

Igor Stravinsky  
Petrouchka Suite

Oboe I.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.

Premier Tableau.

Karneval.

Carnaval.

Vivace.

Solo  
*mf espress. e cantabile*

Solo  
*f*  
*Poco a poco accelerando e cresc.*

*fff*

*f*

string. *f* *ff* *ff*  
Come prima.

*ff* *Meno mosso.* *ff*  
*f* *p*

# Oboe I.

10 *string.* *f* *ff* *Come prima.* 11

12 *Meno* 1

13 *mosso.* 6 14 *d=d.* 14 *f* 3 3

15 2 11 16 7 *ff*

17 *string.* 1 1 1 1 1 *mf* 18 *Come prima.* *f*

19 *f* *poco a poco cresc.* 3

20 *fff*

21 *f* 2

22 *string.* *f* *ff* *ff* *ff* 3

Detailed description: This page contains the musical score for Oboe I, measures 10 through 22. The score is written on ten staves. Measures 10-11 are marked *string.*, *f*, and *ff* with the instruction *Come prima.* Measure 12 is marked *Meno*. Measures 13-14 are marked *mosso.* and *f*. Measures 15-16 are marked *ff*. Measures 17-18 are marked *string.*, *mf*, and *f* with the instruction *Come prima.* Measures 19-20 are marked *f* and *poco a poco cresc.*. Measure 21 is marked *f*. Measure 22 is marked *string.*, *f*, *ff*, *ff*, and *ff*. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

# Oboe I.

23 *(Come prima.)*  
*ff*

24 *f* *ff*

25 *ff*

26 *ff*

27 *(Come prima.)*  
*f*

28 *tr* *molto cresc.* *tr* *tr* 29 *tr* *tr* 6 *3* *fff*

ΦΟΚΥΣΪ.

Taschenspielerrei.

Le tour de passe-passe.

30 *Lento.* 7 31 1 7 32 1 *L'istesso tempo.* *Cor. ingl.* 3 3

*Solo* *mp* *tr* *tr* *tr* *tr* 5

# Oboe I.

РУССКАЯ.

Russischer Tanz.

Danse Russe.

**33** Allegro giusto.

Oboe I.

Musical score for Oboe I, measures 45-47. Measure 45 starts with a treble clef, a 7/8 time signature, and a dynamic of *sf*. Measure 46 continues with a dynamic of *p* and a marking of *p cresc. ed accel.*. Measure 47 includes the instruction *pour finir pour enchaîner*, a dynamic of *fff*, and a *Solo* section with a dynamic of *ff*. The score includes various rhythmic values and rests.

Картина вторая.  
ПЕТРУШКА.

Zweites Bild.

Second Tableau.

Molto string. Petruschka. (Kasperle.)

Molto meno. Pétrouchka. (Guignol.)

Musical score for Oboe I, measures 48-61. Measure 48 starts with a treble clef, a 2/4 time signature, and a dynamic of *ff*. Measure 49 includes a dynamic of *pp* and a marking of *Molto meno. Allegro.*. Measure 50 has a dynamic of *ff* and a marking of *Furioso.*. Measure 51 includes a dynamic of *ff* and a marking of *tr tr tr tr tr tr tr tr tr tr*. Measure 52 has a dynamic of *fff* and a marking of *Adagietto.*. Measure 53 includes a dynamic of *accel.* and a marking of *Andantino.*. Measure 54 has a dynamic of *6* and a marking of *Solo Corno ingl.*. Measure 55 includes a dynamic of *6* and a marking of *Meno mosso.*. Measure 56 has a dynamic of *1* and a marking of *Allegro.*. Measure 57 has a dynamic of *f*. Measure 58 has a dynamic of *f*. Measure 59 includes a dynamic of *f* and a marking of *cresc.*. Measure 60 has a dynamic of *fff* and a marking of *ad lib. Vivo*. Measure 61 includes a dynamic of *fff* and a marking of *Lento tempo. Lento tempo*. The score includes various rhythmic values, rests, and performance instructions.

# Oboe I.

## Картина Третья. АРАПЪ.

Drittes Bild.  
Arap.

Troisième Tableau.  
Arap.

62 *Feroce stringendo.* 63 *Meno mosso. Pesante.*

64 *Sostenuto.* 65 10 66 2

67 *Tempo del principio.*  
Fl. picc. I. Corni

68 *Tranquillo.* 11

*string. a tempo string.* *sf* *pp*

## ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

69 *Allegro.* 23 *Piston in si b*

70 *Appassionato.* *Poco meno.* 1 2 *rall.* 1

*sf sempre*

## Вальсъ.

(Балерина и Арапъ.)

Walzer.

(Ballerine u. Arap.)

Valse.

(La ballerine et Arap.)

71 *Lento cantabile.* 20 72 *Allegretto.* 17 73 12 *Fl. picc. I.*

74 *Stringendo. (Come prima.)* *Lento. rall.* 2 1 75 *Tempo di Valse. (lento)* 15

*sff*

# Oboe I.

## Появление петрушки и ссора арапа съ петрушкой.

Erscheinen Petruschka's  
u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka  
et la querelle d'Arap avec Pétrouchka.

76 Vivace.

1 Tromba I. (Sord.)

77

78 Agitato.

11

79 Ob. II.

80

81

*ff* *ff* *f sub. marc.* *fff*

## Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.  
Großer Karneval.

Quatrième Tableau.  
Grand Carnaval.

82 Poco più mosso.  
Tamb. militaire sur la scène.

83 Con moto.

84

85

86 Solo.

87 Solo.

88

89

*ff sempre* *stacc. e f* *stacc. e ff* *ff* *più f*

# Oboe I.

## Танецъ кормилицъ.

**Allegretto.** Tanz der Ammen. | Danse des Nounous.

**90** **3** Solo. **1**

**91** *mp*

**92**

**93**

**94**

**95** **2** **3** **96**

**97** *p*

*stacc.* *p*

**98** *tr* **1**

**99** *mf* *f* *ff* *p*



# Oboe I.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmey blasend. | L'ours et un paysan jouant du chalumeau.

100 Sostenuato. 9 *accel.* 2 101 Tempo del principio. 13

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102 *f* 103 Più mosso. *f* Solo. 104 5 Tempo I. *f* 2 105 *f* 106 Più mosso. *f* 107 8

ТАНЕЦЪ КУЧЕРОВЪ.

Tanz der Fuhrleute. | Danse des Coehers.

108 Moderato. 19 109 Oboe II, III, IV. 3 Corno I. 3 110 *sff* 111 *sff* 6

# Oboe I.

112 10 Viol. I.

*sf sf sf sf sf sf sf sf sf sf*

113 *sempre poco sf*

114 *ff sempre*

115

116

## РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

117 **Agitato.** 4 Ob. III.

118 *f e sempre staccato*

119 *ff ff ff*

# Oboe I.

120 3 1 3 1 121 Più mosso.  
Cello. *fff*

122 10 *f*

123 *f marc.*

124 Ob. III. *pp*

*mf* *fff sempre*

Ссора арапа съ петрушкой  
и смерть петрушки.

Streit Araps mit Petruschka  
und Tod Petruschkas.

La querelle d'Arap avec Pétrouchka  
et le mort de Pétrouchka.

125 *poco allarg.* *Meno mosso.* Corno ingl. 1 2 126 1

127 *ff* *Foroce. ten.* 1 5 128 *ff marc. tiss.* Solo. 1

129 *f* Solo. 2 10 Lento. 10 130 Più mosso. 1

*Tempo rubato.* *a tempo Lento.* Corno I. 1 2 4 1

131 con sordino *pp* *pochiss.* 2 *pp* *pochiss.*

132 *pp sempre* 1 2

3 1 L'istesso tempo. Molto più lento. 2 2

# Igor Stravinsky Petrushka Suite

## Oboe II.

### Картина Первая.

#### МАСЛЕНИЦА.

#### Erstes Bild.

#### Premier Tableau.

#### Karneval.

#### Carnaval.

Vivace.

Solo

*f* Poco a poco accelerando e cresc.

The musical score for Oboe II in the Carnival section of Stravinsky's Petrushka Suite. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Vivace'. The score includes various musical notations such as triplets, accents, and dynamic markings. Boxed numbers 1 through 10 are placed above the notes to indicate specific fingerings. The piece concludes with a 'string.' marking and a 'p' dynamic.

# Oboe II.

11 *f* *ff*

Come prima. 12 *Meno mosso.* 6 13 14 14 *f*

15 11 16 7 *ff* Come prima.

17 *string.* 18 *ff* *f*

19 *f* *poco a poco cresc.* 20 *fff*

21 *f*

22 *string.* *ff* *ff* (Come prima.) *ff*

23 *ff*

24 *ff* *ff*

Detailed description: This page contains the musical score for Oboe II, measures 11 through 24. The score is written on ten staves. It begins with measure 11, marked *f* and *ff*. Measure 12 is marked 'Come prima.' and *Meno mosso.* with a tempo of 6. Measures 13, 14, and 15 contain rests. Measure 16 is marked *ff*. Measure 17 is marked *string.*. Measure 18 is marked *ff* and *f*. Measure 19 is marked *f*. Measure 20 is marked *poco a poco cresc.* and *fff*. Measure 21 is marked *f*. Measure 22 is marked *string.*, *ff*, *ff*, and (Come prima.) *ff*. Measure 23 is marked *ff*. Measure 24 is marked *ff* and *ff*. The score includes various musical notations such as dynamics, articulation, and performance instructions.

Oboe II.

25 *ff*

*ff*

*ff* *f* **Come prima.**

26 27

28 29 *tr* *tr* *ff < fff* *fff*

ФОКУСЪ.

Taschenspielerei.

Le tour de passe-passe.

Tacet.

РУССКАЯ.

Russischer Tanz.

Danse Russe.

33

*Allegro giusto.*

*f*

34 12 35 *p sub. stacc.*

*poco più f* *p* *cresc.* *cresc. sempre* 36

37 38 39 *f*

# Oboe II.

Musical staff 1: Treble clef, key signature of one flat. Measures 39-42. Dynamics: *ff*. Fingerings: 3, 40, 6, 41, 12, 42, 7.

Musical staff 2: Treble clef, key signature of one flat. Measures 43-46. Dynamics: *ff*. Fingerings: 1, 1, 2. *f poco a poco cresc.*

Musical staff 3: Treble clef, key signature of one flat. Measures 47-50. Dynamics: *sf*. Tempo markings: *Poco meno. pochiss. (tranquillo) accel. a tempo rall.* Measure 43 is marked *Piano*. Measure 43 is boxed.

Musical staff 4: Treble clef, key signature of one flat. Measures 51-54. Dynamics: *mf*. Fingerings: 4, 1, 1, 1.

Musical staff 5: Treble clef, key signature of one flat. Measures 55-58. Dynamics: *ten.*

Musical staff 6: Treble clef, key signature of one flat. Measures 59-62. Dynamics: *p*, *sf*. Measure 44 is boxed.

Musical staff 7: Treble clef, key signature of one flat. Measures 63-66. Dynamics: *p*, *sf*, *p*, *sf*. Measure 45 is boxed.

Musical staff 8: Treble clef, key signature of one flat. Measures 67-70. Dynamics: *p*, *sf*, *p cresc. ed accel.* Measure 46 is boxed.

Musical staff 9: Treble clef, key signature of one flat. Measures 71-74. Dynamics: *fff*. Performance markings: *pour finir*, *pour enchaîner*. Measure 47 is boxed.

Musical staff 10: Treble clef, key signature of one flat. Measures 75-78. Dynamics: *ff*. Marking: *Solo*. Measure 1 is boxed.

Oboe II.

Картина вторая.

ПЕТРУШКА.

Zweites Bild.

Petrushka. (Kasperle.)

Second Tableau.

Pétrouchka. (Guignol.)

Molto string.

48 *ff* 3 1 3 49 *pp* Molto meno. 13

1 Allegro. 2 50 7 51 Furioso. *ff*

52 Adagietto. Cor. ingl. *p*

53 Andantino. 54 2 1 2 1 55 3 Fl. picc. *accel.* 6

Meno mosso. 56 Allegro. *f*

57 Ob. I. *f* *p* *f* 1.

58 Ob. I. *f* *cresc.* *ff*

59 *ad lib.* *Vivo string.* *Lento tempo.* 9 Gr. Fl. II.

60 *fff* *tr* *tr* *tr* *tr* 61 *Lento Cadenza Più mosso* 1 (*Lento*) 1

The musical score is written for Oboe II and consists of ten staves of music. It begins with a 'Molto string.' instruction and a dynamic of *ff*. The first staff contains measures 48-49, with a triplet of eighth notes in measure 48 and a triplet of eighth notes in measure 49. The second staff starts with 'Allegro.' and a dynamic of *ff*, followed by 'Furioso.' in measure 51. The third staff is marked 'Adagietto.' and 'Cor. ingl.', with a dynamic of *p*. The fourth staff begins with 'Andantino.' and 'accel.', followed by 'Meno mosso.' and 'Allegro.' with a dynamic of *f*. The fifth staff is marked 'Ob. I.' and features dynamics of *f*, *p*, and *f*. The sixth staff is also marked 'Ob. I.' and includes a 'cresc.' instruction leading to a dynamic of *ff*. The seventh staff is marked 'Gr. Fl. II.' and includes 'ad lib.', 'Vivo string.', and 'Lento tempo.' instructions. The eighth staff is marked 'Lento Cadenza Più mosso' and includes a dynamic of *fff* and trills. The final staff concludes with a dynamic of *fff* and a trill.



Обое II.

Картина Третья.

АРАПЪ.

Drittes Bild.

Арап.

Troisième Tableau.

Арап.

62 *Feroce stringendo.* 63 *Meno mosso Pesante.* 64 *Sostenuto.*

65 10 66 2 1 2 1 Fl. II *pico.* *string. a tempo string.*

67 *Tempo del principio.* 68 *Tranquillo. Come prima.*

*Corni* *sf* *pp* 11

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

69 *Allegro.* *Piston en sib* 70 *Appassionato. Poco rall. meno.*

23 *sf sempre* 2

Вальсъ.

(Балерина и Арапъ.)

Walzer.

(Ballerine u Arap.)

Valse.

(La ballerine et Arap.)

71 *Lento cantabile.* 72 *Allegretto.* 73 12 Fl. I *pico.*

20 17

74 *Stringendo. Come prima.* 75 *Tempo di Valse. (lento)*

*sf* Oboe I. 2 1 15

Появление петрушки  
и ссора арапа съ петрушкой.

Erscheinen Petruschka's

u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka

et la querelle d'Aras avec Pétrouchka.

76 *Vivace.* 77

*Tromba I Sord.*

Oboe II.

Fl. II *picc.*

78 **Agitato.** 11

79

80 *ff* *f sub. marc.*

81 *fff*

Четвертая Картина.  
ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.  
Großer Karneval.

Quatrième Tableau.  
Grand Carnaval.

82 **Poco più mosso.**  
*Tambour militaire (sur la scène)*

83 **Con moto.**

84 *ff* *ff sempre*

85 *f* *sff*

86

87 *f*

88 *mf* *f* **Ob.IV.**

89 *f* *sempre simile*

# Oboe II.

## Танецъ кормилицъ. Tanz der Ammen. | Danse des Nounous.

**90 Allegretto.** *Solo I*

**91**

**92**

**93**

**94**

**95** 2 3

**96** 3

**97** 3 *Ob. I*

*mp*

*f*

*p*

# Oboe II.

Musical notation for Oboe II, measures 98-100. Measure 98 starts with a forte (*f*) dynamic and features a melodic line with slurs. Measure 99 includes a triplet of eighth notes and a dynamic change to *f*. Measure 100 contains a sixteenth-note figure with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.  
Bär und ein Mann die Schalmel blasend. | L'ours et un paysan jouant du chalumeau.

Musical notation for Oboe II, measures 100-101. Measure 100 is marked *Sostenuto.* and measure 101 is marked *Tempo del principio.* The notation shows rests for 9 and 13 measures.

Ухарь купецъ съ цыганками.  
Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

Musical notation for Oboe II, measures 102-107. Measure 102 is marked *f*. Measure 103 is marked *Più mosso.* and *sf*. Measure 104 is marked *f*. Measure 105 is marked *Tempo I.* and *f*. Measure 106 is marked *Più mosso.* and *sf*. Measure 107 is marked *f*.

## ТАНЕЦЪ КУЧЕРОВЪ.

Musical notation for Oboe II, measures 108-111. Measure 108 is marked *Moderato.* and *mf*. Measure 109 is marked *mf*. Measure 110 is marked *sf* and *meno f sub.*. Measure 111 is marked *sf* and *stacc.*

# Oboe II.

112 10

*sf sf sf*

Viol. I 113

*sempre poco sf*

114

*ff sempre*

115

116

**РЯЖЕННЫЕ.**  
**Die Masken. | Les Déguisés.**

117 **Agitato.** Ob. III 118

*fe sempre stacc.*

119

*ff ff*

# Oboe II.

Musical score for Oboe II, measures 120-124. Measure 120 starts with a forte (*ff*) dynamic and features a triplet of eighth notes. Measure 121 is marked *Più mosso.* and includes a Cello part. Measure 122 features a forte (*f*) dynamic and a *marcato* articulation. Measure 123 is marked *mf*. Measure 124 is marked *ff sempre* and includes an Oboe III part.

Ссора арапа съ петрушкой  
и смерть петрушки.  
Streit Araps mit Petruschka  
und Tod Petruschkas. | La querelle d'Arap avec Pétrouchka  
et le mort de Pétrouchka.

Musical score for Oboe II, measures 125-132. Measure 125 is marked *poco allarg.* and includes a C. Ingl. part. Measure 126 is marked *Meno mosso.* and includes an Oboe I part. Measure 127 is marked *Feroce. ten.* and includes a Cor. Ingl. part. Measure 128 is marked *Ob. I.*. Measure 129 is marked *Lento. 10*. Measure 130 is marked *Più mosso.*. Measure 131 is marked *Tempo rubato.* and includes a Corno I part. Measure 132 is marked *a tempo Lento.* and includes a Corno I part. The score concludes with *pp sempre* and *L'istesso tempo. Molto più lento.*

Igor Stravinsky  
Petrushka Suite

Oboe III.

Картина Первая.  
МАСЛЕНИЦА.

Erstes Bild.  
Karneval.

Premier Tableau.  
Carnaval.

Vivace. 1 8 2 9 3 7 Poco a poco acceler. 4

3 5 1 8 2 9 3 7

2 f

3 3 3 5

fff

6

7 1 2

string. f

8

1 1 10 1 11

string. f Come prima.

9 7 3

Meno mosso.

12 1 6

Meno mosso.

1 1

### Oboe III.

Musical score for Oboe III, measures 13-25. The score is written on ten staves. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated in boxes above the notes. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4, then 2/4, and finally 3/8. Performance markings include *f*, *ff*, *poco a poco cresc.*, *string.*, and *(Come prima.)*. Fingerings and articulations are indicated throughout the score.



Oboe III.

Ob. II.

*ff* *f* *ff* *f* *fff* *fff*

*ff molto cresc.* - - - - - *fff* *fff*

Фокусъ. | Le tour de passe-passe.  
Taschenspielerei.

Tacet.

Русская. | Danse Russe.  
Russischer Tanz.

Ob. I. II.

Ob. I.

*f* *f* *f* *f*

*Poco meno. pochiss. (tranquillo) accel a tempo rall.*

Tempo I. (Allegro giusto)

# Oboe III.

Measures 45-47 of the Oboe III part. Measure 45 starts with a piano (*p*) dynamic and a half note. Measure 46 continues with piano (*p*) and includes a dynamic change to *sf* and a tempo change to *p cresc. ed accel.* Measure 47 is marked *fff* and includes the instructions "Pour finir" and "Pour enchaîner" with a fermata. The staff ends with a double bar line and a repeat sign.

## Картина вторая.

### ПЕТРУШКА.

Zweites Bild.  
Petrusehka.

Second Tableau.  
Pétrouchka.

Molto string. (Kasperle.)

(Guignol.)

Measures 48-50. Measure 48 is marked *ff* and includes a triplet. Measure 49 is marked *pp* and includes the instruction "Corno ingl." and a dynamic change to *ff*. Measure 50 is marked *Molto meno.* and includes the instruction "Allegro." and a dynamic change to *ff*.

Measures 51-52. Measure 51 is marked *Furioso.* and includes the instruction "Cor. ingl." and a dynamic change to *ff*. Measure 52 is marked *Adagietto.* and includes the instruction "Cor. ingl." and a dynamic change to *ff*.

Measures 53-54. Measure 53 is marked *Andantino.* and includes the instruction "Corno ingl. Solo" and a dynamic change to *ff*. Measure 54 is marked *accel.* and includes the instruction "sempre sim."

Measures 55-57. Measure 55 is marked *Meno mosso.* and includes the instruction "Cor. ingl." and a dynamic change to *f*. Measure 56 is marked *Allegro.* and includes the instruction "Corno ingl." and a dynamic change to *f*. Measure 57 is marked *Allegro.* and includes the instruction "Cor. ingl." and a dynamic change to *f*.

Measures 58-59. Measure 58 is marked *ff* and includes a dynamic change to *p*. Measure 59 is marked *Vivo* and includes the instruction "C. ingl. string." and a dynamic change to *cresc*.

Measures 58-59. Measure 58 is marked *ff* and includes a dynamic change to *p*. Measure 59 is marked *Vivo* and includes the instruction "C. ingl. string." and a dynamic change to *cresc*.

Measures 60-61. Measure 60 is marked *Lento* and includes the instruction "Cor. ingl." and a dynamic change to *ff*. Measure 61 is marked *Lento* and includes the instruction "Cadenza" and a dynamic change to *Più mosso*.

**Обое III.**  
**Картина Третья.**  
**АРАПЪ.**

**Drittes Bild.**  
**Arap.**

**Troisième Tableau.**  
**Arap.**

62 *Feroce stringendo.* Ob. I. 4  
63 *Meno mosso. Pesante.* 5  
64 *Sostenuto.* 1 4 1 1 1 1 65 10 66 2  
67 *Tempo del principio.* Corni  
68 *Tranquillo. (Come prima.)* 11  
1 Oboe III. *pp*

**ТАНЕЦЪ БАЛЕРИНЫ.**  
**Tanz der Ballerine.** | **Danse de la Ballerine.**  
**Tacet.**  
**Вальсъ.**  
(Балерина и Арапъ.)  
**Walzer.** | **Valse.**  
(Ballerine u. Arap.) | (La ballerine et Arap.)  
**Tacet.**

**Появление петрушки  
и ссора арапа съ петрушкой.**

**Erscheinen Petruschka's**  
**u. Streit zwischen Arap u. Petruschka.**

**Apparition de Pétrouchka**  
**et la querelle d'Arap avec Pétrouchka.**

76 *Vivace.* 1 Tromba I. (Sord.) 77  
78 *Agitato.* 11 *marc.* 79 2 80 4 81  
*ff* *f sub.* *fff*

### Обое III.

## Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.  
Großer Karneval.

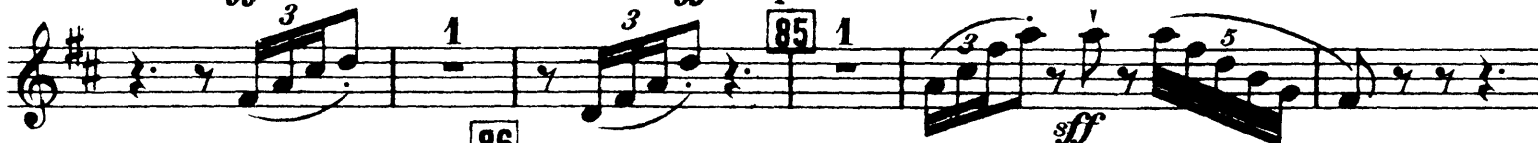
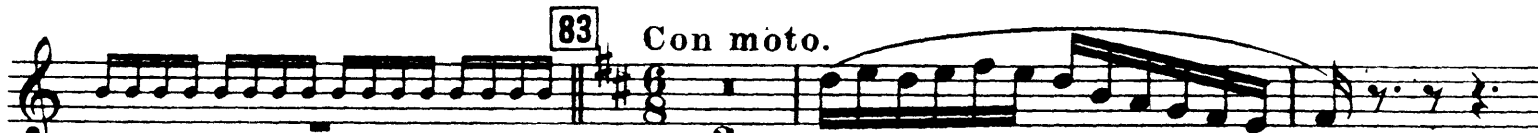
Quatrième Tableau.  
Grand Carnaval.

**82** Poco più mosso.

Tamb. militaire sur la scène.



**83** Con moto.



*meno f sempre simile*

### Танецъ кормилицъ.

Tanz der Ammen. | Danse des Nounous.

**90** Allegretto.

Ob.I. mf



Oboe III.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmey blasend. | L'ours et un paysan jouant du chalumeau.

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

# Oboe III.

## Танецъ кучеровъ.

Tanz der Fuhrleute. | Danse des Cochers.

Moderato.

108 19 109

*mf*

110

*sf* *meno f sub.* *sf* *f stacc.*

111

Solo

*sf* *sf* *mf* *sf*

112

10 Viol.L.

113

*sf* *sempre poco sf*

114

*sf* *ff sempre*

115

116

## РЯЖЕННЫЕ

Die Masken. | Les Déguisés.

117 Agitato.

*p*

118

*cre - scen -*

*do* *f e sempre staccato*

119

*ff*

### Oboe III.

Musical score for Oboe III, measures 120-124. The score is written on five staves. Measure 120 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a triplet of eighth notes. Measure 121 continues with a similar triplet pattern. Measure 122 shows a dynamic change from *ff* to *f marc.* and includes a 4-measure rest. Measure 123 begins with a dynamic of *mf cresc.* and a 9-measure rest. Measure 124 ends with a dynamic of *pp*. The score includes various performance instructions such as *ff*, *mf cresc.*, *f marc.*, and *pp*. There are also markings for *Più mosso.* and *Cello.* in measure 121.

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Musical score for Oboe III, measures 125-132. The score is written on five staves. Measure 125 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a dynamic of *poco allarg.* and a 7-measure rest. Measure 126 continues with a dynamic of *Meno mosso.* and a 3-measure rest. Measure 127 begins with a dynamic of *Feroce. ten. f* and a 5-measure rest. Measure 128 shows a dynamic of *f* and a 1-measure rest. Measure 129 starts with a dynamic of *Lento.* and a 10-measure rest. Measure 130 continues with a dynamic of *Più mosso.* and a 1-measure rest. Measure 131 begins with a dynamic of *Tempo rubato.* and a 1-measure rest. Measure 132 ends with a dynamic of *pp* and a 1-measure rest. The score includes various performance instructions such as *poco allarg.*, *Meno mosso.*, *Feroce. ten. f*, *Lento.*, *Più mosso.*, *Tempo rubato.*, and *pp*. There are also markings for *Corno ingl.*, *Ob. I.*, *Ob. II.*, and *con sord.*. The score includes various performance instructions such as *pp*, *pp sempre*, and *pochiss.*. There are also markings for *L'istesso tempo. Molto più lento.* in measure 132.

# Igor Stravinsky Petrushka Suite

Oboe IV (Corno inglese).

Картина Первая.  
МАСЛЕНИЦА.

Erstes Bild.  
Karneval.

Premier Tableau.  
Carnaval.

*Vivace.* 1 8 2 9 3 7 *Poco a poco acceler.* 4 1 1 1 1

1 2 2 1 5 III.

6 Oboe. *ff*

7 *string.* 8 *Come prima.* *ff*

9 *Meno mosso.* 10 *string.*

11 *Come prima.* 12 *Meno mosso.* 13 14

14 5 15 16 10 17 *string.*

18 *Come prima.* 19



Oboe IV (Corno inglese).

20 III.

21

22 1 1 3 1 1 23 (Come prima) 4 4

string.

24 1 1 6 25 ff

26 ff ff

Come prima.

27 f

28

29 molto cresc.- fff fff

Ob. IV = Corno inglese

Detailed description: This page contains the musical score for Oboe IV (Corno inglese) in Stravinsky's Petrushka, measures 20 through 29. The score is written on a single staff in G major (one sharp) and 4/4 time. Measure 20 begins with a 'III.' marking. Measures 22 and 23 feature a 'string.' marking and include fingering numbers (1, 3, 4) and dynamic markings (ff). Measure 24 has a 'ff' dynamic. Measure 25 has a 'ff' dynamic. Measure 26 has 'ff' dynamics. Measure 27 has a 'f' dynamic. Measure 28 has a '1' fingering. Measure 29 has a '6' fingering and 'fff' dynamics. The instruction 'Come prima.' appears above measures 23 and 27. The instruction 'Ob. IV = Corno inglese' is located at the bottom right of the page.

# Corno inglese.

ФОРУСЪ.

Taschenspielerei.

Le tour de passe-passe.

30 Lento. 31 1 7 FL.I. 32 Listesso tempo. Solo

simile p

РУССКАЯ.

Russischer Tanz.

Danse Russe.

33 Allegro giusto. f

34 12 35 p stacc. poco piu f p

36 cresc. cresc. sempre

37 38 f

39 3 40 mp

41 12 42 7

Ob. I. Poco meno. (tranq.) Solo p

Clar. I.

43 Tempo I. (Allegro giusto) 8 44 8 45 2

46 7 Pour finir Pour enchaîner 47 1 Ob. I. II.

# Corno inglese.

## Картина вторая.

### ПЕТРУШКА.

#### Zweites Bild. Petruschka.

#### Second Tableau. Pétrouchka.

Molto string. (Kasperle.)

(Guignol.)

48 *ff* *pp* 49 *Molto meno.* *Allegro.*  
13 1

50 7 51 *Furioso.*  
*ff*

52 *Adagietto.* 53 *Andantino.*  
*fff* *p* *accel.*

54 *Solo*  
*mp* *sempre sim.*

55 6 *Meno mosso.* 56 *Allegro.*  
*f*

57  
*f* *p* *f* *p*

58  
*cresc.* *ff*

*Ad libitum* *Pianoforte.* *Solo*  
*Clar. ad lib.* *string.* *mf*

59 *Vivo string* *Lento* *Tempo* *Lento.* *Tempo.* 60  
*p tranquillo* *sim.* *fff*

61 *Lento* *Cadenza* *Più mosso.*  
*1* *1*

Corno inglese.

Картина Третья.  
АРАПЪ.

Drittes Bild. | Troisième Tableau.  
Арап. | Арап.

62 Feroce stringendo. 63 Meno mosso. 64 Sostenuto.  
Pesante. 5

65 Clar. I

66 Solo 3 3 3 3  
mf f sub.

Stringendo. a tempo 3 3 3 1 1 1 67 Tempo del prin-  
cipio. mf String. corno

68 Tranquillo. 12

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine. | Danse de la Ballerine.

69 Allegro. 70 Appassionato. Poco meno rall.

23 Piston in sib sf sempre 2 1

Вальсъ.

(Балерина и Арапъ)

Walzer. | Valse.  
(Ballerine u. Арап.) | (La ballerine et Арап.)

71 Lento cantabile. 72 Allegretto. Solo  
20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
mf poco pesante

### Oboe IV (Corno inglese.)

**74** *Stringendo.* *Come prima* *Lento. rall.* **75** *Tempo di Valse. (lento)* *Solo*

Piston I *f*

#### Появление петрушки

#### и ссора арапа съ петрушкой.

Erscheinen Petruschka's

Apparition de Pétrouchka

u. Streit zwischen Arap u. Petruschka.

et la querelle d'Arap avec Pétrouchka.

**76** *Vivace.* **77** *Fl. II picc.* *Ob.* **78** *Agitato.* **79**

*Solo* *ff* *f sub., marc.* *ff marcatisimo* *fff*

### Четвертая Картина.

### ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.

Quatrième Tableau.

Großer Karneval.

Grand Carnaval.

**82** *Poco più mosso.* *Tambour militaire. (sur la scène)* *Corno ingl. = Oboe IV.*

*Con moto.* *Ob.* *Ob. I* *f* *ff* *mf* *f*

Oboe IV (Corno inglese.)

Musical notation for Oboe IV, measures 88-89. The music is in G major and 4/4 time. Measure 89 includes the dynamic marking *meno f*.

Танецъ кормилицъ  
Tanz der Ammen. | Danse des Nounous.

Musical notation for Oboe IV, measures 90-99. The tempo is marked *Allegretto*. Measure 90 includes the dynamic marking *mp* and the instrument designation *Ob. II*. Measure 95 includes the dynamic marking *mp* and the instrument designation *Ob. IV = C. ingl.*. Measure 96 includes the dynamic marking *mp* and the instrument designation *Ob. I*. Measure 97 includes the dynamic marking *mp*. Measure 98 includes the dynamic marking *p* and the instrument designation *C. ingl.*. Measure 99 includes the dynamic marking *ff* and the instrument designation *p*.

**Oboe IV. (Corno inglese.)**

Мишка медвѣдь и мужикъ, играющій на дудкѣ.  
Bär und ein Mann die Schalmel blasend. | L'ours et un paysan jouant du chalumeau.

100 **Sostenuto.** *acceler.* 2 101 **Tempo del principio.**

Ухарь купецъ съ цыганками.  
Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102 103 **Più mosso.** 2 104

9 *f* Corno inglese. 14

Tempo I. 105 106 **Più mosso.** 107

**ТАНЕЦЪ КУЧЕРОВЪ.**

Tanz der Fuhrleute. | Danse des Cochers.

108 **Moderato** 109

Oboe. *mf*

19 *meno f sub.* 110 *sf* 111 *sf* 6

112 *sf* 113 *poco sf sempre*

4 10 1 1

Viol. I

Ob. III

114 *ff sempre* 115

116

**РЯЖЕННЫЕ.**

Die Masken. | Les Déguisés.

117 **Agitato.**

4 4 *p* *cresc.*

Oboe IV (Corno inglese.)

118 *fe sempre stacc.*

119 *ff*

120 *ff*

121 *Più mosso.*  
Cello. *fff*

122 *mf stacc. cresc. marc. >*

123 *Viol. I*

124 *pp*

Ссора арана съ петрушкой  
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125 Ob. IV = Corno inglese *poco allarg.* *Meno mosso.*  
Solo. *f*

127 *Feroce.* 128 *Solo f*

129 *Lento.* 130 *Più mosso.* *Tempo rubato.*

*a tempo* *Lento.* 131 10 132 9 1 *Lo stesso tempo. Molto più lento.*