of Spring'. It consists of ten staves of music, numbered 133 through 149. The notation includes various rhythmic values, dynamic markings such as *f*, *ff*, *p*, and *ff sempre*, and performance instructions like *pesante*, *poco p*, and *ff marcato*. The score is written in treble clef and features complex, irregular time signatures. Specific parts are labeled for Clarinet piccolo (136), English Horn (139), and Violin II pizzicato (139). The section 'DANSE SACRALE' begins at measure 142. Fingerings and breath marks are indicated throughout the score.

Corno Inglese I

5 (150) 1 3 1 2 (151) 1

T-ni

T-ba I 5 (152) 1- (153) 1

p

3 1 2 (154) 2 1 1 (155) 1 pizz

7 7 1 1 (156) 5 (157) T-bar pizz 5

(158) 5 (159)

Cor.

(160)

(161) 1 (162) 2 2 1

fff

(163) 2 (164) 9

T-ni

tr *mf* (165) C. Ingl. (166)

7

accel. et cresc. (167)

sf *ff* sempre

(2/8) (168) (2/8)

Corno Inglese I

Musical score for Corno Inglese I, measures 169-187. The score is written in treble clef and includes various time signatures and dynamics. Measure numbers 169 through 187 are circled. Dynamics include *ff marcato*, *ff*, *ff*, and *fff*. Performance markings include accents (*>*), slurs, and articulation marks (*A*). Instrument labels include *Ob I-II*, *Ob J*, *T-ba picc.*, *T-ba pizz*, *Viol I*, and *C. Ingl.*. Rehearsal marks are indicated by a double bar line and a circled measure number. Some measures have a $\frac{2}{8}$ time signature in parentheses. Measure 175 has a $\frac{5}{4}$ time signature. Measure 186 has a $\frac{2}{8}$ time signature in parentheses. Measure 187 has a $\frac{2}{8}$ time signature in parentheses.

Corno Inglese I

Musical score for Corno Inglese I, measures 188-201. The score is written on ten staves. Measure numbers 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, and 201 are circled. The key signature is one sharp (F#). The time signature is 4/16. The score includes various dynamics such as *f*, *ff*, and *f cresc. sempre*. There are also markings for *trump* and *tr*. The score ends with a double bar line and the word "Fin".